

CURRICULUM VITAE

1. Name and Surname : Marko Michael Kiessel
2. Date of Birth : 01/07/1972
3. Title : Prof. Dr.
4. Education : PhD

Degree	Department/Program	Institution	Year
Bachelor's Degree	Major: Classical Archaeology. Minors: (Ancient) History, History of Art	-Universität Trier, Germany (fall 1993/94-summer 1996) -Università di Bologna, Italy (Erasmus, fall 1996/97-summer 1997) -Universität zu Köln, Germany (fall 1997/98-summer 1998) -Universität Trier, Germany (fall 1998/99 – 30.06.2005)	No "Bachelor of Arts" degree >as the BA did not exist in the German graduation system in the 1990s; first degree would have been the "Magister Artium" after 8-10 semesters, and after "Zwischenprüfungen" (intermediate examinations) in the 4th or 5th semesters, see the relevant "Studienordnung" of the University of Trier in the 1990s.
Master's Degree	-	-	No "Magister Artium" degree >due to the possible omission of the Magister Artium degree by a "direct PhD promotion", see promotion regulation of the University of Trier from 1992
Doctorate	Classical Archaeology	Universität Trier, 1999	01.07.2005

Title of the Master Thesis and Thesis Supervisor(s): -

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

Die römische villa rustica "Auf dem Bingstel", Gemeinde Winningen, Kreis Mayen-Koblenz.
Untersuchungen zu Befunden, Fundmaterial und Besiedlungskontinuität,

Supervisor: Prof. Dr. Günter Grimm; reported by: Prof. Dr. Markus Trunk

5. Academic Titles:

Date of Assist. Prof. Dr. : Girne American Univ.: by appointment fall 2006
Date of Assoc. Prof. Dr. : Cyprus International Univ.: 31.08.2012
Date of Prof. Dr. : Arkin University of Creative Arts & Design: 17.10.2018

6. Thesis Administered

6.1 Master's Theses:

Sibel K. Uzun "The Works of Art of Turkish-Cypriot Women Painters. Case Study on Özden Selenge", Faculty of Architecture, Design and Fine Arts, Girne American University, Girne, 2009-10

Diana Gbefwi "Modernist Elements in Post-Modern Architecture", Faculty of Architecture, Design and Fine Arts, Girne American University, Girne, 2009-10

Jubril Atanda "Functionalism reviewed. Theoretical and practical aspects, and its influence on current architecture", Faculty of Fine Arts, Cyprus International University, 2014. Co-supervision

Mohammad Sani Muhammad "The Development of Mosques in West Africa – Djenné, Futa Toro and Zaria. Case Study of the Kazaure Mosque", Faculty of Fine Arts, Design and Architecture, Cyprus International University, 2016

Abdulsalam Ibrahim Shema "History of Urban Planning Development in Nigeria, 18th – 21st centuries. A Case Study of Abuja and Zaria Cities", Faculty of Fine Arts, Design and Architecture, Cyprus International University, 2016

Ibrahim Mansur Bako "Vernacular Domestic Architecture in Nigeria: Comparative Study on the Cities of Kano, Ibadan and Enugu", Faculty of Fine Arts, Design and Architecture, Cyprus International University, 2017.

Umar Idris Garba "Re-emergence of Classicism in Nigerian Architecture from the End of the 20th Century to the Present: A Case Study of Lagos and Abuja", Faculty of Fine Arts, Design and Architecture, Cyprus International University, 2017.

Sidra Salah Abubakar "Learning from the Past for the Future: School Architecture of Arbil, Iraq, on the Background of Historical Development in the Middle East", Faculty of Fine Arts, Design and Architecture, Cyprus International University, 2017.

