

CURRICULUM VITAE

1. **Name and Surname** : Esra Plümer Bardak
2. **Date of Birth** : 05 February 1985
3. **Title** : Assist. Prof.
4. **Education Status** : PhD
5. **Institution he/she is working at** : Arkin University of Creative Arts and Design

Degree	Department/Program	University	Year
Bachelor's Degree	Art History and Theory, School of Philosophy and Art History	Essex University, United Kingdom	2006
Master's Degree	History of Art, School of Humanities	University of Nottingham, United Kingdom	2007
Doctorate	History of Art, School of Humanities	University of Nottingham, United Kingdom	2012
Master's Degree (without dissertation)	Arts Management and Cultural Policy, School of Creative Arts	Queen's University, Belfast, United Kingdom	2015

Title of the Master Thesis and Thesis Supervisor(s):

THE COLLECTIVE UNCANNY, LOOKING AT MIKE KELLEY: THE UNCANNY
Supervisors: Prof. Anna Lovatt

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

THE DEVELOPMENT OF TEXTUAL AND VISUAL AUTOMATISM IN THE WORK OF UNICA ZÜRN, 1949-1969
Supervisors: Prof. Anna Lovatt, Prof. Richard Wrigley

6. Academic Titles

Date of the Assistant Professorship : 21 June 2016 (Girne Amerikan Üniversitesi)
27 November 2018 (ARUCAD)

Date of the Associate Professorship :

Date of the Professorship :

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:

Alina Mamedova, (2017) "Design Analysis of Baku Houses and Living Rooms through different Eras", Thesis Submitted for qualification of Master of Arts in Interior Design, Girne American University.

7.2. Doctoral Dissertations:

8. Publications

8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

8.2. Articles Published in Other Refereed Journals

Plümer Bardak, E. and Tselika, E. (March 2021). "Talking across the Cypriot Buffer Zone: Making the Invisible Visible.", MESA magazine, Vidas Encondidas (Hidden Lives) No. 6. ISSN: 2319-0264.

Plümer Bardak, E. (2020). "Synchronicity, Abstract symbolism and the use of variations in Ayhan Menteş' visual work", *Journal of Art History – Sanat Tarihi Dergisi*. 29/2, Ekim|October, 783-805. DOI: 10.29135/std.732848

Plümer Bardak, E. (2019). "Alchemizing The Trans-Latent: Sümer Ereğ's Socially Engaged Art In The Contemporary Gallery" in *Revista de Estudios Globales y Arte Contemporáneo* | Vol. 6 | Núm. 1 | 29-116.

8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

Plümer Bardak, E. "Creating new narratives in contemporary interpretations of identity" presented at Contemporary interpretations of European identity and the local social and cultural memory of Cyprus", *Visual Voices*, Nicosia, Jun 3, 2021.

Plümer Bardak, E. "Belt of Venus: Looking for emerging approaches beyond generations and across periodization" presented at Questions of Periodisation in Art Historiographies, New Europe College– Institute for Advanced Study, Bucharest, November 30-December 1, 2019.

Plümer Bardak, E. "Art History in Dialogue: Reading "Sanat Güncesi" as meta-discourse and contemporary responses", presented at Troubled Contemporary Art Practices in the Middle East: Colonial Conflicts, Pedagogies of Art History and Precarious Artistic Mobilization, Birkbeck University of London and University of Nicosia, Nicosia, June 3, 2016.

Plümer, E. "The Living Doll: A look at Hans Bellmer's later work from the 'puppet's standpoint", presented at the 7th International Festival of Puppetry Schools; Dolls and Puppets as Artistic and Cultural Phenomenon Symposium, Bialystok, June 24, 2014.

Plümer, E. "Crossovers" presented at 'Art in the Asylum' preview, Lakeside Arts Centre, Nottingham, September 6, 2013.

Plümer, E. "Limits and Chance: Literary and Visual Games after Surrealism", presented in absentia at the Creative Processes in Art International Colloquium, Faculty of Fine-Arts, Lisbon, September 12, 2013.

