CURRICULUM VITAE

1. Name and Surname : Ehsan Daneshyar
2. Date of Birth : 1980
3. Title : Asst. Prof. Dr.
4. Education Status : Ph.D in Architecture
5. Institution he/she is working at : Arkin University of Creative Arts and Design. Girne, Mersin 10.

Degree	Department/Program	University	Year
Bachelor's Degree	Architecture	Eastern Mediterranean University	2006
Master's Degree	Architecture	McGill University	2009
Doctorate	Architecture	McGill University	2015

Title of the Master Thesis and Thesis Supervisor(s):

"Vanishing Stone, Fleeting Shadows: A Material Culture Study of Two Houses in Masulih, Iran"/ Thesis supervisor: Prof. Robert Mellin

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

"Material Culture, Artifact System, Rituals, and Symbolic Meanings in the Vernacular Architecture of Masulih, Iran"/Thesis supervisor: Prof. Robert Mellin

6. Academic Titles

Date of the Assistant Professorship: 2018 (17/05/2018)

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:

Abuamoud, Abdelhak Faiz (2020). *Post war development of the city's identity in Benghazi/Libya*, Girne American University.

Labomie, Tamunoemi Precious (2020). *'Resilience' in architectural development to combat flood hazard in third world countries, with a focus on Port-Harcourt, Rivers State in the South-South geopolitical zone of West Africa's Nigeria*, Girne American University.

7.2. Doctoral Dissertations**:**

Iranfar, Maryam (2020). *Aperture effects on architectural design for low carbon emission buildings: Approaching human feelings as a critical factor*, (co-supervised by Prof. Dr. Jose Page's Manuel Madrigal), Ph.D. in Architecture, Girne American University.

Muhy Al-Din, Salar Salah (2020). *Thermal comfort and energy efficiency in the houses of semi-arid climates: 'New Kalar Community, 'Kalar-Garmian' in Iraq as a Case Study*, (co-supervised by Prof. Dr. Jose Page's Manuel Madrigal), Ph.D. in Architecture, Girne American University.

8. Publications

8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

Daneshyar, E. (2024). Residential Rooftop Urban Agriculture: Architectural Design Recommendations. *Sustainability* 16(5), 1881. https://doi.org/10.3390/su16051881

Daneshyar, E., Keynoush, Sh. (2023). Developing adaptive curriculum for slum upgrade projects: the fourth year undergraduate program experience. *Sustainability 15*(6), 4877. https://doi.org/10.3390/su15064877

Pakravan, S., Keynoush, Sh.; Daneshyar, E. (2022). Proposing a pedagogical framework for integrating urban agriculture as a tool to achieve social sustainability within the interior design studio. *Sustainability 14*(12), 7329. https://doi.org/10.3390/su14127392

Keynoush, Sh.; Daneshyar, E. (2022). Defining a pedagogical framework for integrating buildings and landscapes in conjunction with social sustainability discourse in the architecture graduate design studio. *Sustainability 14*(8), 4457. https://doi.org/10.3390/su14084457

Daneshyar, E. (2021). An overview of domestic artifacts in Masulih's houses, Gilan, Iran. *Sage Open 11*(2), 1-12. https://doi.org/10.1177/215824402110106

Daneshyar, E. (2018). Tea houses as third places in Masulih's vernacular settlement. *Open House International, 43*(2), 49-58. https://doi.org/10.1108/OHI-02-2018-B0008

Daneshyar, E. (2017). On paths in the cultural landscape of Masulih, Gilan, Iran. *Open House International, 42*(4), 90-97. https://doi.org/10.1108/OHI-04-2017-B0011

8.2. Articles Published in Other Refereed Journals

8.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

Daneshyar, E. (2024). Urban Agriculture in Times of Crises: A Review. *7th International Conference of Contemporary Affairs in Architecture and Urbanism*, Alanya University, Alanya, Antalya, Turkey.

Daneshyar, E. (2024). Edible garden versus decorative landscape: A study of landscape usage in Cypriot residential buildings and contemporary apartment buildings in Kyrenia, North Cyprus. *11th International May 19 Innovative Scientific Approaches Congress*, Samsun, Turkey.

Toker, B., Daneshyar, E. (2023). Documentation of edible and ornamental Cypriot plants in Lapta village in Kyrenia district: A qualitative analysis. *4th International Rural Areas and Ecology Congress Within The Framework of Sustainable Development (RUDESU2023),* Kyrenia, KKTC.

Daneshyar, E. (2021). Student narratives concerning personal artifacts and lived experiences. *Studies in Humanities Conference Proceedings 2021*, Istanbul, Turkey.

Daneshyar, E. (2017). On indoor culture: the houses of Māsulih, Gilān, Iran. Proceedings: *House & Home'17/ International Interdisciplinary Architecture and Urban Studies Conference*, Istanbul, Turkey.

