

CURRICULUM VITAE

1. Name and Surname : Elçin Şener
2. Date of Birth : 30.09.1979
3. Title : Assit.Prof.Dr.
4. Education : PhD.

| Degree | Department/Program | Institution | Year |
|-------------------|---|-----------------------------------|-----------|
| Bachelor's Degree | Faculty of Fine Arts / Department of Sculpture | Hacettepe University | 1997-2002 |
| Master's Degree | Visual Arts / Department of Sculpture | Brera Academy of Fine Arts, Milan | 2010-2013 |
| Doctorate | Institute of Educational Sciences / Fine Arts Education | Marmara University | 2014-2019 |

Title of the Master Thesis and Thesis Supervisor(s):

Title: *Le Forme Ipperrealiste Nella Scultura Contemporanea e La Loro Evoluzione (Hyperrealistic Forms in Contemporary Sculpture and Their Evolution, Milan Brera Accademy of Fine Arts, 2013.*

Thesis Advisors: *Prof.Vittorio CORSINI, Prof.Rossi ROBERTO*

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

Title: *Contemporary Art and Sculpture Atelier Education in The Context of Urban Renewal, Marmara University, Institute of Educational Sciences, 2019.*

Thesis Advisor: *Prof.Dr.Tayfun AKKAYA*

5. Academic Titles:

Date of Assist. Prof. Dr. : 14.12.2020, Arkin University of Creative Arts and Design, Faculty of Arts, Department of Ceramics.

Date of Assoc. Prof. Dr. :

Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

- **Karina Kassenova, (2024)** , *Analysing Jung's Persona And Shadow Archetypes in Contemporary Art Production From an Interdisciplinary Perspective, Arkin University of Creative Arts And Design-> Institute of Graduate Studies and Research >Master of Arts*
- **Ekaterina Labanova, (2024)** , *Space In Paintings: Evolution Of The Artistic Approaches And The Current State, Arkin University of Creative Arts And Design-> Institute of Graduate Studies and Research >Master of Arts*

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

- **Şener Elçin (2024).** "Artwork Analysis on Las Meninas," *5th International Art and Aesthetics Symposium*, pp. 50-59. (Full Paper/Oral Presentation) (Publication No: 9257610) ISBN: 978-625-6671-58-4.

7.4. Written international books and book chapters

7.4.1. Editorial Work:

- **Editor,** *Interior Architecture Concepts and Terms Dictionary*, Book, Beta Publishing, 02.01.2017
ISBN: 978-6052420492
- **Editor,** *European Museums*, Book, Beta Publishing, 17.08.2016
ISBN: 978-6053336532
- **Editor,** *Economic Impacts of Museums*, Book, Beta Publishing, 01.01.2016
ISBN: 978-6053336549

7.5. Articles Published in Refereed National Journal

- **Şener Elçin, Akkaya Tayfun (2019).** "Three-Dimensional Sculpture Studies and New Trends in Faculty-Scale Art Education." *Marmara University Atatürk Faculty of Education, Journal of Educational Sciences*, 50(50), 185-205. DOI: doi.org/10.15285/Maruaebd.586829 ISSN: 1300-8889
- **Kassenova Karina, Şener Elçin (2024).** Research Article, "A Research on Carl Gustav Jung's 'Persona' and 'Shadow' Archetypes Through 3D Sculptures and Drawings," *Volume II, Arucad Journal*.

