

CURRICULUM VITAE

1. **Name and Surname** : Farshad Asgarikia
2. **Date of Birth** : 01/12/1971
3. **Title** : Assistant Professor
4. **Education Status** : PhD
5. **Institution he/she is working at** : ARUCAD Arkin University of Creative Arts and Design

Degree	Department/Program	University	Year
Bachelor's Degree	Cinema Directing	Iran Broadcasting University	1994
Master's Degree	Cinema Directing	Tehran University of Art	1998
Doctorate	Art Studies (Photography)	Tehran University of Art	2019

Title of the Master Thesis and Thesis Supervisor(s):

Title: Writing and directing a 16 mm story movie, "Return" in 45 minutes

Supervisor: Professor Ahmad Zabeti Jahromi

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

Title: Analyzing the Historical Content of Iran-Iraq Imposed War Photography

Supervisors: Associate Prof. Saeed Zavieh and Associate Prof. Mohammad Khodadadi Motarjemzadeh

6. Academic Titles

Date of the Assistant Professorship 2019

Date of the Associate Professorship:

Date of the Professorship:

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:

- Reza Ashourifar - Play "The Happiness of Translating to the Narrative of the Period" - 2010

- Hossein Heidari - Screenplay of "Glass Iris" - 2012

- Maryam Sadat Ghazi - "Using Literary Components of Iranian Humor in Advertising Animation" - 2013

- Mojdeh Ghazanfari - "Study of the effect of neorealism in the fictional cinema of the recent triad in Iran with emphasis on the works of Abbas Kiarostami, Rakhshan Bani-Etemad, Kianoosh Ayari, and Asghar Farhadi" - 2014

- Saeed Habibi - "Study of Cinema Representation in Cinema with a Poststructuralist Approach in Iranian Fiction Cinema" - 2015

- Mehdi Mushfegh - "Aesthetic Transformation in the New Documentary Cinema of the 1980s in Iran" - 2015

- Fatemeh Zahraei - "A Study of the Expressive and Structural Features of Abbas Kiarostami's Cinema from the Perspective of Author Andrew Saris" - 2015

- Saman Valinejad - "Schizophrenia of Cinema (How to Read Movies in Deleuze)"- 2015
- Seyed Siavash Ebrahimi - "Study of Iranian street cinema as a subspecies of drama" - 2015
- Samaneh Fatemi - "The Intertextual Impact of Social Photography on Contemporary Iranian Painting" - 2016
- Sanaz Khorsandi Karimi- "Character typology in the top films of Fajr Film Festival from the beginning to 2015" - 2016
- Azam Nourpour - "The intertextual presence of photography in contemporary Iranian painting" - 2016
- Reza Tajmir Riahi – “The Analysis of Revolution in Progression of Tragedy Death and the Birth of the Cinematic Apparatus” – 2016
- Mohsen Akbari – “The evolution of how to represent marital relations in Iranian cinema after the Islamic Revolution” – 2016
- Ronak Ranji – “Aesthetics of Experimental Cinema and Study of its Components in Iranian Cinema from the 2000s to the Present” – 2016
- Elham Bateni – “Structural Comparative Study of Experimental Cinema and Video Art based on Neo-formalism Approach in Iran 2011-2016” – 2016
- Hadi Laziri – “Study of the Impact of Post-Structuralism Approach on the Methods of Presentation and Displaying Photographs” – 2016
- Amin Dorostkar – “Semiotic analysis of the concept of reality cinema by studying the words of Mohammad Reza Aslani” – 2016
- Hanieh Nazemi – “The influence of Abrahamic religions on the post-apocalyptic cinema with the study of 10 selected films” – 2017
- Hosein Tavazoni Zadeh – “Transformation of language and cinematic image in the path of creating unconventional productions of Iranian theater (focusing on the works of several contemporary directors)” – 2017
- Ali Mahdipour – “Study of Cinematic Elements in Best Movies of Iran based on Fajr Film Festival between 2011-2015 Period” – 2017
- Hosein Abdollahi – “Components of Modern and Postmodern Narrative in Cinematic Films of Iranian Art and Cinema Experience (2014 production)” – 2017
- Parviz Amini – “A study on the reflection of social status and social class of Iranian New Wave filmmakers on their cinematic works” – 2017
- Saeed Massahi – “Influences of Music Video Aesthetics on Cinema, about Academy Award Nominates of the 1980s and 1990’s” – 2017
- Mojtaba Mirshekari – “Structure of a fantasy genre in Iranian cinema” – 2017