Plümer, E. "Anagrams and Automatism: Exploring Unica Zürn's Monsters in Graphic Notebooks", presented at Contemporary Art's Confrontation with the Monstrous, Amsterdam Museum, Amsterdam, December 4, 2012.

Plümer, E. "Anagrams and Automatism: Exploring Alternative Realities in Unica Zürn's Graphic Notebooks", presented at Material Meanings: Third Biannual conference of the European Network for Avant-Garde and Modernism Studies (EAM) University of Kent, Canterbury, September 7-9, 2012.

Plümer, E. "The Luminary Forest: Robert Desnos and Unica Zürn's tales of (dis)enchantment and transformation", presented at Anti-Tales: The Uses of Disenchantment, University of Glasgow, Glasgow, August 12-13, 2010.

Plümer, E. "The Enchanted Tales of Unica Zürn: From Myth to Madness", presented at Fremde Welten – Wege und Räume der Fantastik im 21. Jahrhundert, University of Hamburg, Hamburg, September 30- October 3, 2010.

Plümer, E. “Unica Litogée”, presented at Surrealism and its Legacies Seventh Annual PhD Symposium, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, December 4, 2009.

Plümer, E. “Mastery over Madness: Reading Zürn’s performance through Bellmer’s photography”, presented at the AAH New Voices: Art and Desire, University of York, York, November 7, 2009.

Plümer, E. “The Comfort of Standing Next to Walls: Ill-Literacy in Unica Zürn’s visuality”, presented at the Third Global Conference: Visual Literacies, Exploring Critical Issues, Oxford University, Oxford, July 14-16, 2009.

Plümer, E. “The Spectacle of the ‘Other’: the Psychopathic Ward and Performance”, presented at New Perspectives in Research: American Scene exhibition, University of Nottingham, March 5, 2009.

Sarvan, C., Çakmak, H., Plümer, E. “Island where the History is accelerated” (Documentary Film), screened at ULUS BAKER conference, Ankara, July 11, 2008.

8.4. Written international books and book chapters

Nikita, E., Parpa, E., Plümer-Bardak, E., Stephanides, K. (2021). ‘The Ledra Palace as an Exhibition Space’, in *Ledra Palace: Dancing on the line*, (ed.) Theopisti Stylianou-Lambert, Loukia Loizou Hadjigavriel and Antigone Heraclidou. CYENS Centre of Excellence and the Leventis Museum of Nicosia.

Plümer Bardak, E. (2021) “From narration to dialogue? Thinking about the way we talk about contemporary visual art in the Turkish Cypriot Community” in *Contemporary art from Cyprus: Politics, identity and transcultural artistic production*, (eds.) Evanthia Tselika, Elena Stylianou, Gabriel Koureas, Bloomsbury Publishers.

Plümer, E. (2019) "The Man of Jasmine by Unica Zürn." in *Disability Experiences*. Edited by G. Thomas Couser and Susannah Mintz. Detroit, St. James Press.

Plümer, E. (2016) *Unica Zürn: Art, Writing and Post-War Surrealism*, I.B Tauris Publishers.

Plümer, E. (2016) “The Living Doll: A Look at Hans Bellmer’s later work from the ‘puppet’s standpoint” in *Dolls and Puppets as Artistic and Cultural Phenomenon*, (ed.) Kamil Koponia, Warsaw University Press

Plümer, E. (2011) “The Luminary Forest: Robert Desnos and Unica Zürn’s tales of (dis)enchantment and transformation” in *Anti-Tales: The Uses of Disenchantment* (eds.) Catriona McAra and David Calvin, Cambridge Scholars Publishing

8.5. Articles Published in Refereed National Journal

Plümer Bardak, E., (March 2021) “2021’de Sanata Bakmak: Yeni Normaller ve Çevrimiçi Sergiler” in *MİMARCA Çevrimiçi: Dijital Mekanlar*. Yıl-Year 33. Sayı-Issue 91. UCTCEA Chamber of Architects Journal-KTMMOB Mimarlar Odası Dergisi. Pp. 90-99. ISSN: 1306-3138

8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

Plümer Bardak, E., “Art Historical writing and documentation since 1974, some observations on the possible consequences of a *canon of reportage*” presented at New Approaches towards Recording, Preserving and Studying Cultural Heritage in Divided Cyprus: Problems and Opportunities, Arkin University of creative arts and Design, Kyrenia, 23 September 2019.

