CURRICULUM VITAE

1. **Name and Surname : Sanaz Ciftdal (Nezhadmasoum)**
2. **Date of Birth : 19 August 1989**
3. **Title : Dr.**
4. **Education Status : Doctor of Philosophy in Architecture**
5. **Institution he/she is working at: Arkin University of Creative Arts and Design**

Degree	Department/Program	University	Year
Bachelor's Degree	Architecture (B.Arch)	Apadana Higher Education Institute, Shiraz, Iran	2007-2011
Master's Degree	Urban Design (M.Sc.)	Eastern Mediterranean University	2012-2015
Doctorate	Architecture (PhD)	Eastern Mediterranean University	2015-2026

Title of the Master Thesis and Thesis Supervisor(s):
Thesis Title: Analyzing the Aesthetic Quality of Street Through User Preferences.
Supervisor: Prof. Dr. Beser Oktay Vehbi

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
Thesis Title: Applying a New Analytical Model to Read the Urban Morphology in Informal Settlements: Saadi Neighborhood, Shiraz
Supervisor: Prof. Dr. Beser Oktay Vehbi

6. Academic Titles

Date of the Assistant Professorship :
Date of the Associate Professorship :
Date of the Professorship :

7. Supervised Postgraduate/ Doctoral Dissertations

7.1. Postgraduate Dissertations:
7.2. Doctoral Dissertations**:**

8. Publications

8.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

Nezhadmasoum, S., & Vehbi, B. O. (2025). Urban Morphology and the Social Potential of Space: A Form-Based Reading of the Saadi Informal Settlement, Iran. Sustainability, 18(1), 314.

Nezhadmasoum, S., & Vehbi, B. O. (2025). An integrated morphological framework for analyzing informal settlements: The case of Saadi Neighborhood, Shiraz. Urban Science, 9(11), 448.

Nezhadmasoum, S., & Oktay Vehbi, B. (2022). Explaining the model of urban pattern formation in informal settlements in Iran. International Journal of Urban Management and Energy Sustainability, 3(3), 116-127.

8.2. Articles Published in Other Refereed Journals
8.3. Reports Presented at the Internatıonal Scientific Meetings and Published

Nezhadmasoum, S., & Comert, N. (2018). Historic-geographical and typo-morphological assessment of Lefke town, North Cyprus. 24th ISUF International Seminar on Urban Form,27-29September 2017,Valencia , Spain

8.4. Written international books and book chapters
8.5. Articles Published in Refereed National Journal
8.6. Reports Presented at National Scientific Meetings and Published

Impact of Aesthetic Quality on User Satisfaction: PertevPasha Neighborhood in Famagusta. 10th International Sinan Symposium, 27-28 April 2017,Trakya University, Edirne, Turkey

8.7. Art and Design Activities
8.8 Other Publications
8.9 Workshops/ Certificates

Workshop Leader, 5th International Design week, Eastern Mediterranean University (May 2015). Work Shop Title: Seeking Sustainable Design in Open Spaces.
Workshop Assistant, 7th International Design week, Eastern Mediterranean University (May 2017). INT-DW Team Member, The Hub

9. Language

English: Fluent
Turkish: Fluent
Persian: Native

10. Administrative Duties

Position Title	Institution	Year
Part-time Faculity Member	Cyprus International University	2025-2026
Part-time Faculity Member	Eastern Mediterranean University	2020-2021
Reasearch and Teaching Assistant	Eastern Mediterranean University	2015-2020
Accreditation Committee Member (YOK, MIAK, NAAB)	Eastern Mediterranean University	2015-2020
Archive committee Member	Eastern Mediterranean University	2015-2020
Student Help Desk	Eastern Mediterranean University	2015-2020

11. Memberships in Scientific and Professional Organizations

Member of KKTC Chamber of architecture (2023-Present)
Member of CyNUM (2017-2020)

12. Awards

Competition winner, 2016
Memorial Cemetery and Museum National Project Competition, Northern Cyprus

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2025-2026	**Fall**	Arch 302 Architectural Design Studio III	3	4	22
		Arch 101 Architectural Design Studio I	3	4	19
		Arch/Inar 209 Building Physics	4	-	25
	Spring	Arch 302 Architectural Design Studio III	3	4	20
		Arch 102 Architectural Design Studio II	3	4	21
		Arch 105 Architectural Drawing Technique I		4	36
		Arch 106 Architectural Drawing Technique II	1	3	34
2020-2021	**Fall**	Arch 391 Architectural Design Studio III	3	4	14
		Arch 391 Process of Urban Design	1	3	24
	Spring				

Note: If opened, lectures given in the summer term will also be added to the table.