- Abbas Malek Mohammadi – “How the working class is represented in post-revolutionary Iranian cinema” – 2017
- Zahra Naderi Darshoori – “The intertextuality analysis in portraiture and graphic effects of Iran's first-generation graphic designers” - 2017
- Reza Davarpanah – “Analyze to Concept of Reality of The Picture In Documentary With Emphasis On Documentary Style, According to Jean Baudrillard & Marshall McLuhan Theories” – 2018
- Hamoon Shirazi – “Stylistic Features of Mohammad Reza Aslani's Films” – 2018
- Saeede Zare Saryazdi – “The Role of Audience to Understand the Bahram Tavakoli's Works, From the Aspect of Gadamer's Hermeneutics (case study movies: Pa Berahne Dar Behesht, Parse Dar Meh, Inja Bedone Man, Asmane Zarde kam Omgh, Bigane, Man Diego Maradona Hastam” – 2018
- Fateme Sadat Ghotb – “Poetic rhetorical elements in Ali Hatami's fictional cinema” – 2018
- Amir Hosein Kotobzadeh – “Hermeneutic reading of the process of receiving a film based on light based on Gadamer's views (a case study of the works filmed by Roger Dickens)” – 2018
- Nima Kohandani – “Feasibility Study on Marvels of Things Created and Miraculous Aspects of Things Existing (Ajā'ib al-makhlūqāt wa-gharā'ib al-mawjūdāt) for Adaption to Produce Persian Fantasy Films” – 2019
- Navid Shayesteh – “Analyzing Ali Fereiduni's photos of the Iran-Iraq war based on the social semiotic pattern of Gunther Kress and Theo Van Leeuwen” – 2019
- MohammadTaha KazemNasab – “A Review of Acting Method in Asghar Farhadi's Films based on Stanislavski's System” - 2019
- Abolfazl JahanMahin – “Studying Static and still in Illustration on Roy Andersson's films” – 2019
- Sahar Zaeri Amirani – “Representation of the Afghan people in Iranian cinema based on Stuart Hall's statement” – 2019
- Kazhvan Abehesht – “Feasibility Study for Cinematic Adaptation of Classic Persian Texts to Make Children's Film Based on Noel Brown's Research (Case Study: Qabusnama)” – 2019
- Farnaz Hadi Beyk – “Compositional interpretation of pre-and post-war photographs of Ahmad Alizadeh Nohi from Khuzestan based on Jillian Rose's theory” – 2019
- Faryal Taghipour Samimi – “Analysis of Horror Genre in Iranian Cinema Based on Rick Altman's Semantic-Syntactic Approach” – 2019
- Majid Bagherzadeh – “The phenomenology of Terence Malik cinema based on Merleau-Ponty's views” - 2019
- Ferdows Khosravi Nezhad – “A study of the culture of the Lor people in the cinema of Nasser Gholamrezaei Claude Levi Strauss” – 2020

