

CURRICULUM VITAE

1. **Name and Surname** : İbrahim Dalkılıç
2. **Date of Birth** : 13.09.1985
3. **Title** : Assistant Professor
4. **Education** : PhD

Degree	Department/Program	Institution	Year
Bachelor's Degree	Information and Document Management	Hacettepe University	2009
Master's Degree	MA Media Production (Film and Television)	University of Sunderland	2011
Doctorate	Communications and Media Management	American University of Kyrenia	2018

Title of the Master Thesis and Thesis Supervisor(s): 'From Story to Screen: Living within the Borders' thesis submitted in 2011. Supervisor; Nicholas Glean.

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s): 'Reconstruction of the Past in Cinema: Semiotic Analysis of Cinematography and Mise-en-scene of Post-1970 Ottoman Themed Cinema Films' Supervisor Assoc. Prof. Dr. Tutku Akter, June 2018

5. Academic Titles:

Date of Assist. Prof. Dr. : 2018 - present
Date of Assoc. Prof. Dr. :
Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Thesis: Postgraduate Dissertations: Aykol, Zeki. (2020). The Importance of Digital Marketing in the Real Estate Sector: Noyanlar Group of Companies Field Study. Thesis (M.A.), Eastern Mediterranean University, Institute of Graduate Studies and Research, Dept. of Communication and Media Studies, Famagusta: North Cyprus.

6.2 PhD. Thesis:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

Dalkılıç, I. (2017). Glocal Advertising Strategies of Global Companies on Changing Media Platforms. Journal of Online Communication and Media Technologies, 7(December 2017), 22-27.

Dalkılıç, I. & Akter, T. (2018). Aesthetic Patterning of Ideological Messages in Turkish Cinema: "The Ottoman Republic" Critical Analysis of the Film. Online Journal of Communication and Media Technologies, 8(3), 165-180. <https://doi.org/10.12973/ojcmmt/2620>

Dalkılıç, I. & Doğan, N. (2023). The environmental footprint of the Hollywood film industry: myths versus facts. Environmental Science and Pollution Research, 1-12. <https://doi.org/10.1007/s11356-023-27643-5>

Dalkılıç, I. (2023). Beyond the Film ‘Joker’: Cinema as a Tool of Political Entertainment, CINEJ Cinema Journal, 11(2), 519-551. <https://doi.org/10.5195/cinej.2023.606>

Dogan,N. & Dalkilic,I (2024) Ink And Influence: The Role Of Media In Climate Policy Understanding, CINEJ Cinema Journal, 12(1), 445-480. <https://doi.org/10.5195/cinej.2024.645>

7.2. Articles Published in Other Refereed Journals

Dalkilic, I. (2024). The Construction of Cultural Hegemony through Hollywood Cinema Films. Erciyes Journal of Communication, 11(2), 693-713.

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

Dalkılıç, I. “Sürdürülebilir Kültürel Hegemonya: Hollywood Sinema Filmleri Üzerinden Hegemonyanın İnşası”. International Trends and Issues in Communication & Media Conference, 28-29 Temmuz 2022

Dalkılıç, I. “Joker Filminin Ötesinde: Bir Kültürel Hegemonya Aracı Olarak Sinema”, Anadolu 14th International Conference on Social Sciences , 16–18 Şubat 2024

Dalkılıç, I. “Beyaz Perde ve Propaganda: Kitleleri Yönlendiren Sanat”, International Trends and Issues in Communication & Media Conference, 23-24 Ağustos 2024

Dalkılıç, I. “Sinemadaki Öteki: Hollywood Filmlerinde Siyahi Stereotipleme”, International Trends and Issues in Communication & Media Conference, 23-24 Ağustos 202

7.4. Written international books and book chapters

Dalkılıç, İ., & Doğan, N. (2022). Promotion of Popular Culture through Cinema and Its Contribution to the Experience Economy. In Communication Studies 2022 (pp. 244-258). Istanbul: Education Publishing House.

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

Short Films;

Routes; 2010, Fiction, İbrahim Dalkılıç

Voyeur; 2010, Produced by İbrahim Dalkılıç

A Sheep Story; 2019, Director, Screenplay, İbrahim Dalkılıç.

Stone; 2021, Assistant Director İbrahim Dalkılıç.

Humming; 2023, Producer, İbrahim Dalkilic

Nightmare; 2023, Producer, İbrahim Dalkılıç

Hazel; 2024, Producer, İbrahim Dalkılıç

Woman; 2024, Directed by İbrahim Dalkılıç

Parallel Poles; 2024, Director, Producer, Screenplay, İbrahim Dalkılıç

Exhibitions;

Sub:liminal; 2024

Workshops

Manufacturing Consent with Visual Stories; 2024

Creative Presentation workshop; 2020

Creating a Brand workshop; 2020

Marketing Communication workshop; 2020

Corporate Communications: Survival Guide workshop; 2020

Love, Wine, Flowers, Bla Bla Bla workshop; 2019

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Head of Visual Communication Design Department	ARUCAD University, Faculty of Communication	Eylül 2018-Ocak 2020
Head of Film Design and Directing Department	ARUCAD University, Faculty of Arts	January 2020 - September 2021
Vice Rector	ARUCAD University	August 2020-present

10. Memberships in Scientific and Professional Organizations

11. Awards

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
	Fall	YMED309 Viral Advertising	2	2	7
	Spring	RKLM132 Creative Advertisement Design	2	2	30
	Fall	YMED309 Viral Advertising	2	2	6
	Spring	RKLM132 Creative Advertisement Design	2	2	28

Note: If opened, lectures given in the summer term will also be added to the table.