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

- **International Mixed Exhibitions**, 12.10.2024-13.10.2024, 5th International Art and Aesthetics Symposium and Exhibition, İstanbul.
- **Mixed Exhibitions**, 28.12.2023-09.02.2024, Random Arucad, Art Rooms, Kyrenia.
- **International Group Exhibitions**, 02.01.2024-04.01.2024, Edu 6th International Art Modern Exhibition, January 2 – 4, 2024 Paris.
- **International Exhibitions/Mixed Exhibitions**, 25.10.2023-29.10.2023, 7th International Education and Values Symposium, Kemer/Antalya.
- **International Exhibitions**, 13.10.2023-15.10.2023, 24th International Group Exhibition "Adventure Of Art From Traditional To Contemporary", 14th International Conference On Applied Sciences October, Batumi.
- **International Exhibitions**, 01.09.2023-03.09.2023, Africa 3rd International Conference On New Horizons In Science, Casablanca.
- **International Exhibitions**, 19.08.2023-20.08.2023, The 17th International Scientific Research Congress, Ankara.
- **International Art Symposia**, 08.05.2023-13.05.2023, 2nd International Art Symposium, Kocaeli University Faculty of Fine Arts, Kocaeli.
- **International Mixed Exhibitions**, 27.04.2023-30.04.2023, International Congress of Eurasian Social Sciences (ICOESS), 7th International Congress of Eurasian Social Sciences - 2023, La Blanche Resort Turgutreis/Muğla.
- **Workshop Leadership**, 30.12.2022-30.12.2022, Paper Modeling Event for Metal Sculpture Design, Arkin University of Creative Arts and Design, Interdisciplinary Studio 1, Kyrenia.
- **International Group Exhibitions**, 20.09.2022-26.09.2022, "Multiple Possibilities", Girne Municipality Art Gallery, Kyrenia.
- **International Workshop Leadership**, 18.05.2022-18.05.2022, "Day and Night II", Arkin University of Creative Arts and Design, Kyrenia.
- **National Mixed Exhibitions**, 08.03.2022-15.03.2022, 8th March International Women's Day Women and Art Exhibition, Marmara University Atatürk Education Faculty Department of Fine Arts Education, Atatürk Art Gallery Göztepe Campus, İstanbul.
- **International Group Exhibitions**, 09.03.2022-13.03.2022, Artankara 8th Contemporary Art Fair, ATO Congressum Congress and Exhibition Center, Ankara.
- **International Exhibitions**, 27.01.2022-05.02.2022, What Was Cleopatra's Intention?, Arucad Art Space, Nicosia.

- **International Exhibitions**, 14.12.2021-16.12.2021, Uşak University International Congress on Craft to Art and Jury Mixed Exhibition, Recep Tayyip Erdoğan Congress and Culture Center, Uşak.
- **International Workshop Leadership**, 24.03.2021-24.03.2021, Performance ~ Laocoön And His Sons, Arkin University of Creative Arts and Design, Kyrenia.
- **International Workshop Leadership**, 05.11.2020-10.11.2020, The Secret Of Venus, Printmaking Studio, Arkin University of Creative Arts and Design, Kyrenia.
- **National Group Exhibitions**, 27.12.2017-07.01.2017, Merdiven Sanat, Istanbul.
- **National Group Exhibitions**, 02.07.2017-02.07.2017, Merdiven Sanat, Exhibition Organization Art Symposium, Barkaç Café, Istanbul.
- **National Curatorial**, 13.06.2017-20.06.2017, Fikirtepe / Sculpture in Public Space, Kadıköy Design Workshop, Istanbul.
- **International/Triennials**, 12.06.2017-16.06.2017, Homeless, Marmara University, Acıbadem Campus, Istanbul.
- **National Mixed Exhibitions**, 02.07.2016-09.06.2016, Animals of the Islands, Clup Heybeli, Istanbul.
- **International Biennales, Triennials**, 01.11.2014-14.11.2014, Internalization, Kadir Has University, Istanbul.
- **Master's Graduation Exhibition**, 06.04.2013-06.04.2013, La Stori di Alexandra, Ex Chiesa Di San Carpoforo, Milan.
- **Workshop Leadership**, 04.12.2012-02.12.2012, How Do You Read The Future_2?, Accademia Di Belle Arti Di Brera, Milan.
- **International Exhibitions**, 17.05.2012-26.05.2012, Trasparente, Off Brera Accademia Contemporanea, Milan.
- **Group Exhibitions**, 18.07.2012-26.07.2012, Difendere La Bellazza, Bari.
- **International Mixed Exhibition**, 04.06.2012-04.06.2012, Chiare Fresche Et Dolci Acque (2), Ex Chiesa Di San Carpoforo, Milan.
- **International Workshop**, 22.03.2012-22.03.2012, Becoming Rather Than Being-Acts of Self-Education, Ex Chiesa Di San Carpoforo, Milan.
- **International Mixed Exhibition**, 27.05.2011-27.07.2012, Chiare Fresche Et Dolci Acque (1), Ex Chiesa Di San Carpoforo, Milan.
- **Mixed Exhibition**, 25.11.2011-04.12.2011, Arte Sotto Milano, Museo Della Permanente, Milan.
- **International Workshop**, 20.01.2011-17.03.2011, Arte Sotto Milano, Accademia Belli Arti Di Brera, Aula 45, Milan.
- **International Workshop**, 13.01.2011-19.02.2011, Nel Vuoto: Teoria Di Volo Architettonico, Accademia Di Belle Arti Di Brera, Milan.
- **Group Exhibitions**, 09.06.2011-18.06.2011, All'inizio Non Era Un'isola, Assab One, Milan.
- **International Workshop Leadership**, 06.04.2011-06.12.2011, How Do You Read The Future_1?, Ex Chiesa Di San Carpoforo, Milan.
- **International Workshop**, 25.02.2011-25.02.2011, Glass Sculpture, Vicenza.
- **International Workshop**, 03.02.2012-03.02.2011, Special Effect, Milan.
- **Workshop**, 25.10.2010-03.11.2010, Real_Space: Experience of Metropolitan Space and Creative Process, Accademia Belli Arti Di Brera, Milan.
- **National, Performance**, 13.06.2009-13.06.2009, Ballerina Sculpture, Ankara Contemporary Arts Center, Ankara.
- **National Workshop**, 04.09.2009-04.09.2009, Design Days "Illustration", Gazi University Çankaya Campus, Ankara.
- **Mixed Exhibitions**, 02.06.2007-09.06.2007, 8th March, Istanbul.
- **Group Exhibitions**, 05.07.2003-12.07.2003, Princes Island, Büyük Anadolu Club International, Istanbul.
- **Bachelor's Graduation Exhibition**, 2002, Hacettepe University, Central Campus, Ankara.
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7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