8.4. Written international books and book chapters

Daneshyar, E. (2015). *Drawings on Cultural Landscape of Isfahan*. Tehran: Raz-e Nahan publisher.

Daneshyar, E. (2015). *Drawings on Cultural Landscape of Masouleh*. Tehran: Raz-e Nahan publisher.

8.5. Articles Published in Refereed National Journal
8.6. Reports Presented at National Scientific Meetings and Published in the Proceedings
8.7. Art and Design Activities
Published abstracts/artworks
Daneshyar, E. (2024). In praise of the public square. *Mimarca UTCTEA Chamber of Architects Journal*, 97, 130-131.

Daneshyar, E. (2024). In search for "places of the soul" in contemporary urban environments. *Mimarca UTCTEA Chamber of Architects Journal*, 96, 112-113.

Daneshyar, E. (2023). Renewed Historic Structures as Strong Links to the Past. *Mimarca UTCTEA Chamber of Architects Journal*, 95, 117.

Daneshyar, E. (2022). On gendered nature of domestic vernacular architecture. *Mimarca UTCTEA Chamber of Architects Journal, 93*, 84-85.

Daneshyar, E. (2021). Look, A sailboat just anchored in Buyuk Han!. *Mimarca UTCTEA Chamber of Architects Journal, 92*, 15-16.

Daneshyar, E. (2021). Online education during and after the pandemic era. *Mimarca UTCTEA Chamber of Architects Journal, 91*, 20-21.

Daneshyar, E. (2020). Participatory design and the culture of critique in architectural design studios. *Mimarca UTCTEA Chamber of Architects Journal, 90*, 16-17.

Daneshyar, E. (2020). The urban stage: an integral part of the urban fabric of cities. *Mimarca UTCTEA Chamber of Architects Journal, 89*, 18-19.

Daneshyar, E. (2019). Urban sprawl: from natural to man-made landscapes. *Mimarca UTCTEA Chamber of Architects Journal, 88*, 18-19.

Daneshyar, E. (2019). The mediterranean spirit: spending time in public spaces. *Mimarca UTCTEA Chamber of Architects Journal, 87*, 20-21.

Daneshyar, E. (2018). Teaching participatory community design in academia. *Mimarca UTCTEA Chamber of Architects Journal, 86*, 13-14.

Daneshyar, E. (2018). On the importance of public spaces in our contemporary cities. *Mimarca UTCTEA Chamber of Architects Journal, 85*, 11-12.

Daneshyar, E. (2017). On settlement formation: the community of Māsulih, Gilān, Iran. *Mimarca UTCTEA Chamber of Architects Journal, 84*, 11-12.

Daneshyar, E. (2017). The broken dome shall be rebuilt. *Mimarca UTCTEA Chamber of Architects Journal, 83*, 7-8.

SOLO EXHIBITION

Daneshyar, E. Between the Arches. 18.04.23-24.05.23. Arucad Art Space, Lefkosa, KKTC.

GROUP EXHIBITION

Daneshyar, E. Random ARUCAD. 28.12.23- 09.02.24. ARUCAD Art Rooms Art Gallery, Girne, KKTC.

8.8 Other Publications

Daneshyar, E. (2013). Vank cathederal in Isfahan: a legacy of a King's tolerance. *Research Journal Mokaab Two Weekly, 25*, 46–47.

Daneshyar, E. (2012). Under the medieval domes of the Safavid dynasty: the bazaar of coppersmiths in Isfahan, Iran. *Research Journal Mokaab Two Weekly, 19*, 25–26.

Daneshyar, E. (2012). The house of constitution, Isfahan, Iran: a political landmark. *Research Journal Mokaab Two Weekly, 10*, 43–44.

Daneshyar, E. (2011). The idea of a place: the community of Masouleh, Iran. *Al Noor: The Boston College Undergraduate Middle Eastern and Islamic Studies Journal, 4*(1), 36–45.

Workshops

Prep-school workshop, *Fundamentals of sketching techniques* (2021 - spring).

9. Projects

10. Administrative Duties

Position Title	Institution	Year
Head of Interior Architecture and Enviromental Design	Arkin University of Creative Arts and Design	2022-2023 2023-2024 2024-2025
Director of Research Center	Arkin University of Creative Arts and Design	2023-2024 2024-2025
Editor	ARUCAD Journal	2023-2024 2024-2025

11. Memberships in Scientific and Professional Organizations

Editorial board in the Urban and Regional Planning
http://www.sciencepublishinggroup.com/journal/index?journalid=242

12. Awards

2008 National Urban Design Award.
Project title: "Making The Edible Campus"
Lead Firm: Minimum Cost Housing Group, McGill University, School of Architecture.
Advisor: Prof. Vikram Bhatt, MRAIC, Director.

This award is dedicated by The Royal Architectural Institute of Canada (RAIC), the Canadian Institute of Planners and the Canadian Society of Landscape Architects in cooperation with Canadian municipalities.