6.2 PhD. Theses:

Abdulsalam Shema "RETHINKING ARCHITECTURE AND URBAN FORM IN THE CONTEXT OF POWER DISCOURSE", Faculty of Fine Arts, Design and Architecture, Cyprus International University, August 2020. Supervision (fall 2017 - summer 2018) / Co-supervision (fall 2018 - 2020)

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)
Kiessel, M., Saymanlier, A.M, Taluğ, M., "The Early Byzantine harbor at Aphendrika, Karpas peninsula, and the maritime activity on the north-eastern coast of Cyprus", *Olba* 32, 2024, 1, 143-171. (A&HCI)

Stubbs, J., Kiessel, M., "Futures, Past and Present: History, Architecture and Dystopia in Brazil (1985) and the Hunger Games series (2012-15)", *New Review of Film and Television Studies*, 2024, 1-24 (online first). (A&HCI)

Shema, A., Kiessel, M., Atakara, C., "Assessment of African Vernacular Built Environment and Power: The Case of the Walled City of Zaria", Nigeria, *Journal of Asian and African Studies*, 2023, 1-23 (online first). (SSCI)

Kiessel, M., Tozan, A., "Mosque Architecture in Cyprus-Visible and Invisible Aspects of Form and Space, 19th to 21st Centuries", *Religions* 12, 12, 2021, 1-24 (A&HCI)

Kiessel, M., "Hof- und Fassadengräber auf der Karpashalbinsel Zyperns? Bemerkungen zu Kammergräbern in der Flur "Spilious" nahe Aphendrika", *ADALYA*, XX, 2017, 135-156. (ISSN: 1301-2746) (A&HCI)

Kiessel, M., Kurt, S., Mesda, Y., "The Abandoned Khan of Louroujina, Cyprus: A Case Study of a Vanishing Building Type", *ADALYA*, XIX, 325-349 (2016). (ISSN: 1301-2746) (A&HCI)

Kiessel, M., Tozan, A., "Orthodox Church architecture in the Northern Districts of Cyprus from the mid-19th century to 1974. From Eclecticism to Neo-Byzantine", *Prostor. A Scholarly Journal of Architecture and Urban Planning*, 22 [2014] 2 [48], 160-173. (ISSN: 1330-0652) (A&HCI)

Kiessel, M., "Spätantike Kapitellausstattungen in Zypern. Das Gymnasium von Salamis/Constantia und der Forumbereich von Kourion", *ADALYA*, XVI, 241-260 (2013). (ISSN: 1301-2746) (A&HCI)

Kiessel, M., "Art Déco Architecture in Cyprus from the 1930s to the 1950s", *Prostor - a scholarly journal of architecture and urban planning*, 20, 1 (43), 172-185 (2012). (ISSN: 1330-0652) (A&HCI)

Kiessel, M., Yücel-Besim, D., Tozan, A., "The New Architectural Classicism in Northern Cyprus", *METU JFA*, 2011/2 (28,2), 176-180 (2011). (ISSN: 0258-5316) (A&HCI)

Kiessel, M., Tozan, A., "The Passenger Steamer and Cypriot Modernism, 1930-1970", *Prostor - a scholarly journal of architecture and urban planning*, 19, 1 (41), 214-227 (2011). (ISSN: 1330-0652) (A&HCI)

Yücel-Besim, D., Kiessel, M., Tozan, A., "Postmodernist Hotel-Casino Complexes in Northern Cyprus", *METU JFA*, 2010/1 (27/1), 103-123 (2010). (ISSN: 0258-5316) (A&HCI)

Kiessel, M., "Rauhwandige römische Keramik aus Urmitz/Weissenthurm (Lkr. Mayen-Koblenz) – zu Typenspektrum, Produktions- und Nutzungsdauer", *Archäologisches Korrespondenzblatt*, 3, 399-407 (2008). (ISSN: 0342-734X) (A&HCI)

7.2. Articles Published in Other Refereed Journals

Kiessel, M., Stubbs, J., "Urban Dystopia on Screen: The City, Architecture and Power in the 21st Century Science Fiction Film", *Athens Journal of Architecture* 9, 4, 2023, 417-450.

