

CURRICULUM

1. **Name and surname** : Elnaz Nasehi
2. **Date of birth** : 16 APRIL 1982
3. **Title** : Assoc. Prof. Dr.
4. **Education status** : PhD

Degree	Area	University	Year
Bachelor of Art	Cinema- Editing	Art University of Tehran (Iran)	2004
Master of Art	Dramatic Literature	Tarbiat Modares University (Iran)	2005
Doctorate	Media and Communication Studies	Eastern Mediterranean University (TRNC)	2018

Title of the Master Thesis and Thesis Supervisor(s):

Dissertation: "Stage Theatre and Teleplay: A Comparative Study".

Supervisor: Dr. Mostafa Mokhtabad

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

Dissertation: "The Ambivalence of the Unveiled: A Feminist Reading on Asghar Farhadi's Films".

Supervisor: Dr. Nurten Kara

5. Academic Titless

Date of being entitled as Associate Professor: October, 2024, Arkin University of Creative Arts and Design, TRNC.

Date of being entitled as Assistant Professor: September, 2018, Near East University, TRNC.

Date of being entitled as Assistant Professor:---

6. Thesis Administered

6.1 Master's Thesis: Güryel, Tanya. (June, 2023). *An Eco-critical perspective on the animated series, Hilda*. Master Thesis, Masters of Communication Studies, Arkin University of Creative Arts and Design, Kyrenia, North Cyprus.

6.2 PhD Thesis: ---

7. Publications

7.1. Articles published in internationally refreed journals (SCI,SSCI , Arts and Humanities)

- Nasehi, E., Kara, N. (2018). Buttressing Strategy: A Theory to Understand the Neopatriarchal Unconscious of Iranian Society/Cinema. *Revista de Cercetare si Interventie Sociala*, 60, 157-173.

7.2 . Articles published in other internationally refreed journals

- Nasehi, E. (2024). Resurrection of the Unveiled: Representation of Tahirih Qurratu'l-'Ayn in documentary film Dust-Flower-Flame

(2016), *International Journal of Advanced Research (IJAR)*, 11(04), 1053-1063. <http://dx.doi.org/10.21474/IJAR01/16760>

- Güryel, T., Nasehi, E. (2023). Human/Non-Human Relationships In Hilda: An Ecocritical Reading, *ARUCAD Journal*, 1, <https://arucadjournal.com/?p=624>.
- Nasehi, E., Futo, T. (2023). The Seeds of Vandana Shiva (2021): A Credible Actor of Change. *Kadın/Woman 2000, Journal for Women's Studies*, 24(1), 77–96. <https://doi.org/10.33831/jws.v24i1.425>.
- Nasehi, E., Futo, T. (2023). Orientalism in The Construction of a Self-Other Identity in Villeneuve's *Dune 2021*, *International Journal of Advanced Research (IJAR)*, 11(04), 1053-1063. <http://dx.doi.org/10.21474/IJAR01/16760>
- Nasehi, E. (2020). Ambivalence of Hostility and Modification: Patriarchy's Ideological Negotiation with Women, Modernity and Cinema in Iran. *International Journal of Advanced Research*, 8(10), 542-552. <http://dx.doi.org/10.21474/IJAR01/11879>
- Nasehi, E. (2013). Book Review of Christian Fuchs' *Social Media: A Critical Introduction*. *GMJ: Mediterranean Edition*, 8 (1), 40-41.

7.3. Presented at international scientific meetings and published in the papers printed report.

Full paper published:

- Nasehi, E. (2017). The Question of Hijab and Freedom: A Feminist Critical Discourse Analysis of the Facebook Page My Stealthy Freedom. In T. İltar, et.al. (Ed.), *If You Wish Peace, Care for Justice* (pp. 15-24). Famagusta: Eastern Mediterranean University Press, Center of Research and Communication for Peace.
- Nasehi, E. (2014). The Question of Hu(man)itarian Approach: An Analysis of Asghar Farhadi's Film, *A Separation*. *CINE CRI '14: ON CINEMA AND POLITICS* (pp. 105-114). Istanbul: Dakam Publishing.

Presented and abstract published:

- Nasehi, E., Futo, T. "A review of Villeneuve's cinematic adaptation of *Dune* (2021) through the lens of Orientalism", (28-29 July, 2022), presented in the *International Trends and Issues in Communication and Media Conference*, ARUCAD, TRNC.
- "Diversity & Equity & Inclusion in Age & Generation Context", (16 March 2022), TalTech Eurasia Workshops (online), attended as the key note speaker & the representative of ARUCAD.
- "Youth-Led Community Building Activities During the Covid-19 Pandemic: Bahá'í Perspective", (6-7 September, 2021), presented in *InMECS21 1st Media and Cultural Studies Conference* (online) organized by Hasan Kalyoncu University Faculty of Communication.
- "New Gaze of Iranian Cinema: A Negotiation with 'corrupted-to-be' Unveiled Female Characters", (30 September, 2020), presented in the *11th International Congress on Current Debates in Social Sciences (CUDES)*, organized by

Sakarya University (Turkey), Altınbaş University (Turkey), VUZF University (Bulgaria), Kırklareli University (Turkey), University of Belgrade (Serbia), Batman University (Turkey) and supported by University of Westminster (United Kingdom) and IJOPEC Publication (London).