8.7. Art and Design Activities

21 June 2021, Webinar moderator: “Alone and Together: An Introduction to Works of Tim Brennan”, ARUCAD and Manchester School of Art's Manchester Metropolitan University

22 April 2021, Jury Member Selection Board, Nicosia Turkish Municipality-EMAA Sculpture Residency Program

26 August 2020, Workshop leader, “Art and Media”, Visual Voices Artist in Residence Program 2020. Goethe Institute, Nicosia Buffer Zone

28 December 2020- 20 January 2021, exhibition co-curator with Halil Duranay, “Müzeci & Ressam: Cevdet Çağdaş”, Rüstem Gallery, Nicosia, Cyprus

11 September 2019, Guest Speaker, “Güzel Sanatlarda Hazırlık ve Portfolyonun önemi”, İstanbul Üniversite Tercih Fuarı, İstanbul Kongre Merkezi, İstanbul, Türkiye

2018, Jury Member and Chair, International Paper Touch 2 Exhibition, Cyprus Paper Artists' Association

2018, Co-curator, “Paper Touch 2”, SOL Atelier and Gallery, Nicosia, Cyprus

2017, Exhibition and seminar coordinator, “Sylvat Aziz: Stating Collateral”, at EMEA Capital Art Centre

2017, Exhibition co-curator, “Light, Water, Texture: Batu Gündal and Atila Karaderi”, İsmet Vehit Güney Exhibition Hall, Nicosia, Cyprus

2017, Exhibition co-curator, “Heidi Trautmann”, İsmet Vehit Güney Exhibition Hall, Nicosia, Cyprus

2016, Jury Member, 4th Young Photographers' Contest, Girne American University, Kyrenia

2016, Organizer and speaker, “Art Talks” Girne American University, Spring Festival, Kyrenia, Cyprus

2015, Exhibition curator, “Pembe Plümer: Land and Seascapes”, İsmet Vehit Güney Exhibition Hall, Nicosia, Cyprus

2015, Exhibition curator, “Geomorphologies: collecting specimens and creating space”, European-Mediterranean Art Association (EMAA) and the Cyprus Research Centre at the Eastern Mediterranean University (DAU-KAM), Nicosia and Famagusta, Cyprus

2014, Assistant curator to Shan McAnena, “Material Subversions”, The Naughton Gallery at Queen's event for the annual Craft Month in Belfast, Belfast, Northern Ireland

2014, Assistant curator to Tara Plunkett, “Out of the Ordinary: Contemporary Visions of the Avant-garde”, Naughton Gallery at Queen's

2014, Exhibition curator, “Down the Line: Gönen Atakol Retrospective”, European-Mediterranean Art Association (EMAA) and the Cyprus Research Centre at the Eastern Mediterranean University (DAU-KAM), Famagusta, Cyprus

2013, Ancillary Events Coordinator, Passport to the Arts, Belfast Festival at Queen’s, Ulster Bank Belfast Festival at Queen’s, Belfast, Northern Ireland (Artistic Director: Richard Wakely)

2013, Co-curator with Dr, Victoria Tischler, “Art in the Asylum: creativity and the evolution of psychiatry”, Djanogly Gallery, Lakeside Arts Centre, Nottingham, United Kingdom

8.8 Other Publications

Plümer Bardak, E. (4 June 2021). “On the Unofficial Teams exhibition; an interview with Emin Çizenel” in Unofficial Teams, exh. cat., Art Rooms at the House, Kyrenia