Kiessel, M., "Die römischen Töpfereien von Urmitz und Mayen, Kreis Mayen-Koblenz. Ihre Bedeutung für den Absatz von Gebrauchskeramik im Rhein-Mosel-Gebiet und neue Erkenntnisse zur Produktionsdauer", *Proceedings of the Intern. Congress CRAFTS 2007-Handwerk und Gesellschaft in den römischen Provinzen*, ed. H. Amrein, E. Deschler-Erb, S. Deschler-Erb, *Zeitschrift für Schweizerische Archäologie und Kunstgeschichte*, 65, 1-2, 129-132 (2008). (ISSN 0044-3476) (BHA: Bibliography of the History of Art)

7.3. Reports Presented at the International Scientific Meetings and Published in the Proceedings

Kiessel, M., Saymanlier, A.M., Mesda, Y., "Rural Vernacular Architecture and Ancient Settlements: The Case of Aphendrika in the Karpas Peninsula of Cyprus", *ISBS2019 PROCEEDINGS 4TH INTERNATIONAL SUSTAINABLE BUILDINGS SYMPOSIUM* (18 – 20 July 2019 Dallas, USA), ed. A.B. Gültekin, 369-383, InTechOpen, London, 2019 (ISBN: 978-1-78985-190-8)

Kurt, S., Kiessel, M., Mesda, Y., Shagbaor, Th., "Vernacular Architecture in Louroujina, Cyprus: Typology of Houses", *Proc. New Generation Earthen Architecture: Learning from Heritage. Kerpiç 13*, ed. G. F. Yücel, 131-140, Istanbul Aydin University, Istanbul, 2013 (ISBN-13: 987-6054303243)

Kiessel, M., Tozan, A., "The Ocean Liner in Modern and Contemporary Cypriot Architecture", *Proceedings of the Seventh International Congress on Cyprus Studies*, ed. Ü. Vanci Osam, 251-273, EMU Publications, Famagusta, 2010 (ISBN 978-975-8401-76-5).

Kiessel, M., "The Roman Pottery Centres of Urmitz and Mayen, district Mayen-Koblenz, Germany. New Archaeological and Typological Evidence for Dating their Production and the Usage of their Products", *Proc. 26th Int. Congress Rei Cretariae Romanae Fautores*, ed. S. Biegert, *ActaRCRF*, 41, 559-566, Dr. Rudolf Habelt Verlag, Bonn, 2010 (ISSN 0484-3401).

Kiessel, M., "Integration of Historical Monuments into Modern Environment and Landscape in Germany", *Proc. Int. Conference on Environment: Survival and Sustainability*, ed. H. Gökcekus, 1021-1032, Near East University, Nicosia, 2009 (ISBN 978-975-8359-57-8).

7.4. Written international books and book chapters

Kiessel, M., Stubbs, J., "The Present in the Future: Segregation and boundaries in the urban Science Fiction film", in: B. Yapıcıoğlu, K. Lalenis (eds.) *Boundaries and Restricted Places. The Immured Space*, Edward Elgar: Cheltenham, 2022, 96-110 (ISBN: 978 1 80088 407 6). (Scopus)

Kiessel, M., "Famagusta on Cyprus and the Sea: Hotel Architecture, Urban Development and Tourism during the British Colonial and Early Postcolonial Period", *Famagusta Maritima. Mariners, Merchants, Pilgrims and Mercenaries* (Brill's Studies in Maritime History, Volume: 7), ed. M. J. K. Walsh, 264-296, Brill, Leiden/Boston, 2019 (ISBN: 978-90-04-36431-8). (A&HCI)

Kiessel, M., "Zum Frühchristentum in Zypern (4.-6.Jh.). Forschungsüberblick und Überlegungen zur Chronologie der Kirchenbauten auf Grundlage ihrer Kapitellplastik", *Christianisierung Europas. Entstehung, Entwicklung und Konsolidierung im archäologischen Befund/Christianisation of Europe. Archaeological evidence for its creation, development and consolidation* [Internationale Tagung im Dezember 2010 in Bergisch-Gladbach], ed. O. Heinrich-Tamaska, N. Krohn, S. Ristow, 363-382, Verlag Schnell-Steiner, Regensburg, 2012 (ISBN 978-3-7954-2652-1).