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

COURSES TAUGHT- UNDERGRADUATE LEVEL (2016-2025)

Academic Year	Semester	Course Title	Credits	No of students	University
2016-2017	Fall	Building Technology III: Structural Systems	3	120	GAU
		Architectural Design Studio (ARC 201)	6	15	
		Elective (special topics in architecture)	3	75	
2016-2017	Spring	Environmental Control Systems	3	120	GAU
		Architectural Design Studio (ARC 202)	6	23	
2017-2018	Fall	Building Technology III: Structural Systems	3	95	GAU
		Architectural Design Studio (ARC 202)	6	16	
		Elective (special topics in architecture)	3	65	
2017-2018	Spring	Environmental Control Systems	3	85	GAU
		Architectural Design Studio (ARC 202)	6	17	
		Elective (special topics in architecture)	3	65	
2018-2019	Fall	Building Technology III: Structural Systems	3	67	GAU
		Architectural Design Studio (ARC 202)	6	11	
		Advanced Technical Drawing	3	60	
2018-2019	Spring	Environmental Control Systems	3	75	GAU
		Architectural Design Studio (ARC 202)	6	21	
		Elective (special topics in architecture)	3	51	
		Elective (space and place)	3	64	
2019-2020	Fall	Architectural Design Studio (ARC 202)	6	9	GAU
		Advanced Technical Drawing	3	60	
		Architectural Sketching Techniques	3	60	
2019-2020	Spring	Graduation Studio (ARC 402)	10	15	GAU
		Architectural Sketching Techniques	3	80	

		Graduation Project Representation Techniques	3	40	
2019-2020	Summer	Graduation Studio (ARC 402)	10	1	GAU
		Architectural Sketching Techniques	3	9	
2020-2021	Fall	Graduation Studio (ARC 402)	10	16	GAU
		Graduation Project Representation Techniques	3	28	
		Advanced Technical Drawing	3	48	
2020-2021	Spring	Graduation Studio (ARC 402)	10	20	GAU
		Architectural Sketching Techniques	3	38	
		Graduation Project Representation Techniques	3	38	
2020-2021	Summer	Architectural Design Studio (ARC 401)	6	7	GAU
		Architectural Sketching Techniques	3	1	
2021-2022	Fall	Graduation Studio (ARC 402)	10	14	GAU
		Graduation Project Representation Techniques	3	19	
		Advanced Technical Drawing	3	34	
2021-2022	Spring	Detailing Design Thinking	3	14	ARUCAD
		Research Methods and Discourses	3	23	
		Digital Tools in Design 2	3	10	
		Cultural & Contextual Studies 2	3	32	
2022-2023	Fall	Cultural & Contextual Studies 1	3	72	ARUCAD
		Research Methods and Discourses	3	63	
		Digital Tools in Design 1	3	18	
		Studio III (ARC 201)	6	12	
2022-2023	Spring	Cultural & Contextual Studies 2	3	85	ARUCAD
		Detailing Design Thinking	3	16	
		ARCH 202 (Studio 4)	6	11	
		INDD 312 Fundamentals of Sketching	3	23	
2023-2024	Fall	Cultural & Contextual Studies 1	3	78	ARUCAD
		Studio III (ARC 201)	6	13	
		INDD 312 Fundamentals of Sketching	3	11	
		Digital Tools in Design 1	3	13	
2023-2024	Spring	Cultural & Contextual Studies 2	3	71	ARUCAD
		Detailing Design Thinking	3	14	
		ARCH 202 (Studio 4)	6	11	
		Freehand Sketching	3	36	
2023-2024	Summer	Research Methods and Discourses	3	1	ARUCAD
2024-2025	Fall	Cultural & Contextual Studies 1	3	55	ARUCAD

		History of Architecture, Art and Design 1			
		Studio III (ARC 201)	6	14	
		Landscape Project 1	4	2	
		Representation Techniques	3	18	
2024-2025	Spring	Cultural & Contextual Studies 2	3	71	ARUCAD
		History of Architecture, Art and Design 2			
		Detailing Design Thinking	3	35	
		ARCH 202 (Studio 4)	6	11	

Note: If opened, lectures given in the summer term will also be added to the table.

COURSES TAUGHT- GRADUATE LEVEL (2019-2025)

Academic Year	Semester	Course Title	Credits	No of students	University
2019-2020	Fall	Research Methods in Art & Design	3	26	GAU
		Advanced Research Methods	3	1	
2020-2021	Fall	Research Methods in Art & Design	3	16	GAU
		Advanced Research Methods	3	2	
2020-2021	Spring	Systematic Review	3	16	GAU
2021-2022	Fall	Research Methods in Art & Design	3	14	GAU
		Advanced Research Methods	3	1	
2024-2025	Spring	Critical Questioning in Contemporary Architectural Theories	3	1	ARUCAD