

CURRICULUM VITAE

1. **Name and Surname** : Emre Çelikkol
2. **Date of Birth** : 17.05.1977
3. **Title** : Asst.Prof. Dr. Emre ÇELİKKOL
4. **Education** : PhD

Degree	Department/Program	Institution	Year
Bachelor's Degree	Ceramics and Glass Design	Mimar Sinan Fine Arts University	2002
Master's Degree	Ceramics and Glass Design	Mimar Sinan Fine Arts University	2008
Doctorate	Ceramics and Glass Design	Mimar Sinan Fine Arts University	2015

Title of the Master Thesis and Thesis Supervisor(s): “The Effect of Monotheistic Religions on the Art of Jewellery”, Dr. İrfan AYDIN

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s): “The Place of Artistic Glass Applications in Contemporary Architecture”, Dr. İlhan HASDEMİR

5. Academic Titles:

Date of Assist. Prof. Dr. : 21.04.2021, Arkin Creative Arts and Design University, Faculty of Arts, Ceramics Department
Date of Assoc. Prof. Dr. :
Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

Certificates

2023 – “Assesment and Evaluation Tarining”, ARUCAD, Girne, TRNC
2019 “Botanical Watercolour Drawing Course” İSMEK, İstanbul
2009 “Marbling Course”, İSMEK, İstanbul
2004 “Graphics Design Course”, Bilişim Studio, İstanbul

Workshops

2012 Tom Galbraith - “Lampworking“, Glass Furnace Foundation, İstanbul
2012 Vladimir Klem - “Cold Glass Sculpting“, Glass Furnace Foundation, İstanbul
2012 Gerry King - “Glass Fusing“, Glass Furnace Foundation, İstanbul
2012 Marie-Odile Savigny - “Kilncasting“, Glass Furnace Foundation, İstanbul
2011 Frantisek Janak - “Kilncasting“, Glass Furnace Foundation, İstanbul
2011 Vladimir Klein - “Cold Glass Sculpting“, Glass Furnace Foundation, İstanbul
2010 Emma Varga - “Fusing and Kilncasting“, Glass Furnace Foundation, İstanbul
2008 Mitchel Gaudet - “Sandcasting and Metal” Glass Furnace Foundation, İstanbul

National and International Exhibitions, Biennales, Triales

2024 “BIAMT” (Timiaşora International Miniature Art Biennale), Timiaşora, Romania
2023 “RANDOM” ARUCAD Exhibition, Painting and Sculpture Exhibition, Girne, TRNC
2022 “Multiple Possibilities” Ceramics, Glass and Sculpture Exhibition, Girne, TRNC
2019 “After Tomorrow” Painting and Sculpture Exhibition, İstanbul, Turkey
2014 “Glass Unlimited - Made in Istanbul” Bodo, Sweden
2012 “1st International Santorini Art Biennale, Santorini, Greece
2002 “Begegnung (Meeting / Buluşma)” Münster Fine Arts Academy, Münster, Germany

Competitions

2007 “Galatasaray” T-Shirt Design Competition, Turkey
2006 “100th Year Logo Fenerbahçe” Logo Design Competition, Turkey
2006 “Kavaklıdere Primeur” Label Design Competition, Turkey
2005 “Carouge Museum Single Flower Vase” Ceramics Design Competition and Exhibition Carouge, Sweden
2005 “13rd. İzmir International Jazz Festival Poster” Design Competition and Exhibition, İzmir, Türkiye
2005 “Bombay Sapphire” Glass Design Competition, Turkey

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Faculty Administrative Board Member	Arkin Creative Arts and Design University, Faculty of Arts	2024...
Faculty Board Member	Arkin Creative Arts and Design University, Faculty of Arts	2024...

10. Memberships in Scientific and Professional Organizations

11. Awards

2006 Mention Prize “Adidas - White Series” - Shoe Pattern Design Competition
2002 3rd Prize “GOLDAŞ” – Jewellery Design Competition 2000 1st and 2nd Prize “Forbo Krommenie B.V. Turkey – M.S Fine Arts Uni. – Interior Design Department – Interior Design Competition

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2022 – 2023	Spring	CERG122 – Introduction to Glass Techniques 2	2	2	3
		CERG214 – Plaster Mould Casting 2	2	4	2
		CERG302 – History of Glass Art	2	0	2
		CERG322 – Glass Forming and Finishing Techniques 2	0	4	2
		CERG324 – Glass Mould Techniques 2	0	4	2
		PLAS264 – Glass Workshop	0	6	16
2023 - 2024	Fall	ADCA630 – Alternative Design in Ceramics Art	2	2	1
		CERG121 – Introduction to Glass Techniques 1	2	2	3
		CERG231 – Basic Vocational Training	2	4	1
		CERG323 – Glass Mould Techniques 1	0	4	2
		CERG334 – Stained Glass	1	4	2
		ADCA630 – Alternative Design in Ceramics Art	2	2	1
	Spring	ADCA630 – Alternative Design in Ceramics Art	2	2	1
		CERG122 – Introduction to Glass Techniques 2	2	2	3
		CERG224 - Flameworking	1	4	1
		CERG324 – Glass Mould Techniques 2	0	4	3

		PLAS264 – Glass Workshop	0	6	18
2024 - 2025	Fall	CERG121 – Introduction to Glass Techniques 1	2	2	3
		CERG323 – Glass Mould Techniques 1	0	4	1
		CERG213 – Plaster Mould Casting 1	2	4	1
		CERG231 – Basic Vocational Training	2	4	3
		ADCA611 – Art and Design Studio 1	2	2	2

Note: If opened, lectures given in the summer term will also be added to the table.