Kiessel, M., "Die Architektur des spätantiken Palastareals nordöstlich und östlich der spätantiken Aula in Trier", *Untergang und Neuanfang. Tagungsbeiträge der Arbeitsgemeinschaft Spätantike und Frühmittelalter 3 (Siedlungsarchäologie) und 4 (Militaria und Verteidigungsanlagen)* [Schriftenreihe Studien zu Spätantike und Frühmittelalter 3], ed. J. Drauschke, R. Prien, S. Ristow, 77-106, Verlag Dr. Kovac, Hamburg, 2011 (ISBN 978-3-8300-5029-2)

Kiessel, M., "Die römische villa rustica "Auf dem Bingstel", Gemeinde Winnigen, Kreis Mayen-Koblenz. Untersuchungen zu Befunden, Fundmaterial und Besiedlungskontinuität", *Berichte zur Archäologie an Mittelrhein und Mosel*, ed. H.-H. Wegner, 15, 1-592, Verlag Direktion Landesarchäologie Koblenz, Koblenz, 2009 (Monography: ISBN 978-3-9811687-5-4).

Goethert, K.P., Kiessel, M., "Trier - Residenz in der Spätantike", *Konstantin der Große*, ed. A. Demandt and J. Engemann, 304-311, Philipp von Zabern, Mainz, 2007 (ISBN 978-3-8053-3688-8).

Kiessel, M., "Zur Datierung der Produktion von rauhwandiger Ware Mayener Technik", *Berichte zur Archäologie an Mittelrhein und Mosel*, ed. H.-H. Wegner, 12, 207-214, Verlag Direktion Archäologie Koblenz, Koblenz, 2007 (ISBN 978-3-9811687-1-6).

Kiessel, M., “Zur Beckenkonstruktion in einem Nebengebäude der villa rustica von Winningen, Kreis Mayen-Koblenz”, *Berichte zur Archäologie an Mittelrhein und Mosel*, ed. H.-H. Wegner, 11, 349-361, Verlag Archäologische Denkmalpflege Koblenz, Koblenz, 2006 (ISBN 3-923319-65-0).

7.5. Articles Published in Refereed National Journal

Kiessel, M., “Das spätantike Palastarealnordöstlich und östlich der "Basilika" in Trier”, *Trierer Zeitschrift*, 75/76, 85-199 (2012/13).

Kiessel, M., Weidner, M., “Defining Roman, Celtic and Germanic ethnicity through archaeological monuments. Examples from Roman provinces in north-western Europe.” *GAU Journal of Social and Applied Science*, 5(9), 35-59 (2009).

Kiessel, M., “Alzey und Umgebung in römischer Zeit. Zu einem Sammelband zur Geschichte der Stadt”, *Mainzer Zeitschrift-Mittelrheinisches Jahrbuch für Archäologie, Kunst und Geschichte*, 103, 247-254 (2008). (ISSN: 0076-2792)

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

7.8 Other Publications

Kiessel, M., “A new Archaic Sanctuary in Cyprus? On Sculptural Finds from Aphendrika in the Karpas Peninsula”, in: L. Summerer, M. Kiessel, H. Kaba (eds.), *New Approaches towards Recording, Preserving and Studying Cultural Heritage in Divided Cyprus: Problems and Opportunities*, Arucad Press: Istanbul, 2023.