- Roshanak Azari – “Explanation of the archetype of the myth of the journey of the hero Christopher Vogler in the works of Abbas Kiarostami” – 2020
- Morteza Farhadnia – “Explaining and analyzing acting styles in front of a lens with a focal length of 85 (Case Study: Robert De Niro)” – 2020
- Maede Slami – “An Analysis of Sassan Moayedi's Visual Narrative of Tehran's Bombings during the Imposed Iraq-Iran War with Theo Van Leeuwen 's social semiotics approach” – 2020
- Amin Roghani – “A Survey on Abbas Kiarostami's encountered with Reality through Mediation Adorno's aesthetic theory” – 2020
- Mahmood Eydi – “Content analysis of Bahram Mohammadifard's photos from eight years of holy defense” – 2020
- Ghazal Nafar – “Analysis of cultural codes of ten best-selling films of art and experience from the beginning to the year 2020 based on the model of John Fisk” – 2020
- Faramarz Ramezani – “An analysis of the relationship between action and point of view (P.O.V) in cinema” – 2021
- Maziar Khalighi – “An Analysis of Ernest Holzer's Photographs from the Orientalist Perspective of Edward Said and a Critique of Terry Burt” – 2021
- Mohaddese Sadat Mousavi – “A study of the representation of religious minorities in Iranian cinema after the Islamic Revolution based on the views of Stuart Hall” – 2021
- Mohammad Hosein Shamsi – “Investigating the components of magical realism in cinema based on the views of Alejandro Charpentier” – 2021
- Maziar Asgari – “A Study of the Grotesque Elements in the Emir Kusturica's Cinema” – 2022
- Hojatollah Nazari – “Discourse, Identity, Clergy: An Analysis of the Discursive Semiology of the Clergy in Iranian Cinema of the 1990s and 2000s” – 2022

7.2. Doctoral Dissertations:

8. Publications

- 8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)
 - 8.2. Articles Published in Other Refereed Journals
 - 8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings
 - 8.4. Written international books and book chapters
 - 8.5. Articles Published in Refereed National Journal
- 1- Translated an article “How TV Covers War” by mark christian miller, Cinéma vérité publication, 2002
 - 2- “Pathology of Art Academic Education”, Binab Magazine, 2003
 - 3- “The Evolution of Painting Schools” Rahpouyeh-e Honar, 2006

- 4- Translated Piet Mondriaan's statement "Plastic Art and Pure Plastic Art" in progress, 2012
- 5- "Qajar women from point of view of photographer and prince's criticism", in progress, 2012
- 6- "Quiddity of art and the artist's aim from the opinion of Guénon and Mondriaan", in progress, 2013
- 7- "Analysis of Antoin Sevruguin's works from the opinion of Barthes typology," in progress, 2015
- 8- "An Inquiry in Analytic History Theory by Robin George Collingwood", Journal of "Historical Perspective & Historiography" 2016
- 9- "An inquiry in war photography as a subgenre of documentary photography", National Conference on Representation of the Discourse of the Islamic Revolution and Holy Defense, 2017
- 10- "A Comparative Study of Photo and Written History of the Iraq War Imposed on Iran (Between 1980-1982)", Journal: "**Rahpooyeh Honar Quarterly**" 2018
- 11- "Explaining the method of analyzing the summative content analysis in extracting the meanings and the contents of the photo and text", Journal of Eghbal Lahoori Institute, 2019
- 12- "A Survey into **Edward Branigan's** Point of View Theory as a Method for Analyzing Cinematic Narrative (by Examining the two short films "**Animal**" and "**Retouch**")" in a book named "Narration in the short film" Iranian Youth Cinema Association Publication 2020
- 13- "How the Afghan people are represented in Iranian cinema based on the views of Stuart Hall", **Rahpooyeh Honar-haye Namayeshi Quarterly**" 2021
- 14- A Study of The Representation Of Religious Minorities In Iranian Cinema After The Islamic Revolution Based On The Views Of Stuart Hall, **Rahpooyeh Honar-haye Namayeshi Quarterly**" 2022

8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

8.7. Art and Design Activities

8.8 Other Publications

Books:

- 1- Joint translation of the book named "Understanding Cinema: A Psychological Theory of Moving Imagery", International College of Tehran University, 2014
- 2- Joint translation of the book named "Make Believe in Film and Fiction", Samt Publication, 2016
- 3- Joint translation of the book named "Perception and Imaging, Photography as a Way of Seeing", in progress, Samt Publication, in progress 2018

