

CURRICULUM VITAE

1. **Name and Surname** : Nazlı Gülgün Elitez
2. **Date of Birth** : 13-03-1964
3. **Title** : Asst. Prof. Dr.
4. **Education Status** : PhD
5. **Institution he/she is working at** : Arkin University of Creative Arts and Design

Degree	Department/Program	University	Year
Bachelor's Degree	Ceramics	Mimar Sinan University	1993
Master's Degree	Ceramics	Mimar Sinan University	1996
Doctorate	Ceramics	Mimar Sinan University	2003

Title of the Master Thesis and Thesis Supervisor(s):

Mimar Sinan University, Institute of Social Sciences, Ceramics Program
Plant Motifs on Turkish Tombstones, 1996
Supervisor: Prof. Beril Anılanmert

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

Mimar Sinan University, Institute of Social Sciences, Ceramics Program
Application of Glass Material in Plastic Arts, 2003
Supervisor: Prof. Beril Anılanmert

6. Academic Titles

Date of the Assistant Professorship : 2021
Date of the Associate Professorship :
Date of the Professorship :

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:

“Industrial Production and Glass Sink”, Fevziye Ozer, Sakarya University, Social Sciences Institute, Ceramics Program

“The Effect of Shamanism on Anatolian Ceramic Art”, Elmas Can, Sakarya University, Social Sciences Institute, Ceramics Program

7.2. Doctoral Dissertations:

8. Publications

8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

8.2. Articles Published in Other Refereed Journals

8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

1994, Poster Presentation, “Commentaries on Traditional Art; The case of Kutahya”, Mimar Sinan Fine Arts University, Ceramics Department Group Study,

8. CIMTEC * 94”, Italy

E1. 2009, “The Usage of Enamel Fritts with the Pate de Verre Technique”, Seres’9, Turkish Ceramics Society Congress with International Participation, Anadolu University, Eskisehir

8.4. Written international books and book chapters

8.5. Articles Published in Refereed National Journal

2004, Article, “Glass Women, Glass Men”, Ceramics Turkey Journal, January, Issue:3, p. 54-61

2004, Article, “Glass in the City”, Ceramics Turkey Journal, October, Issue:6, p. 54-61

2003, Article, “Glass in Antiquity”, Ceramics Art, Science ve Technology Journal, December - January, issue: 12, p. 54- 57

8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

8.7. Other Publications

2000, News article, “Corning; Crystal City”, Seramik Dunyasi, June- July, issue: 9, p. 24-26

1994, News article, “CIMTEC Ceramic Congress”, Seramik Dunyasi, September-

9. Art and Design Activities

9.1 Solo Exhibitions

2017, Solo Exhibition, “Nisanimiz Var, Bekleriz....”, Jewelry Exhibition, Arkeopera Art Gallery, Istanbul

2010, Solo Exhibition, “Eksen (Axis)”, Istanbul University, Rectorate Building, Beyazit, Istanbul

9.2 Group Exhibitions

2017, DONUSUM (TRANSFIRMATION), Sculpture for ENKA POWER Electric Conversion Plant, June, Adapazari

2015, 3. International Mediterranean Fired Clay Symposium Group Exhibition, Nicosia, Cyprus

2015, Ceramics and Traditional Turkish Arts Exhibition 3, Sakarya University, Group Exhibition, Sakarya

2014, 4. International Gdlcik Ceramics Symposium “Ceramics Exhibition”, Group Exhibition, Kocaeli

2014, Ceramics and Traditional Turkish Arts Exhibition 2, Dumlupinar University, Group Exhibition, Dumlupinar

2012, 2. International Degirmendere Applied Ceramics Symposium “Contemporary Ceramic Art Exhibition”, Group Exhibition, Kocaeli

2012, Sakarya University, Faculty of Fine Arts Teaching Staff Group

“ Exhibition, Anadolu University, Eskisehir

2011, 1. International Degirmendere Applied Ceramics Symposium “Contemporary Ceramic Art Exhibition”, Group Exhibition, Kocaeli

