

## ÖZGEÇMİŞ

1. **Adı Soyadı** : Ehsan Daneshyar
2. **Doğum Tarihi** : 01/05/1980
3. **Unvanı** : Asst. Prof. Dr.
4. **Öğrenim Durumu** : Ph.D in Architecture
5. **Çalıştığı Kurum** : Arkin University of Creative Arts and Design. Girne, Mersin 10.

Derece	Alan	Üniversite	Yıl
Lisans	Architecture	Eastern Mediterranean University	2006
Y. Lisans	Architecture	McGill University	2009
Doktora	Architecture	McGill University	2015

Yüksek Lisans Tez Başlığı ve Tez Danışman(lar)ı:

“Vanishing Stone, Fleeting Shadows: A Material Culture Study of Two Houses in Masulih, Iran”/  
Thesis supervisor: Prof. Robert Mellin

Doktora Tezi/S.Yeterlik Çalışması ve Danışman(lar)ı:

“Material Culture, Artifact System, Rituals, and Symbolic Meanings in the Vernacular Architecture of Masulih, Iran”/Thesis supervisor: Prof. Robert Mellin

### 6. Akademik Unvanlar

Yardımcı Doçentlik Tarihi : 2018

### 7. Yönetilen Yüksek Lisans ve Doktora Tezleri

#### 7.1. Yüksek Lisans Tezleri

Abuamoud, Abdelhak Faiz (2020). *Post war development of the city's identity in Benghazi/Libya*, Girne American University.

Labomie, Tamunoemi Precious (2020). *'Resilience' in architectural development to combat flood hazard in third world countries, with a focus on Port-Harcourt, Rivers State in the South-South geopolitical zone of West Africa's Nigeria*, Girne American University.

#### 7.2. Doktora Tezleri

Iranfar, Maryam (2020). *Aperture effects on architectural design for low carbon emission buildings: Approaching human feelings as a critical factor*, (co-supervised by Prof. Dr. Jose Page's Manuel Madrigal), Ph.D. in Architecture, Girne American University.

Muhy Al-Din, Salar Salah (2020). *Thermal comfort and energy efficiency in the houses of semi-arid climates: 'New Kalar Community, 'Kalar-Garmian' in Iraq as a Case Study*, (co-supervised by Prof. Dr. Jose Page's Manuel Madrigal), Ph.D. in Architecture, Girne American University.

### 8. Yayınlar

#### 8.1. Uluslararası hakemli dergilerde yayınlanan makaleler (SCI,SSCI,Arts and Humanities)

Pakravan, S., Keynoush, Sh.; Daneshyar, E. (2022). Proposing a pedagogical framework for integrating urban agriculture as a tool to achieve social sustainability within the interior design studio. *Sustainability* 14(12), 7329. <https://doi.org/10.3390/su14127392>

Keynoush, Sh.; Daneshyar, E. (2022). Defining a pedagogical framework for integrating buildings and landscapes in conjunction with social sustainability discourse in the architecture graduate design studio. *Sustainability* 14(8), 4457. <https://doi.org/10.3390/su14084457>

Daneshyar, E. (2021). An overview of domestic artifacts in Masulih's houses, Gilan, Iran. *Sage Open* 11(2), 1-12. <https://doi.org/10.1177/215824402110106>

Daneshyar, E. (2018). Tea houses as third places in Masulih's vernacular settlement. *Open House International*, 43(2), 49-58. <https://doi.org/10.1108/OHI-02-2018-B0008>

Daneshyar, E. (2017). On paths in the cultural landscape of Masulih, Gilan, Iran. *Open House International*, 42(4), 90-97. <https://doi.org/10.1108/OHI-04-2017-B0011>

## **8.2. Uluslararası diğer hakemli dergilerde yayınlanan makaleler**

### **8.3. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler**

Daneshyar, E. (2021). Student narratives concerning personal artifacts and lived experiences. *Studies in Humanities Conference Proceedings 2021*, Istanbul, Turkey.