Hanife Tayyareci, (2021). Gri ve Beyaz ile Sanata Kuş Bakışı, in EMMA Art for All Publications, (ed.) Plumer Bardak, E., Nicosia: EMMA

Hanife Tayyareci, (2021). Benim Güneşim, in EMMA Art for All Publications, (ed.) Plumer Bardak, E., Nicosia: EMMA

Eser Keçeci, (2021). Zi’nin Görsel Sanat’la Yolculuğu, in EMMA Art for All Publications, (ed.) Plumer Bardak, E., Nicosia: EMMA

Evi Tselika, (2021). Ben’in Ötesinde Düşünmek: Sanat ve Müşterek Uygulamaları (Thinking beyond the I: Art and its commoning practices), in EMMA Art for All Publications, (ed.) Plumer Bardak, E., Nicosia: EMMA

Derya Ulubathı & Tegiye Birey, (2021). Öteki Olmak ve Ötekiyi Anlamak (Being and Understanding the Other: A Brief Look at the 21st-Century Cypriot Art), EMMA Art for All Publications, (ed.) Plumer Bardak, E., Nicosia: EMMA

Elena Parpa, (2021). Peyzajda Cinsiyet: 1950’lerin Kıbrıs’ında Köylü Kadını Resmetmek (Gender in the Landscape Painting the peasant-woman in 1950s Cyprus), in EMMA Art for All Publications, (ed.) Plumer Bardak, E., Nicosia: EMMA

Plümer, E. “Unica Zürn” (31 January 2018) skopbülten / Translation-Çeviri: Derya Yılmaz. E-Skop: Sanat Tarihi ve Eleştiri

Plümer Bardak, E. (8 October – 7 November 2018) “1973-2018” in *1973-2018, Sümer Erek/ Ülmen Aygın*, exh. cat., Art Rooms at the House, Soylem Print House, Art Rooms, Kyrenia

Plümer Bardak, E. (2017). “Dig where you stand. //Gräv där du står” in Confrontation Through Art. EMMA-Rooftop Theatre Group publication

Plümer Bardak, E. (2017) “Lutz Presser: Almost Famous” in Almost Famous, exh. cat., Art Rooms at the House, Soylem Print House, Art Rooms, Kyrenia

Plümer Bardak, E. (2017) “Marianna Constanti: Olfactory Souvenir” in Planites, exh. cat., Pafos2017 European Capital of Culture

Plümer Bardak, E. (2015) “Geomorphologies: Ismet Tatar’s ‘And Earth’ and ‘Still Moments’ series (2006-2013)” in Geomorphologies: collecting specimens and creating space, DAU-KAM Press

Plümer, E. (2014) “Down the Line: across and beyond borders” in Gönen Atakol, Retrospect: Down the Line, DAU-KAM Press

Plümer, E. (2011). “Kathleen Fox: The Spaces of The Unconscious” in Papers of Surrealism, Issue 9

Plümer, E. (2010). “Reading Unica Zürn: ill-literacy and The Man of Jasmine” in EMAA Vol. 11, Cyprus

Plümer, E. (2010). “Unica Zürn’ü okumak: ‘aklın hasta okuryazarlığı’ ve Yasemin Adam” (trs.) Mehmet Ratip in Haşhaşi, Vol. 2, Istanbul

Plümer, E. (2009). “Greenberg’s Heroes: Saving one Painting at a Time”, in EMAA Vol. 10, Cyprus

Plümer, E. (2008). “Marcel Duchamp: art through non-art”, in EMAA Vol. 9, Cyprus

Plümer, E. (2008). “Relics of Documentation: Authority and Authenticity”, in EMAA Vol. 8, Cyprus

9. Projects

2021-2022, Monuments and Gender, Association of Historical Dialogue and Research (AHDR), Active Citizens Fund, the Civil Society Programme of the EEA and Norway Grants Financial Mechanism 2014-2021. (Position: Research Associate)

2021-2022, “Günümüzde Adet” (Period Today), Cyprus Women’s Health Research Association (Position: Development, Team Member)