2010, Ekim Gegidi (October Pass), Group Exhibition, Sakarya University, Sakarya

2010, ihtiyag Meselesi (Matter of Need), Group Exhibition, Tuyap Art Fair, Istanbul

2010, Impressions from Istanbul, Group Exhibition, Luxembourg

2010, Big Rendezvous, Gazi University, Ankara

2010, istanbul-u-yorum, IDGSA80's Group Exhibition, MSGSU, Istanbul

2010, “Bird Nests”, In memory of Fiireyya Koral's centennial birth Group Exhibition, Macka Sanat, Istanbul

2010, “Konstantinepolis'ten istanbul'a 20(10) Kadin Sanatcidan Yansimalar (From Contantinopolis to Istanbul Reflections from 20(10) Women Artists)”, Group Exhibition, 2001 Art Galery, Istanbul

2009, “merkez-disi (off-center)”, Black Sea Universities Union Culture and Art Festival Group Exhibition, Sakarya University

2009, “Atesten Suya Raku Calistay! (Fire to water Raku Workshop)” Invited Artist Workshop, Istanbul Culture University, Istanbul

2009, “Gallery Binyil 10. Th Anniversary Events’, ‘Inspirations from 2008 2’, Group Sculpture Exhibition, Istanbul

2009, IDGSA 80's istanbul-u-yorum 2009, 3. Group Exhibition, MSGSU, Istanbul, Antalya, Ankara

2009, ISTANBUL UNIVERSITY ART WIND, Istanbul University Technical Sciences Vocational School, Head of Glass and Ceramics Program, Istanbul University Rectorate Building

2009, Group Exhibition, Anadolu University Faculty of Fine Arts, Glass Department Teaching Staff, Group Glass Exhibition, Anadolu University Library Exhibition Gallery, Eskisehir

2008, Group Exhibition, IDGSA 80'liler Istanbul-u-yorum 2008, 2. sergi, MSGSU, Istanbul

2007, Group Exhibition, IDGSA 80'S tstanbul-u-yorum 2007, 1. Exhibition, MSGSU, Istanbul

2005, “Camda Sanatsal Yansimalar (Artistic Reflections on Glass) ”, Dolmabahce Palace, Glass Villa, Istanbul

2005, 122. Th Anniversary Plastic Arts Group Exhibition, Mimar Sinan Fine Arts

University Graduates Association, Besiktas Municipality Istanbul

2000, "From Past to Present 117. The Anniversary", Mimar Sinan Fine Arts University Graduates Association, Beytem Plaza Art Gallery, Istanbul

2000, "Kosova Icin Her Renk Bir Umut (Every Color is a hope for Kosovo)", Cemal Resit Rey Foyer, Istanbul

2000, "Bir Gelenegin Temsilcileri (Representatives of a Tradition)", Mimar Sinan Fine Arts University Tophane-i Amire Art and Culture Center, Tophane, Istanbul

2000, "Ayna (Mirror)" themed "Mimar Sinan Fine Arts University- Faculty of Fine Arts. Research Asistants' Exhibition II", Mimar Sinan Fine Arts University Osman Hamdi Bey Hall, March, Istanbul

2000, Ministry of Culture, "60.th State Painting and Sculpture Exhibition, State Ceramic Contest" Group Exhibition, State Painting and Sculpture Museum, Ankara

2000, "From Past to Present 116. Th Anniversary", Mimar Sinan Fine Arts University Graduates Association, Destek Reasstirans Art Gallery, Istanbul

1999, Group Exhibition, Seramitek 99, Tiiyap Congress and Fair Center, Istanbul

1998, "Mimar Sinan Fine Arts University- Faculty of Fine Arts. Research Asistants' Exhibition", Mimar Sinan Fine Arts University Osman Hamdi Bey Hall, Istanbul

1998, Ministry of Culture, "59.th State Painting and Sculpture Exhibition, State Ceramic Contest" Group Exhibition, State Painting and Sculpture Museum, Ankara

1997, Ceramics Exhibition, within the scope of the "The Science, Art, and Technology in Contemporary Japan Conference" organized by the Japanese Studies Association, IMKB Art Gallery Istanbul, November