Daneshyar, E. (2017). On indoor culture: the houses of Māsulih, Gilān, Iran. *Proceedings: House & Home'17/ International Interdisciplinary Architecture and Urban Studies Conference*, Istanbul, Turkey.

### **8.4. Yazılan uluslararası kitaplar veya kitaplarda bölümler**

Daneshyar, E. (2015). *Drawings on Cultural Landscape of Isfahan*. Tehran: Raz-e Nahan publisher.

Daneshyar, E. (2015). *Drawings on Cultural Landscape of Masouleh*. Tehran: Raz-e Nahan publisher.

## **8.5. Ulusal hakemli dergilerde yayınlanan makaleler**

### **8.6. Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler**

### **8.7. Sanat ve Tasarım Etkinlikleri**

Daneshyar, E. (2022). On gendered nature of domestic vernacular architecture. *Mimarca UTCTEA Chamber of Architects Journal*, 93, 84-85.

Daneshyar, E. (2021). Look, A sailboat just anchored in Buyuk Han!. *Mimarca UTCTEA Chamber of Architects Journal*, 92, 15-16.

Daneshyar, E. (2021). Online education during and after the pandemic era. *Mimarca UTCTEA Chamber of Architects Journal*, 91, 20-21.

Daneshyar, E. (2020). Participatory design and the culture of critique in architectural design studios. *Mimarca UTCTEA Chamber of Architects Journal*, 90, 16-17.

Daneshyar, E. (2020). The urban stage: an integral part of the urban fabric of cities. *Mimarca UTCTEA Chamber of Architects Journal*, 89, 18-19.

Daneshyar, E. (2019). Urban sprawl: from natural to man-made landscapes. *Mimarca UTCTEA Chamber of Architects Journal*, 88, 18-19.

Daneshyar, E. (2019). The mediterranean spirit: spending time in public spaces. *Mimarca UTCTEA Chamber of Architects Journal*, 87, 20-21.

Daneshyar, E. (2018). Teaching participatory community design in academia. *Mimarca UTCTEA Chamber of Architects Journal*, 86, 13-14.

Daneshyar, E. (2018). On the importance of public spaces in our contemporary cities. *Mimarca UTCTEA Chamber of Architects Journal*, 85, 11-12.

Daneshyar, E. (2017). On settlement formation: the community of Māsulih, Gilān, Iran. *Mimarca UTCTEA Chamber of Architects Journal*, 84, 11-12.

Daneshyar, E. (2017). The broken dome shall be rebuilt. *Mimarca UTCTEA Chamber of Architects Journal*, 83, 7-8.

#### 8.8. Diğer yayınlar

Daneshyar, E. (2013). Vank cathedral in Isfahan: a legacy of a King's tolerance. *Research Journal Mokaab Two Weekly*, 25, 46-47.

Daneshyar, E. (2012). Under the medieval domes of the Safavid dynasty: the bazaar of coppersmiths in Isfahan, Iran. *Research Journal Mokaab Two Weekly*, 19, 25-26.

Daneshyar, E. (2012). The house of constitution, Isfahan, Iran: a political landmark. *Research Journal Mokaab Two Weekly*, 10, 43-44.

Daneshyar, E. (2011). The idea of a place: the community of Masouleh, Iran. *Al Noor: The Boston College Undergraduate Middle Eastern and Islamic Studies Journal*, 4(1), 36-45.

#### Workshops

Prep-school workshop, *Fundamentals of sketching techniques* (2021 - spring).

#### 9. Projeler

#### 10. İdari Görevler

Görev Ünvanı	Görev Yeri	Yıl
Head of Interior Architecture and Enviromental Design	Arkin University of Creative Arts and Design	2022-2023

#### 11. Bilimsel ve Mesleki Kuruluşlara Üyelikler

Editorial board in the Urban and Regional Planning  
<http://www.sciencepublishinggroup.com/journal/index?journalid=242>

#### 12. Ödüller

2008 National Urban Design Award.  
Project title: "Making The Edible Campus"  
Lead Firm: Minimum Cost Housing Group, McGill University, School of Architecture.

