

CURRICULUM VITAE

1. **Name and Surname** : Elham Etemadi
2. **Date of Birth** : 21/March/1982
3. **Title** : Associate Professor
4. **Education Status** : Ph.D. in Art History
5. **Institution he/she is working at** : Arkin University of Creative Arts and Design (ARUCAD)

Degree	Department/Program	University	Year
Bachelor's Degree	Fabric and Custom Design-Fabric Printing Design (Fashion-Textile Design and Printing)	University of Art, Iran	2003
Master's Degree	Art Research (Advanced Art Studies and Research)	University of Tehran, Iran	2007
Doctorate	Art History	University of Leuven (KU Leuven), Belgium	2015

Title of the Master Thesis and Thesis Supervisor(s):
"Safavid Costumes' Colors in Isfahan School Paintings"
Supervisor: Professor Dr. Yaghob Azhand

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
"Sani' ol-Molk, *The Thousand and One Nights* and the Persian Art of Book Illustration: A Study in Iconography and Semiotics"
Supervisor: Professor Dr. Barbara Baert

6. Academic Titles

Date of the Assistant Professorship:
2016 (Assistant Professor, Department of Art and Architecture, Science and Research branch of Azad University, Iran.)

Date of the Associate Professorship:
2019 (Associate Professor, Foreign Studies College, Hunan Normal University, China.)

Date of the Professorship:
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7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:

- Ali Nosrati, "A Visual Comparison of Female Characters in 1940s Hollywood Film Noir and Film-Farsi" (*defended: January 2022 at Azad University, Tehran*).
- Shaghayegh Taherian, "A Study of the Representation of Gender in Illustrations of 'Khusraw Discovers Shirin Bathing'" (*defends: October 2020 at Azad University, Tehran*).
- Shive Sedaghati, "A Comparison of the Representation of Female Figures in Paintings and in Photos of Qajar Era" (*defends: October 2020 at Azad University, Tehran*).
- Maryam Mohsenian "An Iconological Reading of 'Transition' in Qamar ol-Zaman's Illustrations of Sani' ol-Molk's *Thousand and One Nights*" (*defends: October 2020 at Azad University, Tehran*).
- Setareh Mostafizi "A Reading of Musical Instruments' Representation in Shah Tahmasbi's *Shahnama*" (*defends: October 2020 at Azad University, Tehran*).
- Elham Oraei, "A Study of Female Characters in Illustrations of Shah Tahmasbi's *Shahnama*" (*defended: August 2019 at Azad University, Tehran*).
- Tohid Niknami, "A Reading of Zahak's Illustrations of Shah Tahmasbi's *Shahnama*" (*defended: August 2019 at Azad University, Tehran*).

- Neda Tahvilian, "A Study of the Reflection of Water Crisis in the Works of Iranian Environmental Artists from 2003 to 2018" (defended: August 2019 at Azad University, Tehran).
- Neda Fakhrzadeh, "Black People in Illustrations of Sani' ol-Molk's *Thousand and One Nights*" (defended: August 2019 at Azad University, Tehran).
- Zohre Zaree, "An Iconological Reading of Shahrzad: From Sani' ol-Molk's Illustrations of *Thousand and One Nights* to Thousand and One Night's Exhibition (2015)" (defended: August 2019 at Azad University, Tehran).
- Elmira Sharif, "'Magic' in Adolescent Book Illustrations after the Islamic Revolution" (defended: January 2019 at Azad University, Tehran).
- Alireza Bayat, "A Study of the Representation of Femininity and Masculinity in Pre-Naseri Qajar Paintings (1785-1848)" (defended: September 2018 at Azad University, Tehran).

7.2. Doctoral Dissertations:

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8. Publications

8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities):

- [In English] "Sani' ol-Molk Voyage of Discovery in Europe", *Journal of Persianate Studies* (2026) (Indexed by Web of Science, ESCI, Scopus, etc.)
- [In Chinese, with Omid Azadibougar] "Introduction", special issue of *Journal of Foreign Languages and Cultures* (March 2021). (Indexed by Scopus (Elsevier), MLA, etc.)
- [In Chinese] "Nineteenth-Century Persian Book Illustration: Portraying the Lovers of *The Thousand and One Nights*." *Journal of Foreign Languages and Cultures* (March 2021). (Indexed by Scopus (Elsevier), MLA, etc.)
- [In English] "Shahrzad and Shahbaz: A Story Illustrated in Signs." *Anthropology of the Middle East* 12/2 (2017): 108-127. (Indexed by Scopus (Elsevier), Middle Eastern & Central Asian Studies (EBSCO), MLA, British Humanities Index, Index Islamicus, etc.)

8.2. Articles Published in Other Refereed Journals

- [In English] "Symbolic Values and Visual Representations of Majnun," *Waikato Islamic Studies Review* 7/2 (Sep. 2021): 55-74. (Indexed by the National Library of New Zealand Catalogue)
- [In Persian] "Title and Persian Paintings: an Iconographical Reading of *The Two Young Lovers and Coiffeuse*." *Fine Arts Journal* 26/1 (Spring 2021): 43-53. (Indexed by ISC, Ulrich's Periodical Directory, etc.)
- [In Persian] "An Iconological Reading of 'Majnoun' in Illustrations of Safavid Era." *Fine Arts Journal* 24/1 (2019): 56-68. (Indexed by ISC, Ulrich's Periodical Directory, etc.)
- [In Persian] "A Study of the Application of Iconological Approach to Pre-Modern Persian Paintings." *Biquarterly, Scholarly Journal of Theoretical Principles of Visual Arts* 3 (2017): 49-60. (Indexed by ISC, DOAJ, etc.)
- [In English] "perho, Irmeli. Catalogue of Persian Manuscripts: Codices Persici, Cordices Eyseriani, Codex Persicus Add. Copenhagen: NIAS Press and Det Kongelige Bibliotek." *Persian Literary Studies Journal* 6 (2017): 23-28. (Indexed by MLA, Ulrich's Periodical Directory, Index Islamicus, etc.)