- “Unifying Art: An Inquiry into Baha’i-inspired Artistic Expressions”, (30 September, 2020), presented in the 11th *International Congress on Current Debates in Social Sciences (CUDES)*, organized by Sakarya University (Turkey), Altınbaş University (Turkey), VUZF University (Bulgaria), Kırklareli University (Turkey), University of Belgrade (Serbia), Batman University (Turkey) and supported by University of Westminster (United Kingdom) and IJOPEC Publication (London).
- “Woman in Green: The Refashioning of Resistance by Iranian Women”, (10-12 October, 2019), presented in the *7th International Conference on Gender Studies: Gender, Space, Place & Culture*, Eastern Mediterranean University, Center For Women ‘s Studies (CWS), Famagusta, TRNC.
- “A symbolic communication of Religious Concepts: The Case of Baha’i Ringstone Symbol.” (2019). *International Congress on Afro-Eurasian Research V*. Organized by Afro-Eurasia news Association & Bahçeşehir Cyprus University. Nicosia, TRNC.
- “The Transformation of Iranian Women’s Socio-Political Resistance: A Phenomenological Study of the Facebook Page My Stealthy Freedom”. (2018). *5th International Conference in Communication & Media Studies (Think Peace, Talk Peace, Cultivate Peace)*, Eastern Mediterranean University Press, Center of Research and Communication for Peace, Famagusta, TRNC.
- “Buttressing Strategy: A Strategy to Deactivate the Threat of Female ‘Other’ in Iranian Society/Cinema”. (2017). *Otherness Studies ’17/ II International Interdisciplinary Conference on Otherness Studies*, p. 180. Istanbul: DAKAM’s Interdisciplinary Studies Meeting-Conference Proceeding.
- “Ambivalent Identity of Women: Patriarchy’s Ideological Negotiation with Women, Modernity and Cinema in Iran”. (2017). *Identity Studies ’17/ II International Conference on Identity and Philosophy of the Self*, p. 167. Istanbul: DAKAM’s Interdisciplinary Studies Meeting-Conference Proceeding.
- “Buttressing Strategy” obstructs Sustainability: Exploring the Unconscious of Iranian Society”. (2017). *International Conference on Environmental Science & Educational Studies, ICES 17*. Under Auspices of the Legislative Assembly of TRNC. Girne, TRNC.

7.4 Written international books and book chapters

- Nasehi, E., Arian A. (2010). *The Guide to Story-Telling For Computer-Games*. Tehran: National Computer-Game Institute publisher.

7.5 Articles published in refereed national journals

7.6 Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7 Art and Design Activities

Film-related Experiences	Screenings
Directing and Editing “Why We Dance” (2024), a short observational poetic documentary about Dance, 3 mins	<p>Date: 26 February 2024</p> <p>Event: Municipality of Kyrenia, North Cyprus</p> <p>Venue: Municipality Chamber</p>
Directing and editing “If Days Passed” (2024), a short documentary film about Dr. Mohammad Ali Eslami Nodoshan (Persian: محمدعلی اسلامی ندوشن), an Iranian literary critic, translator and poet. 24 mins	<p>Date: 22 February 2024</p> <p>Event: “Commemoration of Dr. Eslami Nodushan” Organized by the Persian Community in Cyprus.</p> <p>1- Venue: Rustem Kitab Evi, Lefkosa, TRNC</p>
Writing, directing, and editing “Mishkín-Qalam” (2023), a documentary film about Mishkín-Qalam, an Iranian calligrapher, 54 mins.	<p>2- Date: 10 October 2023</p> <p>Event: Premiere screening in Cyprus</p> <p>Venue: Conference Hall, Arkin University of Creative Arts and Design, Kyrenia</p> <p>3- Date: 28 October 2024</p> <p>Event: Film Night, organized by the Municipality of Famagusta, Cyprus</p> <p>Venue: Bandabuliya, Famagusta</p> <p>4- Date: 3 December 2024</p> <p>Event: Premiere Screening in Australia, Organized by NWO in association with ELVIRIA Production.</p> <p>Venue: HOYTS Cinema Garden City, Booragoon, Perth WA, Australia</p>
<p>Directing and editing a series of six documentary films under the project of “Communication with Hifzi Topuz” (2019-2020), about Hifzi Topuz, a Turkish veteran, journalist, travel writer and novelist.</p> <p>1- The Story of the MacBride Commission, 33 mins.</p> <p>2- Freedom of Communication. 16 mins.</p> <p>3- Mass Communication and Society, 22 mins.</p> <p>4- Mass Communication Policies, 24 mins.</p>	<p>1- Date: 27 February 2024</p> <p>Event: “History of Journalism,” Organized by Near East University, Department of Filmmaking and Cyprus Association of Journalism.</p> <p>Venue: Orange Hall, Faculty of Communication, NEU.</p> <p>2- Date: 5 October 2020.</p> <p>Event: Opening Lecture of the 2020-2021 Academic Year of the Near East University, “The Story of the MacBride” was screened.</p> <p>Venue: Live YouTube Program due</p>

