

CURRICULUM VITAE

1. **Name and Surname** : **Martina CALLEGARO**
2. **Date of Birth** : **14/03/1989**
3. **Title** : **PhD**
4. **Education** : **Design**
5. **Current Institution** : **ARUCAD, Arkin University of Creative Arts and Design**

Degree	Department/Program	Institution	Year
PhD	Design and Architecture – CV in Design Navale e Nautico (Yacht & Cruise Vessel Design)	University of Genoa	2019
Master's degree	Design Navale e Nautico (Yacht & Cruise Vessel Design)	University of Genoa / Politecnico di Milano	2013
Bachelor's degree	Interior Design	Politecnico di Milano	2011

5. Academic Title

Assist. Prof. Dr. Date of: 01/10/2021

6. Thesis Administered

6.1. Master's Theses: (e)motion House & Boat

Graduation: 28/03/2014

Advisors: Prof. Massimo Musio-Sale and Prof Michael Adlkofer

6.2. PhD. Theses: Designing Houseboats for Italian Inland Waterways. Analysis of European Case Studies related to the Development of Houseboating in Italy

Graduation: 08/05/2019

Advisor: Prof. Massimo Musio-Sale

7. Publications:

7.1. Papers published in International Journals

7.2. Papers presented at Conferences and Published in Proceedings:

- “House boating in ancient times: thalamegos, lusoriae, cubiculae and the Nemi ships as ancestors of nowadays floating houses trend”
publication date: Nov, 2019

publication description: Nautical and Maritime Culture, from the Past to the Future. Proceedings of the 3rd International Conference on Nautical and Maritime Culture - E. Fasano et al. (Eds.) ISBN 978-1-64368-038-5 (print) ISBN 978-1-64368-039-2 (online) DOI: 10.3233/PMST190008

- “Living on waterways. How houseboating is urbanizing European cities’ waterfront”
publication date: Sep, 2019
publication description: THE GLOBAL CITY. The urban condition as a pervasive phenomenon, Proceedings of IX AISU Congress, Bologna, 11-14/09/2019 (a cura di) M. Pretelli, I. Tolic, R. Tamborrino, 2020 ISBN 978-88-31277-01-3
- “Houseboat communities as floating neighbourhoods for degrowth: how living afloat is reshaping the urban morphology of European metropolises”
publication date: Jul 4, 2019
publication description: Proceedings of ISUF 2019 XXVI International Seminar on Urban Form: Cities as Assemblages, Nicosia, CYPRUS, 2-6 July ISBN: 2019978-88-9295-329-1

DOI: 10.36158/978889295357445

- “House boating for Degrowth: Living Afloat as A Sustainable Form of Dwelling in European Cities”
publication date: Mar, 2019
publication description: MUISCARCH '19. International Student Congress, Maltepe University Faculty of Architecture and Design, Istanbul, 28 March 2019 Book of Abstracts: M.A. Goksel, N.M. Ferdos, MUISC'19. Architecture, Society, Sustainability, Egebasim, Istanbul, 2019. ISBN: 978-605-2124-18-5
- “Living afloat: the last trend of settling in European Metropolises”
publication date: Sep 27, 2018
publication description: ISUFIItaly 2018 4th International Congress: READING BUILT SPACES Cities in the making and future urban form. U+D editions ISBN: 978-88-941188-6-5
- “Vivere sull’acqua: dalle buone pratiche europee alla riscoperta della navigazione fluviale in Italia”

publication date: Apr 12, 2018

publication description: Dialoghi sulla città. Architettura contemporanea nella città-patrimonio di Matera – proceedings must be published soon
- “Nuovi strumenti per i musei navali. Tecnologie d’avanguardia al servizio della storia e della tradizione”

publication date: Sep 23, 2016
publication description: In Morozzo della Rocca M. C., Tiboni F. (a cura di), Proceedings 2° National Convention CNM 2016, GoWare, Firenze, 2017. ISBN: 978-8867979004

7.3. International Books and Book Chapters

- Forget what you know about disability
publication date: 2016
publication description: In Arrighi L., Carli G., Gobbo S. (a cura di), Inversion – Esercizi di ricerca, Deferrari Editore, Genova, ISBN: 978-8864058238
- Strider 15. Sacs - Christian Grande
publication date: Sep 2015

publication description: In Caliori P. F., Musio-Sale M. (a cura di), YTEM: Yacht’n Italy Export Museum: Il Mediterranean Style ‘99_’15, Vol III, GoWare, Firenze, 2015. ISBN: 978-88-6797-426-9

7.4. Papers published in National Journals

7.5. Other Publications

- M. CALLEGARO, "Design Navale e Nautico: Dieci anni magistrali", published by GoWare, Firenze, 2015, ISBN: 978-88-6797-378-1
- “Ship and Yacht Design, 10 successful years”, Nautech Magazine, n.04, pagg. 58-59. ISSN: 1825-6155

8. Scientific Projects

“Responsive Environment and Interior Design Research Project”. 3 Months internship (Erasmus Placement) in 2012/2013 at the FCIS centre for Research and Enterprise and Post-Graduate Research, Solent University (Southampton, UK), working under the guidance of Prof. Maurice Owens and Russel Richards.