8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

- **April 2025, 24-25** "Tehran Auction: The Commodification of Art and the Shift in Cultural Values," at *Visual Arts, Narrative and Social Class*, University of Turku, Finland.
- **September 2024, 7-8** "The Triumph of Capital; The Social Prestige of Art in Iran," at *15th International Congress on Current Debates in Social Sciences*, Grigol Robakidze University, Georgia.
- **November 2022, 4 [Panel Organizer]** "Narrative-Image Relationship: The Classical Illustration Tradition in Iranian Art History," at *UAAC Annual Conference*, University of Toronto, Canada (online).
- **October 2021, 20-23** "Imagining Character Transformation: The Case of Shahrzad in *Thousand and One Nights*," at *RAA19 double session at UAAC Annual Conference*, Montreal, Canada (online).
- **March 2009, 25-27** "Safavid Clothing: Paintings Disclose the Power Relations," accepted submission for presentation at *ninth Annual Southwest Graduate Conference in Middle Eastern Studies*, University of

Arizona, USA. ([Paper published in English] “Safavid Clothing: Paintings Disclose the Power Relations.” *Zaytoon* 1 (2009): 73-89.)

8.4. Written international books and book chapters

- [In English] *Sani'ol_Molk* Thousand and One Nights: *A Study of Image Content and Visual Adaptation*, Palgrave Macmillan (Springer Nature), 2024.
- [In English] “Homosexuality Disclosed: An Iconological Analysis of *the Two Young Lovers and a Coiffeuse*.” In *New Perspectives in Iconology*, edited by Barbara Baert, Ann-Sophie Lehmann, and Jenke Van den Akkerveken, Brussels: APS editions, 2012, 61-79. (ISBN 9789054879756)

8.5. Articles Published in Refereed National Journal

- [Translation into Persian] “New Iconological Perspective or Iconogenesis.” *Chideman* (2016), 44-53.
- [In Persian] “Creator of *The Name of Rose* Passed Away.” *Tandis* (2016), 9.

8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

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8.7. Art and Design Activities

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8.8 Other Publications

Co-edited Journal Issue

- [with Omid Azadibougar], “New Persian Studies: Perspectives in Arts and Literature”, special issue of *Journal of Foreign Languages and Cultures* (2021). (Indexed by Scopus (Elsevier), MLA, etc.)

9. Projects

10. Administrative Duties

Position Title	Institution	Year
Head of Textile and Fashion Design	ARUCAD	2024- Present

11. Memberships in Scientific and Professional Organizations

Editorial Board of *Thought & Art* Journal (University of Art's Journal)

12. Awards

- 2022 Leibniz-Zentrum Moderner Orient in Berlin, travel and conference grant to present research at the “Iconic Figures: Intersecting Religious and Political Narrative of the Past” conference.
- 2019 University of Pitesti, Erasmus Visiting Scholar.
- 2018 University of Leuven, Invited Visiting Fellow at the Faculty of Arts for a Short Study Visit.
- 2011-15 University of Leuven, Interfaculty Council for Development Cooperation (IRO) full PhD fellowship.
- 2011 Stanford University, travel and conference grant to present research at the “Language, Literacy and the Construction of Social Authority in Islamic Societies” conference.
- 2010 University of Leuven, travel and conference grant to present research at WOCMES.
- 2004 The graduation top student award, Art University.

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Year	Semester	Course Name	Weekly Hours		Number of Students
			Theory	Practice	
2024-2025	Spring	Artwork Analysis (Master)	3	-	3
2024-2025	Spring	Fabric Structures II	2	-	18
2024-2025	Spring	Weaving Design II	2	2	2
2024-2025	Spring	Anthropology of Art	3	-	25

2024-2025	Fall	Fabric Structures I	2	-	14
2024-2025	Fall	Weaving Design I	2	2	3
2024-2025	Fall	Research Method in Art	3	-	30
2024-2025	Fall	Research Method in Art	3	-	23
2023-2024	Spring	Seminar (Master)	3	-	1
2023-2024	Spring	Gender and Culture (PhD)	3	-	1
2023-2024	Spring	Fabric Structures II	2	-	7
2023-2024	Spring	Contemporary Art	3	-	20
2023-2024	Spring	Anthropology of Art	3	-	25
2023-2024	Fall	Research Methods in Art	3	-	35
2023-2024	Fall	Introduction to Plastic Arts	3	-	26
2023-2024	Fall	Contemporary Art (Master)	3	-	5
2023-2024	Fall	Art and Space	3	-	5
2022-2023	Spring	Contemporary Art	3	-	3
2022-2023	Spring	Art Concepts and Terminology (Master)	3	-	4
2022-2023	Spring	Anthropology of Art	3	-	12

Note: If opened, lectures given in the summer term will also be added to the table.