5- Transformation of the Journalism Profession, 28 mins. 6- Communication Education: From Past to Present, 29 mins.	to the pandemic.
Making a short film titled “The Pearl” (2018), about Behjat Mohlis, an Iranian Baha’i, who was a pioneer in Adana, Turkey.	1-Screened in her memorial ceremony in the Baha’i center of Lefkosa, North Cyprus.
Editing a short film titled “Every Individual” (2014), about Human Rights Declaration, produced by the Faculty of Communication and Media Studies.	
Directing and editing a documentary film, "The Tent" (2003), about religious carnival in Iran. This film was awarded as the best documentary film in the 11th International Quran Film Festival, 2003.	Screened in the 11 th International Quran Film Festival, 2003, Tehran, Iran.
Directing and editing a documentary film about Mushroom Industry Called "From Wheat to Mushroom" (2004), featured in the 3rd International Isfahan Short Film Festival, department of industrial documentary films.	Screened in the Industrial Documentary Section of the Third International Short Film Festival in Isfahan, 2005, Isfahan, Iran.
Directing and editing 52 one hour-length documentary TV program named "Future" (2008-2010.) This series is about the visualized future of different aspects of the human being's life within the context of futurology; Future of High Technologies, Robots, Media, E-commerce, E-banking, E-learning, Energy, Renewable Energy, Oil Industry, Political Conflicts, Environment, Tourism Industry, etc.	Broadcasted as a weekly documentary program in Chanel four of Iranian National Broadcasting Company, 2008- 2010

7.8. Other publications

- Jarrett, L., & Lenard, L. (2011). *The Complete Idiot's Guide to Drawing*. (E. Nasehi, Trans.) Tehran: Moaj Publication.

8. Scientific Projects

“On Communication with Hifzi Topuz” (2018-present), directing series of six documentary films based on interviews with Hifzi Topuz, a Turkish veteran journalist, travel writer and novelist. The six titles are Freedom of Communication, Communication Education, Mass Communication and Society, International Communication Order, Communication Policies, and Transformation of Journalism as a Profession. Two Turkish and English books will be published based on these interview films.

9. Administrative Rules

Title	Institution	Year
Head of the Photography Department	Arkin University of Creative Arts and Design, TRNC	Since September 2022

10. Memberships in Scientific and Professional Organizations

- Editor-in-Chief of the upcoming Journal of FARR(AH): Journal of Iranian Culture, Art, and Literature, First Issue to be published by September 2025.
- Member of the Editorial Board in the journal of "Social Sciences (SS); ISSN Print: 2326-9863, ISSN Online: 2326-988X. <http://www.sciencepublishinggroup.com/j/ss>".

11. Awards

- The Best Documentary Feature Film Award, Mishkin-Qalam, Tamizhagam International Film Festival, India, 22/10/2023.
- The Best Documentary Feature Film Award, Mishkin-Qalam, Poombukar Independent Film Festival, 01/10/2023.
- Finalist for the Best Documentary Film, Mishkin-Qalam, New York Monthly Short Film Festival, October 2023.
- Official Selection for the Best Documentary Film, Mishkin-Qalam, Golden Bridge Istanbul Short Film Festival, October 2023.
- Official Selection for the Best Documentary Film, Mishkin-Qalam, Religion Faith International Film Festival, Winter 2024.
- Winner of the award of the best documentary film in the 11th International Quran Film Festival for the film "The Tent", 2003.

12. The undergraduate and graduate level courses given in the last two years.

Academic Year	Period	Course title	Weekly Time		Number of Students
			Theoric	Application	
2023-2024	Autumn	FIDE101- Cinematic Language	3	0	27
		FIDE205- International Cinema	3	0	22
		PHVD101- History of Photography	3	0	17
		FIDE311- Documentary Film Production	1	2	8
		COMM411- Creative Pitching	2	2	6
	Spring	PHVD102- Contemporary Issues in Photography	3	0	9

		FIDE136- Editing Techniques	2	2	27	
		FIDE212- Storyboarding Techniques	2	2	18	
		PHVD242- Video Editing Techniques	2	4	4	
		PHVD306- Visual Culture Studies	3	0	5	
2024-2025	Autumn	FIDE101- Cinematic Language	3	0	33	
		FIDE205- International Cinema	3	0	13	
		FIDE311- Documentay Film Production	2	2	11	
		PHVD101- History of Photography	3	0	17	
			PHVD480- Intternship	0	0	1
	Spring	FIDE136-Editing Techniques	2	2	22	
		FIDE212- Storyboarding echniques	2	2	21	
		PHVD102- Contemporary Issues in Photography	3	0	25	

Note: If opened, the lectures given in the summer term will also be added to the table.