

CURRICULUM VITAE

1. **Name and Surname** : Emrah Öztürk
2. **Date of Birth** : 10.03.1986
3. **Title** : Assoc. Prof. Dr.
4. **Education Status** : Doctorate
5. **Institution he/she is working at** : Arkin University of Creative Arts and Design

Degree	Department/Program	University	Year
Bachelor's Degree	Dept. of Radio, Tv and Cinema	Near East University	2008
Master's Degree	Film and Cultural Studies	Sunderland University	2010
Doctorate	Media and Communication Studies	Near East University	2020

Title of the Master Thesis and Thesis Supervisor(s): “Politic Subtexts in Hollywood Fantasy Movies” (2010), Supervised by Prof. Dr. Clarissa Smith.

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s): “The Reconsideration of the Fantasy Genre in Turkish Cinema” (2020), Supervised by Assoc. Prof. Dr. Fevzi Kasap

6. Academic Titles

Date of the Assistant Professorship : March, 2021
Date of the Associate Professorship : June, 2024
Date of the Professorship :

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:

Iuliia Gorbunova (2023); “Presence of Science Fiction: Pandemics in Science Fiction Movies”; Arkin University of Creative Arts and Design, Institute of Graduate Studies and Research, Art Graduate Programme.

7.2. Doctoral Dissertations:

Alihan Güneş (2023 - Halen); “Narrative Structures and Adaptation on Online Streaming Services”; Arkin University of Creative Arts and Design, Institute of Graduate Studies and Research, Art Graduate Programme.

8. Publications

8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

Öztürk, E. Re-Defining the Villain in A Song of Ice and Fire from the Aspect of Totemism. Religions 2020, 11, 360. <https://doi.org/10.3390/rel11070360>

8.2. Articles Published in Other Refereed Journals

“Türkiye’nin Dünyasallaşması Üzerine Bir İnceleme: Şişhane’ye Yağmur Yağıyordu”, TOJDAC, 2017, Vol. 7, Sayı: 3

Öztürk, E. ‘Hogwarts School of Witchcraft and Wizardry’ as a School Metaphor. ARUCAD Journal, 2023, Volume 1.

Öztürk, E. Magic and Spell in Fantasy: Historical Contexts of Supernatural Elements in Fantasy Genre Narrations. International Journal of Advanced

Research (IJAR), 2023, 11 (11), pp. 874-881.
<https://doi.org/10.21474/IJAR01/17889>

Öztürk, E. Aziz Effendi's Muhayyelât: Inception Point of the Turkish Fantasy Art?. Turkish Studies Journal Language and Literature, 2023. Vol. 18, pp. 2781-2791 <http://dx.doi.org/10.7827/TurkishStudies.73213>

Öztürk, E. & Gorbunova, I. On Science Fiction Genre: Predicting The Future. ARUCAD Journal, 2023, Volume 1.

8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

Öztürk, E. "Palyatif Toplum: Wall-E Filminde Gelecekteki Toplumun Tanımlanması". VI. Uluslararası Yeni Medya Konferansı; İstanbul Gelişim Üniversitesi, 25-27 Ekim 2023

Öztürk, E. "Biz ve Onlar: Çoğunluk filminde İdeolojik Söylemin İfade Biçimleri", 11th International Summit Scientific Research Congress; Digital Communication Journal DICOJ, 15-17 Aralık 2023.

8.4. Written international books and book chapters

Öztürk, E. Geri Dön Hayat: İntiharın Son Yirmidört Saati, Haz. Önderoğlu, Neslihan. 1 Bölüm; 'Ve Kandil Tükendi: Robert E. Howard' syf. 89. Notos Yay., 2015, İstanbul.

Öztürk, E. 'Türk Sinemasının 100 Unutulmaz Karakteri', Haz. Acar, Burak & Ertan, Esra. 5 Bölüm; 'Kont Drakula' syf. 23, 'Turist Ömer' syf. 66, 'Zebercet' syf. 292, 'Yusuf' syf 421, 'Zeynep' syf. 440. Edebi Şeyler Yay., 2016, İstanbul.

Öztürk, E. "Hayatın Taklidi, Dünyanın Derdi: Film Çalışmalarında Güncel Yaklaşımlar", (ed. Ulusay, Nejat; Tümay Arslan, Umut vd.). 1 Bölüm; "Kubrick'in Mandalası ya da Stanley Hotel: The Shining Üzerine Bir Aşırı-yorum Denemesi" (syf. 85-94). Dipnot Yay. 2022, Ankara.

8.5. Articles Published in Refereed National Journal

8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

8.7. Art and Design Activities

"Uçsuz: Edebiyat ve Eleştiri Dergisi", 2017-19, kurucu editör Emrah Öztürk (Uçsuz, Journal of Criticism and Literacy, founder).