9. Projects

10. Artistic Activities

1. Writing and directing documentary film 16mm named "Caravansary Ghalamdani" in 70 minutes, Hamedan, Iran, 1990.
2. Writing, directing, and editing a story movie named "About Reality" in 20 minutes, 1994.
3. Editing 35 mm Animation named "Stoup" in 7 minutes, Hamedan, Iran, 1996.
4. Writing and directing a 16 mm story movie, "Return" in 45 minutes, Hamedan, Iran, 1998.
5. Writing, directing, editing, and research supervisor of the "Jadouy-e Tasvir" series for TV Channel 4, in 585 minutes, Tehran, 2002.
6. Directing and edited Weekly Training Program named "Law and Justice" TV Channel 1, in 4500 minutes, Tehran, 2001-2009.
7. Curator for Soore Student's Photo Exhibition in Mehr Gallery, 2006.
8. Production management in Iran, a joint project from the score university of Iran and Konrad wolf film school in Germany production of student films (support by the Artistic Department of Islamic Development Organization, TV stations named: Arte from France and ZDF from Germany), seven short movies in 50 minute, Tehran, Birjand, Naishaboor, Esfahan, Bandar-e Abbas and Minab island, 2006.
9. Directing and editing the seven-part series "Gathering of Justice and Legal" in 315 minutes, Tehran, 2007.
10. Directing and editing the seven-part series "Face of Justice" in 210 minutes, Tehran, 2007.
11. Writing and directing of the Video-Music named "Man Khaneh Nemidanam" in 6 minutes, 2014.
12. Collective Photography Exhibition in Imam Ali Museum, 2014.
13. Solo Exhibition of Photography "91 years Old of My Father", in Dena Gallery, 2016.
14. Collective Photography Exhibition "Human Is a Difficulty of Duty: Ability of Loving and To Be Loved", in Dena Gallery, 2017.
15. Collective Photography Exhibition in "Gothenburg International Poetry Festival #12", Sweden, 2017.
16. Curator for Soore Student's Photo Exhibition "The Suspended Step of Stork" in Ayeh Gallery, 2017.
17. Collective Photography Exhibition "Az Chehelom ta Chehel" in Ayeh Gallery, 2017.
18. Collective Photography&Poetry Exhibition "Co-narrative" in Dena Gallery, 2018.

19. Collective Photography Exhibition “Beautiful Middle East” in Gothenburg Central Library Gallery, Sweden, 2018.
20. Virtual Collective Photography Exhibition “In praise of loneliness” in memorial of Abbass Kiarostami, 2021.
21. Writing, Researching, and Co-Directing the Documentary Feature Film "Fatemi" about the Life of the Martyr Dr. Hossein Fatemi in 85 minutes, ready to release. 2018 to 2022.

10. Administrative Duties

Position Title	Institution	Year
Assistant Director of Cinema Department	Soore Art University	2000 - 2003
Manager of “Roshd Center”, Entrepreneurship and Communication with society	Soore Art University	2007 - 2008
Head of Graduated Studies	Soore Art University	2010-19

11. Memberships in Scientific and Professional Organizations

2013 – PRESENT MEMBER OF THE Iranian Society of Film Academicians

2014 – PRESENT MEMBER OF THE NATIONAL Iranian Photographers Society

12. Awards

Appreciation for doctoral dissertation entitled "Analysis of the historical content of Photography of the Iraq-Iran War" in the first biennial selection of research work on the sacred defense and resistance as a "commendable dissertation", 2020

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024	Fall	PHVD221 Studio Photography I	2	4	2
		PHVD251 Image Processing Techniques I	2	4	4
		PHVD381 Photography and Video Practices I	4	4	3
		PHVD344 Video Installation	1	4	4
	Spring	FIDE 134. Cinematography	2	4	5

		PHVD 222. Studio Photography II	2	2	20
		PHVD 473. Photo Book	1	4	3
		PHVD 252. Image Processing Techniques II	2	4	4
		PHVD 352. Video Art	2	4	4

Note: If opened, lectures given in the summer term will also be added to the table.