1997, "M.S.U. Fine Arts Faculty Members Exhibition", Mimar Sinan Fine Arts University Osman Hamdi Bey Hall, Istanbul October

1997, "From Past to Present 114. Th Anniversary", Mimar Sinan Fine Arts University Graduates Association, State Fine Arts Gallery, Istanbul March

1996, "113. Anniversary M.S.U. Fine Arts Faculty Members Group Exhibition", Mimar Sinan Fine Arts University Osman Hamdi Bey Hall, Istanbul

1996, "Ceramic Bowl", Competition Exhibition, Turkish Ceramic Association, M.S.U. Painting and Sculpture Museum, Istanbul

1996, "M.S.U. Fine Arts Faculty Members Exhibition", Uludag University and Bursa Culture, Art and Tourism Foundation, Tayyare Culture Center, Bursa

1995, "MSU Department of Ceramics Members Group Exhibition", Van Leer Company Organization, MSU Painting and Sculpture Museum, Istanbul

1995, " From the Seventies to the Present", Turkish Ceramics

Association, Destek Reasstirans Art Gallery, Istanbul

1995, “Cups with Handles”, Juried Exhibition, Koblenz, Germany

1994, “Oneriler I (Suggestions I)” Ceramic Department New Graduates Group Exhibition, MS.U. Painting and Sculpture Museum, Istanbul

1992, Ministry of Culture, “53.th State Painting and Sculpture Exhibition, State Ceramic Contest” Group Exhibition, State Painting and Sculpture Museum, Ankara

1991, Juried Exhibition, Competitive Exhibition In memory of Prof. Ismail Hakki Oygur, Mimar Sinan Fine Arts University Osman Hamdi Bey Hall, Istanbul

1990, Juried Exhibition, “Turkische Kunst Heute”, Mimar Sinan Fine Arts University Faculty Members and Students Group Exhibition, Kassel, Germany

9.3 Seminars and Workshops

2009, “Atesten Suya Raku Calistay: (Fire to water Raku Workshop)” Group Exhibition, Istanbul Kultur University, Istanbul

2008, “Atesten Suya Raku Calistayi (Fire to water Raku Workshop)” Group Exhibition, Istanbul Kiltiir University, Istanbul

2004 Workshop / Deneysel Atölye Çalışması
“Hot Glass Appilication”, 1. Glass Seminar, Istanbul University. Technical Sciences Vocational School, İstanbul

2004 Seminar “Glass Art in the Historical Process”, 1. Glass Seminar, Istanbul University. Technical Sciences Vocational School, İstanbul

1995 Symposium and Workshop 6th Urban Design and Applications Symposium, M.S.Ü. City and Regional Planning Department Urban Design Discipline Group, M.S.Ü., Istanbul

10. Projects

11. Administrative Duties

Position Title	Institution	Year
Vice Dean	Sakarya University, Faculty of Fine Arts	2007-2008
Head of Department	Sakarya University, Faculty of Fine Arts, Ceramics Department	2007-2008

12. Memberships in Scientific and Professional Organizations

1998-2004

Corning Glass Museum

1992

Turkish Ceramics Association

13. Awards

1992, Vedat Ar Achievement Award, Mimar Sinan Fine Arts University, Istanbul

14. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2020-2021	Spring	PLAS 264 Glass Workshop	0	6	4
2021-2022	Fall	CERG 121 Introduction to Glass Techniques I	2	2	4
		CERG 231 Basic Vocational Training	2	4	3
		CERG 213 Plaster Mold Casting I	2	4	3
		PLAS 431 Presentation Techniques	2	2	6
		ARTS 261 Glass in Architecture	3	0	8
	Spring	CERG 122 Introduction to Glass Techniques II	2	2	4
		CERG 214 Plaster Mold Casting II	2	4	3
		PLAS 264 Glass Workshop	0	6	7
		PLAS 31 Interdisciplinary Art Theory	2	2	6
		PLAS 302 Interdisciplinary Art Project	3	0	6

Note: If opened, lectures given in the summer term will also be added to the table.