"Film Kritik"; sinema eleştiri programı; hazırlayan ve sunan Emrah Öztürk, 2019 – 2020 (BRT Yapımı) (Film Criticism TV programme).

Short Films;

- Dilekçe (The Petition); 2007, Written & Directed by Emrah Öztürk.

8. Kısa-ca Ulusal Öğrenci Film Festivali (Selçuk Üniv.) Kurmaca Finalisti.

1. Kıbrıs Uluslararası Kısa Film Yarışması finalisti.

- Şiir: Temizlikçi Kadının Günlüğü (Diary of a Cleaning Lady); 2008, Written & Directed by Emrah Öztürk.

15. Altın Koza Film Festivali, Akdeniz Ülkeleri bölümü, deneysel kategorisi finalisti.

- Taş (The Stone); 2021, Written & Directed by Emrah Öztürk.
- Uğultular (The Voices), 2023, Written & Directed by Emrah Öztürk.
- Kâbus (The Nightmare), 2023, Written & Directed by Emrah Öztürk.
- Gün Doğarken (The Sunrise), 2023, Written & Directed by Emrah Öztürk.
- Hazel; 2024, Written & Directed by Emrah Öztürk.

8.8 Other Publications

Story Books;

- Limon Yağmuru, YKY, 2014 (4th Edition 2025), İstanbul.
- Anlatamıyorum, YKY, 2017 (3rd Edition, 2025), İstanbul.
- Evine Dönemeyen Adam, YKY, 2023, İstanbul.

Story Book Compilations;

- Öyküler Sen Varsan Güzel (ed. Arif Çıplak), Koyu Kitap Yay. 2014, İstanbul.
- Öyküden Çıktım Yola (ed. Remzi Karabulut), Aylak Adam Yay., 2014, İstanbul.
- Aynı Gökyüzü Altında (ed. Sema Öztürk), Parola Yayınları, 2022, İstanbul.

Translations;

- Usher Konağının Çöküşü: Grotesk ve Arabesk Öyküler Vol 1 (Fall of the House of Usher: Grotesque and Arabesque Stories by) Edgar Allan Poe, (Translated by Emrah Öztürk), Alakarga Yay., 2019.

9. Projects

Öztürk has been the founder and executor of the social responsibility and cultural-artistic awareness-raising activity called 'Sinema Sokakta (Cinema on the Street)' (2017 - 2018).

10. Administrative Duties

Position Title	Institution	Year
Head of Film Design and Directing Department	Arkin University of Creative Arts and Design – Faculty of Arts	2021 – On going
Coordinator of Student Club Activities	Arkin University of Creative Arts and Design	2021 – On going
Member of Exemption Commission	Arkin University of Creative Arts and Design – Faculty of Arts	2021 – On going
Member of Faculty Board	Arkin University of Creative Arts and Design – Faculty of Arts	2021 – On going

11. Memberships in Scientific and Professional Organizations

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12. Awards

- "Evine Dönemeyen Adam" – 79th Yunus Nadi Story Award (2024)
- "Bir Leğenin Hikâyesi" adlı öyküsüyle Tarık Dursun K. Öykü Yarışması (Homeros) Seçici Kurul Özel Ödülü, 2012. (Story Award)
- "Salamis'in Sütunları" adlı şiiriyle Süleyman Uluçamgil Şiir Ödülü, 2005 (Poetry Award)

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-25	Fall	FIDE 103 Hist. of Cinema	3	0	29
	Fall	FIDE 201 Film Genres	3	0	24
	Fall	FIDE 401 Film Studies	3	0	4
	Fall	COMM 411 Creative Pitching	2	4	4
	Fall	MSSF 301 Metin Yorumlama – Film ve Drama	3	0	3
	Spring	FIDE 312 Adv. Cinematography	2	2	16
2024-25	Spring	FIDE 304 Emerging Film Techniques	2	2	13
2024-25	Spring	FIDE 402 Film Criticism and Analysis	3	0	13
2024-25	Spring	FIDE 202 Film Theory and Aesthetics	3	0	20
2024-25	Spring	FIDE 492 Final Project	2	4	6
2024-25	Spring	FIDE 380 Internship	0	0	20
2023-24	Fall	CULT 602 Art and Pop. Cult.	3	0	1
	Fall	FIDE 103 Hist. of Cinema	3	0	26
	Fall	FIDE 201 Film Genres	3	0	22
	Fall	FIDE 401 Film	3	0	5

		Studies			
	Spring	CULT 601 Cinema as Industrial Tool	3	0	2
2023-24	Spring	FIDE 402 Film Criticism and Anaylsis	3	0	5
2023-24	Spring	FIDE 492 Final Project	2	4	5
2023-24	Spring	FIDE 380 Internship	0	0	10

Note: If opened, lectures given in the summer term will also be added to the table.