| Title | Institution | Year |
|----------------------|---|---------|
| Head of Department | <i>Arkin University of Creative Arts and Design- Faculty of Arts, Department of Ceramics</i> | 2021... |
| Faculty Board Member | <i>Arkin University of Creative Arts and Design – Faculty of Arts, Department of Ceramics</i> | 2021... |

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| Faculty Administrative Board Member | <i>Arkin University of Creative Arts and Design – Faculty of Arts, Department of Ceramics</i> | 2021-2024 |
| Institute Administrative Board | <i>Arkin University of Creative Arts and Design – Institute of Graduate Studies and Research</i> | 2021... |
| Faculty Graduate Program Coordinator | <i>Arkin University of Creative Arts and Design – Institute of Graduate Studies and Research</i> | 2020... |
| Senate Member / Representative of the Faculty of Arts | <i>Arkin University of Creative Arts and Design</i> | 2023... |
| Research Center Member | <i>Arkin University of Creative Arts and Design – Faculty of Arts-Research Center</i> | 2023... |

10. Memberships in Scientific and Professional Organizations

11. Awards

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

| Academic Year | Semester | Course Name | Weekly Hour | | Number of Students |
|------------------|---------------|---|-------------|----------|--------------------|
| | | | Theoretical | Practice | |
| 2024-2025 | Fall | PLAS 245/ Urban Sculpture | 2 | 2 | 22 |
| | | ARTS 121/ Basic Art 1/1 | 4 | 4 | 35 |
| | | ARTS 121/ Basic Art 1/2 | 4 | 4 | 40 |
| | | CULT 680/ Doctoral Proficiency | 0 | 0 | 1 |
| 2023-2024 | Spring | ARTS 122/ Basic Art 2/1 | 4 | 4 | 29 |
| | | ARTS 122/ Basic Art 2/2 | 4 | 4 | 30 |
| | | CERG 280/ Internship | 0 | 0 | 2 |
| | | PLAS 272/ Sculpture 1 | 2 | 2 | 14 |
| | | ARTE 590/ Thesis | 0 | 0 | 2 |
| 2023-2024 | Fall | ARTS 121/ Basic Art 1/1 | 4 | 4 | 26 |
| | | ARTS 121/ Basic Art 1/2 | 4 | 4 | 34 |
| | | PLAS 111/ Drawing 1 | 2 | 2 | 23 |
| | | ARTE 590/ Thesis | 0 | 0 | 2 |
| | | CUL 680/ Doctoral Proficiency | 0 | 0 | 1 |

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|------------------|---------------|---|----------|----------|-----------|
| 2022-2023 | Spring | ARTS 122/ Basic Art 2/1 | 4 | 4 | 18 |
| | | ARTS 122/ Basic Art 2/2 | 4 | 4 | 21 |
| | | CULT 680/ Doctoral Proficiency | 0 | 0 | 2 |
| | | PLAS 112/ Drawing 2 | 2 | 2 | 19 |
| | | PLAS 272/ Sculpture 1 | 2 | 2 | 13 |
| | | ARTE 500/ Seminar | 0 | 0 | 1 |
| | | ARTE 590/ Thesis | 0 | 0 | 1 |

Note: If opened, lectures given in the summer term will also be added to the table.