Advisor: Prof. Vikram Bhatt, MRAIC, Director.

This award is dedicated by The Royal Architectural Institute of Canada (RAIC), the Canadian Institute of Planners and the Canadian Society of Landscape Architects in cooperation with Canadian municipalities.

**13. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.**

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2016-2017	Güz	Building Technology III: Structural Systems	3	0	120
		Architectural Design Studio (ARC 201)	0	6	15
		Elective (special topics in architecture)	3	0	75
	İlkbahar	Environmental Control Systems	3	0	120
		Architectural Design Studio (ARC 202)	0	6	23
2017-2018	Güz	Building Technology III: Structural Systems	3	0	95
		Architectural Design Studio (ARC 202)	0	6	16
		Elective (special topics in architecture)	3	0	65
	İlkbahar	Environmental Control Systems	3	0	85
		Architectural Design Studio (ARC 202)	0	6	17
		Elective (special topics in architecture)	3	0	65
2018-2019	Güz	Building Technology III: Structural Systems	3	0	67
		Architectural Design Studio (ARC 202)	0	6	11
		Advanced Technical Drawing	3	0	60

<b>2018-2019</b>	<b>İlkbahar</b>	Environmental Control Systems	3	0	75
		Architectural Design Studio (ARC 202)	0	6	21
		Elective (special topics in architecture)	3	0	51
		Elective (space and place)	3	0	64
<b>2019-2020</b>	<b>Güz</b>	Architectural Design Studio (ARC 202)	0	6	9
		Advanced Technical Drawing	3	0	60
		Architectural Sketching Techniques	3	0	60
<b>2019-2020</b>	<b>İlkbahar</b>	Graduation Studio (ARC 402)	0	10	15
		Architectural Sketching Techniques	3	0	80
		Graduation Project Representation Techniques	3	0	40
<b>2019-2020</b>	<b>Summer</b>	Graduation Studio (ARC 402)	0	10	1
		Architectural Sketching Techniques	3	0	9
<b>2020-2021</b>	<b>Güz</b>	Graduation Studio (ARC 402)	0	10	16
		Graduation Project Representation Techniques	3	0	28
		Advanced Technical Drawing	3	0	48
<b>2020-2021</b>	<b>İlkbahar</b>	Graduation Studio (ARC 402)	0	10	20
		Architectural Sketching Techniques	3	0	38
		Graduation Project Representation Techniques	3	0	38
<b>2020-2021</b>	<b>Summer</b>	Architectural Design Studio	0	6	7

		(ARC 401)			
		Architectural Sketching Techniques	3	0	1
2021-2022	Güz	Graduation Studio (ARC 402)	0	10	14
		Graduation Project Representation Techniques	3	0	19
		Advanced Technical Drawing	3	0	34
2021-2022	İlkbahar	Detailing Design Thinking (ARCH 106)	2	2	16
		Research Methods and Discourses (INAD 109)	2	2	13
		Research Methods and Discourses (ARCH 109)	2	2	8
		Digital Tools in Design 2 (ARCH 212)	2	2	10
		Cultural & Contextual Studies 2 (INAD 108)	3	0	29
2022-2023	Güz	Cultural & Contextual Studies 1 (INAD 107)	3	0	74
		Research Methods and Discourses (INAD 109)	2	2	42
		Research Methods and Discourses (ARCH 109)	2	2	22
		Digital Tools in Design 1 (ARCH 203)	2	2	19
		Studio III (ARCH 201)	2	8	13

**Not:** Açılmışsa, yaz döneminde verilen dersler de tabloya ilave edilecektir.