

CURRICULUM VITAE

1. **Name and Surname** : Derya Ulubath
2. **Date of Birth** : 01/10/1991
3. **Title** : Asst. Prof. Dr.
4. **Education Status** : PhD
5. **Institution he/she is working at** : Arkın University of Creative Arts and Design

Degree	Department/Program	University	Year
Bachelor's Degree	Art History	Mimar Sinan Fine Arts University	2009-2013
Master's Degree	History and Criticism of Art	Milano University	2014-2017
Doctorate	Western and Contemporary Art	Mimar Sinan Fine Arts University	2018-2024

Title of the Master Thesis and Thesis Supervisor(s):
“Bi-communal Art in Cyprus and its contribution to the reunification of the island” – Prof. Dr. Sandrina Bandera

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
“The Development of Art Practices in the Turkish Cypriot Society After 1974 and the Reflection of this Development, Triggered by the Political Process of the Island on the Artworks” - Prof. Dr. Nermin Saybaşıllı

6. Academic Titles

Date of the Assistant Professorship : 2024
Date of the Associate Professorship :
Date of the Professorship :

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:
7.2. Doctoral Dissertations:

8. Publications

- 8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)
- 8.2. Articles Published in Other Refereed Journals
 - Reflections of Intergenerational Trauma in Cypriot Art, Mimar Sinan Fine Arts University MSFAU Journal of Social Sciences, May 2024
- 8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings
- 8.4. Written international books and book chapters
- 8.5. Articles Published in Refereed National Journal
- 8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings
- 8.7. Art and Design Activities
 - Buffer Fringe Performing Arts Festival, Home for Cooperation, Nicosia/Cyprus, October 2022. (Curator)
 - Vortex (Emel Samioğlu Personal Exhibition), Rüstem's, Nicosia/Cyprus, May 2022. (Curator)
 - My Teacher Mevhibe Şefik (Mevhibe Şefik Documentation Exhibition), Rüstem's, Nicosia/Cyprus, June 2024. (Curator)

8.8 Other Publications

- Cyprus: Making Peace with Art, European Mediterranean Art Association Publications, April 2019.
- Being and Understanding the Other: A Brief Look at the 21st Century Cypriot Art, European Mediterranean Art Association Publications, July 2021.
- A Space of Our Own: A Handbook on Gender and Monuments in Intersectional Public Spaces, Association for Historical Dialogue and Research, February 2024.
- Undetermined and Unformed Essence (Osman Keten Retrospective Exhibition Catalogue Text), Eastern Mediterranean University Publications, September 2022.
- Portraits, Styles and Stories (Catalogue Text of the Group Exhibition of Turkish Cypriot Artists), Eastern Mediterranean University Publications, March 2023.

9. Projects

10. Administrative Duties

Position Title	Institution	Year

11. Memberships in Scientific and Professional Organizations

European Mediterranean Art Association-Board Member since 2016
Association of Cyprus Paper Artists- Member since 2018
Famagusta City Museum Association-Member since 2021

12. Awards

Pasquale Rotondi 'Art Savers' Award (with master thesis project), European Section, 2017, Sassocorvaro-Italy.

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2023-2024	Fall	Analysis of Art I	3	0	15
		History of Art I	3	0	70
		Mythology	3	0	21
		Philosophy of Art	3	0	13
		Presentation Techniques	2	2	2
		Ancient Egypt	3	0	10
	Spring	Analysis of Arts II	3	0	12
		Art Management and Curating	3	0	8
		Basic Art Concepts	3	0	17
		History of Art II	3	0	33
		Interdisciplinary Art Project	2	2	3
		Interdisciplinary Art Theory	3	0	3

2024-2025	Fall	Analysis of Art I	3	0	23
		History of Art I	3	0	83
		Introduction to Plastic Arts	3	0	23
		Mythology	3	0	28
		Philosophy of Art	3	0	22
	Spring	Analysis of Arts II	3	0	11
		Basic Art Concepts	3	0	14
		History of Art II	3	0	43
		Interdisciplinary Art Project	2	2	11
		Interdisciplinary Art Theory	3	0	11
		Contemporary Art	3	0	14

Note: If opened, lectures given in the summer term will also be added to the table.