Summerer, L., Kiessel, M., Kaba, H. (eds.), *New Approaches towards Recording, Preserving and Studying Cultural Heritage in Divided Cyprus: Problems and Opportunities*, Arucad Press: Istanbul, 2023. (ISBN 978-605-70810-3-2)

Kiessel, M., “Mendelsohn, Eric (1887-1953)”, *Routledge Encyclopedia of Modernism* (online), 09.05.2016.

Kiessel, M., “Scharoun, Hans Bernhard Henry (1893-1972)”, *Routledge Encyclopedia of Modernism* (online), 09.05.2016.

8. Scientific Projects

1. *Aphendrika Survey Project* (1st-9th season, 2016-2024). Project director, project by permission of the Department of Antiquities, TRNC

2. *Strategic planning on the development of Akincilar village within the framework of rehabilitation and revitalization*, researcher position, Tübitak project 112M417, fall 2012-2015.

3. *Preparation of the publication of the architecture and finds of the eastern and northern part of the late Roman imperial palace of Trier (results of the research project nr. 6)*, project Universität Trier, Germany, in collaboration with the Rheinisches Landesmuseum Trier, summer 2009.

4. *Architectural Sculpture in (North) Cyprus – Classical Antiquity and Historicism*, project director, project funded by Ministry of Education and Culture, TRNC, June 2008.

5. *Analysis of the pottery from the late Roman palace-villa of Konz, district Trier-Saarburg, Germany*, project Rheinisches Landesmuseum Trier, Germany, spring 2006.

6. *Analysis of the architecture and finds of the eastern and northern part of the late Roman imperial palace of Trier*, researcher position, project funded by Universität Trier, in collaboration with the Rheinisches Landesmuseum Trier, project related to the preparation of the international exhibition on Constantine I. (Rheinisches Landesmuseum Trier, 2007), July-Dec. 2005.

9. Administrative Roles

Title	Institution	Year
Senate member	ARUCAD	spring 2019-summer 2021
Director Institute of Graduate Studies and Research	ARUCAD	Fall 2020-summer 2021
Head of Department of Industrial Design	ARUCAD	2018-summer 2021
Acting Rector	ARUCAD	15.04.-31.07.2020
Executive Board member	Faculty of Fine Arts, Design and Architecture CIU	Fall 2012-2016
Graduate program coordinator	Faculty of Fine Arts, Design and Architecture CIU	2015-2018
Head of Department of Graphic Design	Girne American University	2007-2010

10. Memberships in Scientific and Professional Organizations

CYNUM (Cyprus Network of Urban Morphology), until 2019

EAHN (European Architectural History Network)

11. Awards

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2023-24	Fall	ARHA 105- Cypriot & Anatolian Archaeology I	3		0
		ARHA 301- Modern Architecture & Art, 19th cent. to 1960s	3		4

		ARHA 305- Architecture & Art of Constantinople			1
		GRAD 601- Research Methods & Scientific Ethics	3		1
		CULT 690- Thesis	x		1
	Spring	ARHA 303- Museums & Art I	3		6
		CERG 302- History of Glass Art	3		2
		ARHA 406- Contemporary Architecture & Art	3		5
		ARHA 409- Architecture, Art, Urban Space and Technology in Science Fiction Film	3		13
		CULT 600- Seminar	x		1
		CULT 690- Thesis	x		1
2024-25	Fall	ARHA 103- Archaeology, an Introduction	3		8
		ARHA 105- Cypriot & Anatolian Archaeology I	3		14
		ARHA 301- Modern	3		21

		Architecture & Art, 19th cent. to 1960s			
		GRAD 601- Research Methods & Scientific Ethics	3		5
		CULT 690- Thesis	x		1
	Spring	ARHA 102- Methods & Theories in Archaeology	3		5
		ARHA 104- Cypriot & Anatolian Archaeology II	3		5
		CERG 302- History of Glass Art	2		1
		CULT 616- Cultural Heritage & Conservation	3		7
		CULT 690- Thesis	x		2
		CULT 600- Seminar	x		1

Note: If opened, lectures given in the summer term will also be added to the table.