

CURRICULUM VITAE

1. **Name and Surname** : EMRE GÜNAL
2. **Date of Birth** : 24.08.1965
3. **Title** : Assist. Prof. Dr.
4. **Education Status** : Graduate
5. **Institution he/she is working at** : Arkin University Creative Arts and Design (ARUCAD)

Degree	Department/Program	University	Year
Bachelor's Degree	Industrial Design	Middle East Technical University	1988
Master's Degree	Industrial Design	Istanbul Technical University	1993
Doctorate	Plastic Arts	Yeditepe University	2019

Title of the Master Thesis and Thesis Supervisor(s): Şarap bardakları için ambalaj tasarımı ve seçme metodu

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s): Useless machines, a historical review and contemporary analysis

6. Academic Titles

Date of the Assistant Professorship: 30.07.2020

Date of the Associate Professorship:

Date of the Professorship:

7. Supervised Postgraduate/ Doctoral Dissertations

6.1. Postgraduate Dissertations:

6.2. Doctoral Dissertations:

8. Publications

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

- “*Fun follows function*”, IDEA Art and Design Symposium of Graduate Students, Yeditepe University Faculty of Fine Arts., 11.12.2019.
- “ETMK Design Talks ”, 22.08.2020, Zoom link : <https://us02web.zoom.us/j/84692830729>
- “Connected Objects. Industrial Design for Our Times”, webinar moderator, with Tobia REPOSSI, Kyrenia, 2022
- “Sharing Experiences. Between Design and Craft “ webinar moderator , with Koray ÖZGEN, Kyrenia , 2022.
- “Experiences in Food Form and Packaging Design “ webinar moderator , with Gamze GÜVEN, Kyrenia , 2022.
- “Student Showcase ‘21”, Curatorship, Kyrenia, TRNC, 2021.
- “Student Showcase ‘22”, Curatorship, Kyrenia, TRNC, 2022.
- “Student Showcase ‘22 / 2 ”, Curatorship, Kyrenia, TRNC, 2022.

7.8 Other Publications

- *Bir Züccaciye Ambalajı ”,Tasarım Dergisi , No: 7, 1989.*
- *“Geri Dönüşüm Sanatı ”, ÇEVKO Çevre Koruma ve Ambalaj Atıkları Değerlendirme Vakfı Dergisi, 2015 /1*
- GÜNAL, Emre; *“Education of Industria Design ” ARUCAD; Kyrenia;TRNC 2021.*

9. Projects

- Product development project “ *Compost Mill* ” (2021) with the farmers of Kyrenia, within the framework of University - Industry Cooperation.
- Product development project “ *Shoes*” (2015) with ZİYLAN Shoes Company within the framework of University - Industry Cooperation.
- Product development project “*Shoes*” (2012) with PAMES Shoe Company within the framework of University - Industry Cooperation.
- Product development project "*Steel door designs*" (2012) with KALE ÇELİK EŞYA A.Ş. within the framework of University - Industry Cooperation
- Conceptual student project on “*Istanbul Taxi*” within the scope of Istanbul Design Week. (2010)
- Product development project "*Pulman seat design and landscaping*" with TCDD VAGONSAN A.Ş. within the framework of University - Industry Cooperation (2010)
- Product development project “*Earthquake and first aid vehicles*” with AKUT Search and Rescue Team within the framework of University - Industry Cooperation. (2009)
- Within the scope of "Inter-faculty Interdisciplinary Projects", together with Yeditepe University Faculty of Pharmacy, "*Multidisciplinary Packaging*" product development project. (2008)
- Product development project "*On-campus bus stops*" with NOVA Reklamcılık A.Ş. within the framework of University - Industry Cooperation (2007)
- Product development project “*Furniture design with plate character materials*” with the company PELİT ARSLAN AĞAÇ SANAYİİ A.Ş., within the framework of University - Industry Cooperation, (2005). .