9. Administrative Roles

Title	Institution	Year
International Relationships Officer	RUBIKA	2017/2018

10. Scientific and Professional Membership:

- Editorial Board Member of "Design in Motion" since February 2018.
DESIGN IN MOTION is an editorial series edited by Massimo Musio-Sale and published by 40due, it is an international scientific periodical and series of books oriented on Transport Design.
- Non-structured Membership of AISU (Italian Association of Urban History) in 2018/2019

11. Awards:

Exhibition: DESIGN NO.STOP. Finalists of the Postcard Contest “THE NEXT UNIVERSITY. From protest to activism for a better university”, Politecnico di Milano, Campus Bovisa, 2010
- postcard project “Limite Invalicabile”

12. Courses Taught in last two years

Year	Semester	Course Name	Weekly Hours		Number of Students
			Theory	Practice	
2021/2022	Fall	INAD 201 DESIGN STUDIO 3	2	8	5
	Fall	INAD 003 COLLOQUIUM 3	0	0	5
	Fall	INAD 301 DESIGN STUDIO 5	2	8	1
	Fall	INAD 005 COLLOQUIUM 5	0	0	1
	Fall	INAD 103 DESIGN COMMUNICATION 1	1	4	17
	Fall	INAD 211 MATERIALS	3	0	4
	Fall	ARCH 505 Architectural Theory History, 18th-20th Centuries	3	0	1
2021/2022	Spring	INAD 302 DESIGN STUDIO 6	2	8	1
	Spring	INAD 006 COLLOQUIUM 6	0	0	1
	Spring	INAD 110 DETAILING DESIGN THINKING	2	2	27
	Spring	INDD 110	2	2	11

		DETAILING DESIGN THINKING			
	Spring	INAD 320 LIGHT DESIGN	3	0	4
	Spring	ARCH 320 DESIGNING WITH LIGHT AND SHADOW	3	0	9
2022/2023	Fall	INAD 007 COLLOQUIUM 7	0	0	1
	Fall	INDD 007 COLLOQUIUM 7	0	0	1
	Fall	INDD 401 FINAL MAJOR PROJECT PROPOSAL	2	6	1
	Fall	INAD 401 FINAL MAJOR PROJECT PROPOSAL	2	6	1
	Fall	INDD 403 EXPERIMENTAL DESIGN STUDIO	2	8	1

Previous courses:

- “Yacht Design Workshop”, RUBIKA ISD, Transport Design, Undergraduate, a.y.2016/2017, 2017/2018, 2018/2019
- *Project Long*, RUBIKA ISD, Transport Design, 1st semester, a.y.2016/2017, Under-postgraduated (mixed groups 3rd and 5th year) with Prof. Serge Rusak & Kris Vancoppenolle
- *Project Long*, RUBIKA ISD, Transport Design, 2nd semester, a.y.2016/2017, Under-post graduated (mixed groups 3rd and 4th year) with Prof. Serge Rusak & Kris Vancoppenolle
- *Project Cort*, RUBIKA ISD, Transport Design, 2nd semester, a.y.2016/2017, Postgraduated, with Prof. Jonathan Anthierens
- Design Workshop 2.2, Corso di Laurea Magistrale in Design del Prodotto e dell’Evento, University of Genoa, 2nd semester, a.y.2015/2016 Postgraduated, Prof. C. Vannicola (Cultore della materia)
- “Applied Industrial Design A”, 2nd semester, a.y.2015/2016, Undergraduated, Ingegneria Nautica, Polo G. Marconi, La Spezia, Prof. M. Musio-Sale (Cultore della materia)
- Workshop “Cruise Ship and Superyachts Design”, Polo Marconi + Florida International University, La Spezia, 1 week in March 2016, Post graduated, Proff. M. Musio-Sale & J. King (Graduated assistant)
- Workshop “MUTE. Presenting researches through self-talking mood boards”, University of Genoa, PhD, one of a series of bottom-up activities organized by PhD students for PhD students, February 2016
- Workshop “Post karten”, University of Genoa, 1 week in February 2016, post graduated, Proff. Giberti, Valenti, Scelsi, Galli, Garutti, Bertagna (Graduated assistant)
- Design Workshop 3 - WS B, Polo G. Marconi (interfac. Corso di Laurea Magistrale in Design Navale e Nautico e Yacht Design), La Spezia, 1st semester a.y.2015/2016, Proff. M. Musio-Sale & M.I. Zignego (Graduated assistant)
- “Applied Industrial Design A”, 2nd semester, a.y.2014/2015, Undergraduated, Ingegneria Nautica, Polo G. Marconi, La Spezia, Prof. M. Musio-Sale (Cultore della materia)
- Workshop “Hospitality Design”, Polo Marconi + Florida International University, La Spezia, 1 week in March 2015, post graduated, Prof. Sarah Boehm (Graduated assistant)
- Workshop “Cruise Ship and Superyachts Design”, Polo G. Marconi + Florida International University, La Spezia, 1 week in March 2015, post graduated, Proff. M. Musio-Sale & J. King (Graduated assistant)
- Design Workshop 3, I semester 2014/2015 3° year, BD in Ingegneria Nautica, Polo G. Marconi, La Spezia, Prof. M.I. Zignego (Graduated assistant)