2018-2021, Art for All, European Union Aid Program for Civil Society Development, European-Mediterranean Arts Association (Position: Art Consultant)

2019-2021, Falling Walls: Looking Through Conflict Narratives in Cyprus, Visual Voices (Position: Technical Advisor, Mentor)

2018-2019, “Kültür Sanat Koleksiyonu”, Online Database, Department of Culture, Turkish Republic of Northern Cyprus Ministry of Education and Culture.
<http://kultursanat.mebnet.net/> (Position: Art Consultant and Content Writer)

2018, (Im)Permanence: Famagusta White Nights, Artistic Residency Programme and one-night event, European-Mediterranean Arts Association and Rooftop Theatre, Stelios Foundation Bi-Communal Awards (Position: Co-coordinator, together with Ellada Evangelou)

2017, Cyprus Women’s Health Research Initiative, Short Film (Position: Art Director, Producer: Ömer Yetkinel, Illustrator: Mariya Goltseva)

2016, Cyprus Paper Artists Association, Short Film (Position: Art Director, Director: Hakan Çakmak)

2007, ‘Invest in Future, invest in North Cyprus’, funded by the Ministry of Tourism and YAGA. (Position: Artistic direction and consultation, Writer: Tamer Garip, Director: Ömer Yetkinel)

2008, Island Where the History is Accelerated. (Position: English Translation and Voice-over, Writer and Director: Can Sarvan)

2007, Supporting Activities that Value the Environment (SAVE), Restoration of Komi Kebir OLIVE MILL (Position: Cultural Heritage Consultant, Project Manager: Müge Şevketoğlu)

10. Administrative Duties

Position Title	Institution	Year
Head of Department, Archeology and Art History	Faculty of Art, Arkin University of Creative Arts and Design	2021-ongoing
Bi-communal Culture-Art Technical Committee member	Presidency of the Turkish Republic of Northern Cyprus	2021-ongoing
Head of Department, Plastic Arts	Faculty of Art, Arkin University of Creative Arts and Design	2017- 2019
Head of Department, Plastic Arts	Faculty of Architecture, Design and Plastic Arts, Girne American University	2016-2017
Friday Seminar Series Co-Coordinator	Faculty of Architecture, Design and Plastic Arts, Girne American University	2016-2017
First Year Module Convenor	Department of Art History, University of Nottingham	2011-2013
Postgraduate Student Representative, Staff Student Consultative Committee	Department of Art History, University of Nottingham	2006-2007

11. Memberships in Scientific and Professional Organizations

2020-ongoing	Technical Advisor	Visual Voices
2017-2023	Disciplinary Committee Member	Cyprus Women’s Health Research (COHERE) Association, Cyprus
2021-2023	Inspection Committee Member	European-Mediterranean Arts Association (EMAA), Cyprus
2017-2020	Reserve Member	Culture and Art Advisory Board, TRNC Culture Department
2017-2019	Vice-President	European-Mediterranean Arts Association (EMAA), Cyprus
2016 – 2020	Editorial Board Member	Journal of Contemporary Urban Affairs (IJCUN), Cyprus

2015 – 2017	Board Member	Cyprus Paper Artists Association, Cyprus
2014 – 2015	Board Member	Belfast Exposed Photography, Northern Ireland

12. Awards

2019	Art for All – civil society project	European Union Aid Programme, Cyprus
2018	(Im)Permanence: Famagusta White Nights Residency Grant	STELIOS Bi-communal Awards, Cyprus
2015	Image Grant	Association of Art Historians, London, UK.
2010	Conference Grant	School of Humanities, University of Nottingham, UK.
2010	Study-visit Abroad Prize	Arts and Humanities Research Council, UK.
2009-2012	PhD Studentship	Arts and Humanities Research Council, UK.
2008-2009	DG Enlargement Program Scholarship	European Union Commission, Cyprus.

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
	Fall				
	Spring				
	Fall				
	Spring				

Note: If opened, lectures given in the summer term will also be added to the table.