

## CURRICULUM VITAE

1. **Name and Surname:** Merve Senem Arkan
2. **Date of Birth** : 11.08.1985
3. **Title** : Assist. Prof. Dr.
4. **Education** : Ph.D.

Degree	Department/Program	Institution	Year
Bachelor's Degree	Archaeology and Art history	Eastern Mediterranean University	2002-2006
Master's Degree	Art and Design History	Kingston University	2006-2007
Master's Degree	Eastern Mediterranean Studies	Eastern Mediterranean University	2009-2011
Doctorate	History of Cartography	University of Eötvös Lorand	2012-2017

MA thesis: "The Cartography of post-Medieval Famagusta: from the 16th to the 19th centuries", Prof. Dr. Michael Walsh.

Doctorate Thesis: "The Urban Cartography of Cyprus: Between the 16th and 20th centuries", Prof. Dr. Zsolt Török.

### 5. Academic Title

Date of Assist. Prof. Dr. : September 2021

Date of Assoc. Prof. Dr.: -

Date of Prof. Dr. : -

### 6. Thesis Administered

7.1. Master's Theses:

7.2. PhD. Theses:

### 7. Publications:

#### 7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

#### 7.2. Articles Published in Other Refereed Journals

"Mapping Siege: The 1570-1 Conquest of Cyprus on Italian Siege Maps of Nicosia and Famagusta", Portolan Journal – Washington Map Society, Sayı: 93, Sonbahar 2015, 7-18.

#### 7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings .

"Invariable Image of Cyprus: Reproduction of Siege Maps of Nicosia and Famagusta", Dissemination of Cartographic Knowledge. Lecture Notes in Geoinformation and Cartography, Ed. Altić M., Demhardt I., Vervust S. Springer, Cham, 2018, 41-52. DOI: 10.1007/978-3-319-61515-8

"Past and present: cartographic history of Famagusta", Miscellanea Geographica. Regional Studies on Development, Sciendo, vol. 23(3), July 2019, 173-179. DOI: 10.2478/mgrsd-2019-0008

"Mapping the Ottoman Cyprus through Travellers' Eyes", Proc. Int. Cartogr. Assoc., 3, 3, <https://doi.org/10.5194/ica-proc-3-3-2021>, 2021.

"The British Colonial Regime on Cyprus: Mapping the capital city, Nicosia" ICA, International Symposium on the History of Cartography, forthcoming.

#### 7.4. Written international books and book chapters

*The cartography of post-medieval Famagusta: from the 16th to the 19th centuries*, Saarbrücken: Lambert Academic Publishing, 2012. 124 s.

"Kuşatma haritalarında Osmanlı'nın Kıbrıs'ı Fethi", Fethinin 450. Yılında Kıbrıs Adası, Ed. Zeki Akçam, İstanbul: Hiper yayın, 2022, 152-167.

### 7.5. Articles Published in Refereed National Journal

‘Kıbrıs Türk Kültür ve Sanatında İz Bırakanlar Projesi’yle ilgili Netice Yıldız ile söyleşi’, Umure Örs ve Merve Arkan. *Defne Dergisi*, Temmuz- Ağustos 2008, Vol: 11, 19.

“Kıbrıs’ın Fethi: Haritalarda 1570-1 Mağusa Kuşatması”, *Turkish Studies- International Periodical for the Languages, Literature and History of Turkish or Turkic*, Vol: 10, Sayı: 5, Bahar 2015, 1-12, Ankara-Türkiye.

“Lady Montagu and the Representation of the Oriental Women”, *Journal of Academic Social Science Studies*, Vol: 35, 15 Temmuz 2015, s. 463-9, Adıyaman- Türkiye.

### 7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

### 7.7. Art and Design Activities

### 7.8 Other Publications

“Review of the Book *Cyprus: The Book of Maps, Annotated Catalogue of the Printed Maps of Cyprus, Volume 1: 15th–16th Centuries* Compiled by Ashley Baynton-Williams; edited by Artemis Scutari with Evangelia Sofianou and Dora Mitsonia ". *Imago Mundi*, 70, November 2017.

[DOI:10.1080/03085694.2018.1382234](https://doi.org/10.1080/03085694.2018.1382234)

## 8. Scientific Projects

**March 2009:** Participant, “Young Artist Art Contest-2009”.

**January 2009:** Participant, Ganesha Go’ Project by Rose Marie Gnausch (Artistic Director) and the Naturalmente Roma.

**January 2008 – December 2011:** Volunteer at “TRNC Virtual Culture and Art Collection Development Project” by Turkish Cypriot Librarians Association and National Library.

## 9. Administrative Roles

Position Title	Institution	Year
Secretary	International Society for the History of the Map (ISHMap)	2015-2017
Head of department of Archaeology Department	ARUCAD	2021-

## 10. Memberships in Scientific and Professional Organizations

### 11. Awards:

July – August 2001: English course at The Cambridge Centre for Languages Sawston Hall.

July 2006: Art History; Renaissance course at The British Institute of Florence.

1 October 2019: Introduction to Digital Humanities Certificate by Harvardx

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2023-24	Fall	ARHA 109 Ancient Egypt	3		3
		ARHA 107 Ancient Middle East	3		2
		ARHA 307 Architecture and Art of Seljuks	3		2
		CULT 603 Art and Culture Theories I	3		2
		ARTE 500 Seminar	x		1
	Spring	ARHA 110 Ancient Greece	3		7
		ARHA 101 History of Art	3		1
		ARHA 307 Northern Renaissance	3		3
		ARHA 106 The Aegean	3		5
		CULT 604 Art and Culture Theories II	3		1
2024-25	Fall	ARHA 109 Ancient Egypt	3		18
		ARHA 107 Ancient Middle East	3		5

		ARHA 307 Architecture and Art of Seljuks	3		2
		CULT 603 Art and Culture Theories I	3		2
		INDD111 History of Art and Design	3		4
	<b>Spring</b>	ARHA 110 Ancient Greece	3		17
		ARHA 307 Northern Renaissance	3		19
		ARHA 106 The Aegean			
		CULT 604 Art and Culture Theories II	3		18
		ARHA 401 Theories and History of Art History	3		3
			3		14