10. Administrative Duties

Position Title	Institution	Year
Website Manager of the Dept. of Industrial Design,	Yeditepe University,Istanbul,Turkey	2012-2016
Head of the Adaptation Committee for Disabled Students,	Yeditepe University,Istanbul,Turkey	2018
Manager of Design Studio of FoD	ARUCAD, Kyrenia,TRNC	2020-...
Member of Ethics Committee	ARUCAD, Kyrenia,TRNC	2021-...
Member of Exhibition Committee	ARUCAD, Kyrenia, TRNC	2021-...
Head of Department.of Industrial Design	ARUCAD, Kyrenia, TRNC	2021-...
Member of Board of Design Faculty	ARUCAD, Kyrenia, TRNC	2021-...
Head of Committee of Internship of Industrial Design	ARUCAD, Kyrenia, TRNC	2021-...

Member of ARUCAD Journal Editing Committee	ARUCAD, Kyrenia, TRNC	2021-...
Senate Member of ARUCAD	ARUCAD, Kyrenia, TRNC	2022-...
Director of ARUCAD Technical College of Interior Architectue and Design	ARUCAD, Kyrenia, TRNC	2022-...

11. Memberships in Scientific and Professional Organizations

- *Industrial Designers Professional Board (ETMK) Member, ETMK President. Vice (1999-2000)*
- *2009 İMMİB Selection Committee Membership*
- *2016 ÇEVKO Environmental Protection and Packaging Waste Utilization Foundation Green Point Industry Awards Jury Member*
- *2016 Ay Yıldız Packaging Awards Jury Member*
- *2017 Design Turkey Jury Member*
- *2018 ÇEVKO Environmental Protection and Packaging Waste Utilization Foundation Green Point Industry Awards Jury Member*
- *2018 Packaging Crescents Awards Jury Member*
- *2020 ÇEVKO Environmental Protection and Packaging Waste Utilization Foundation Green Point Industry Awards Jury Member*
- *2022 ÇEVKO Environmental Protection and Packaging Waste Utilization Foundation Green Point Industry Awards Jury Member*

12. Awards

- *TSE Packaging '89, glassware packaging design, Turkey, 1989.*
- *TSE Packaging '91, the design of the bottle of gin, Turkey, 1991*
- *B&B I. Golden Label Competition '95, liqueur labels, Austria, 1995.*
- *Owner of 18 registered industrial product designs protected by Turkish Glassworks Inc.*

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Akademic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theory	Practice	
	Fall	INDD 201 –Studio _3	2	8	2
		INAD 323 –Reuse and Recycling _1	2	2	10

2022		INDD 205 –Prototyping and Model Making	1	4	8
		INDD 326 – Technology_1	2	2	7
		INDD 003-Kollokyum	0	0	1
	Spring	INDD 102 – Studio_2	2	8	7
		INDD 301 – Stüdyo_5	2	8	1
		INDD 302 –Stüdyo_6	2	8	1
		INDD 002 -Kollokyum	0	0	7
		INDD 005 -Kollokyum	0	0	1
		INDD 006 -Kollokyum	0	0	1
		INDD 214 –Staj_1	0	0	5
		INDD 306 –Staj_2	0	0	1
		INDD 210 - FabLab	1	2	4
2021	Fall	INDD 302 - Studio 4	2	8	1
		INDD 301 – Studio_5	2	8	1
		INDD 205 – Prototyping and Model Making	1	4	5
		INAD 323 – Reuse and Recycling_1	2	2	4
		INDD 326 Technology1	2	2	3
		INDD 004 Kollokyum	0	0	1
		INDD 005 Kollokyum	0	0	1
	Spring	ARCH 106 – Design Detailing Thinking	2	2	15
		INAD110 – Design Detailing Thinking	2	2	14
		INDD 201 – Studio_3	2	8	2
		INDD 202 –Studio_4	2	8	1
		INDD 205 – Prototyping and Model Making	1	4	1
		INDD 210 - FabLab	2	2	3
		ARCH 200 – Internship_1	0	0	5

		INAD 214 – Internship 1	0	0	1
		INDD 214 – Internship 1	0	0	1

Note: If opened, lectures given in the summer term will also be added to the table.