1. Name Surname : OLGICA GRCHEVA

**2. Date of Birth** : 17.10.1991

3. Title : Asst. Prof. Dr.

4. State of Education : PhD

5. Current Institution: ARUCAD - Arkin University of Creative Arts and Design,

Faculty of Design, Architecture

Degree	Department	University	Date
Bachelor's	BSc. in Architecture & Design	University American	2013
Degree		College Skopje	
Master's	Architectural & Cultural Heritage	University American	2015
Degree		College Skopje	
PhD	Architecture	Eastern Mediterranean	2022
		University	

### **5. Academic Appointments**

Assistant Professor (Date) : 09/05/2024

Associate Professor (Date) :

Professor (Date) :

#### 6. Theses Advised

**6.1**. Postgraduate Theses

**6.2.** Doctoral Theses

### 7. Publications

### 7.1. Articles published in internationally refereed journals (SCI,SSCI,Arts and Humanities)

**Grcheva, O.**; Oktay Vehbi, B. From Public Participation to Co-Creation in the Cultural Heritage Management Decision-Making Process. Sustainability 2021, 13, 9321. https://doi.org/10.3390/su13169321 (SCI)

### 7.2. Articles published in other internationally refereed journals

**Grcheva**, **O.** (2019). Cultural Benefits Of Former Military Buildings' Reuse: Public Room, Skopje, Republic Of North Macedonia. *TOLEHO Journal of Tourism Leisure and Hospitality*, Vol. 1 (2); 76-84.

Grchev, K. **Grcheva**, **O.** (2019). Vernacular and Style relations: Architectural Developments of Macedonian Cities from 19th- 20th Century. *ISVS e-journal*, Special Issue on Ottoman Vernacular, Vol. 6, (3); 50-62. (Scopus)

# 7.3. Assertions presented in international scientific congresses and published in the proceedings

**Grcheva, O.** (2019). Cultural Benefits Of Former Military Buildings' Reuse: Public Room, Skopje, Republic Of North Macedonia. 4th International Tourism Congress "City Tourism", October 16 - 19 2019 Eskişehir, Turkey, ISBN: 978-975-06-3632-5.

### 7.4. International books published, or chapters from a book

### 7.5. Articles published in national refereed journals

**Grcheva**, **O.** (2020). JCS, Journal of Cyprus Studies, "Reuse of Heritage Buildings: The Case of St. Peter & Paul Cathedral, Famagusta- North Cyprus", Eastern Mediterranean University, North Cyprus, Vol. 20 (44), 1-18, ISSN 1303-2925

## 7.6. Assertions presented in national scientific congresses and published in the proceedings.

#### 7.7. Other publications

**Grcheva, O.** Grchev, K. (2023) City branding through adaptive reuse of heritage buildings: case study of the Great Inn ("Buyuk Han"), Nicosia, CFI 2023 Book of Abstracts. Creative Future Insights 2023, 2nd International Scientific Conference, VERN University, Croatia 14-15<sup>th</sup>September,

 $\frac{https://creativefutureinsights.vern.hr/Content/homepages/event/images/CFI\%202023\%20BO}{OK\%20OF\%20ABSTRACT.pdf}$ 

### 8. Projects

YEARBOOK 2018-2019, Department of Architecture, Faculty of Architecture, Eastern Mediterranean University (May 2020)

https://arch.emu.edu.tr/Documents/design-portfolios/YEARBOOK%202018-19%20FINAL.pdf

LETRASET 3, Fall 2019-2020, Online Research Newsletter, Department of Architecture, Faculty of Architecture, Eastern Mediterranean University (December 2019)

https://arch.emu.edu.tr/Documents/LetraSet%203rd%20issue.pdf

LETRASET 2, Summer 2019-2020 Online Research Newsletter, Department of Architecture, Faculty of Architecture, Eastern Mediterranean University (September 2019) <a href="https://arch.emu.edu.tr/en/Documents/letraset/LETRASET%202.pdf">https://arch.emu.edu.tr/en/Documents/letraset/LETRASET%202.pdf</a>

#### 9. Administrative Services

Research & Teaching Assistant Eastern Mediterranean University, Department of Architecture (January 2016 – January 2022)

### 10. Professional Affiliations

ARUCAD Workshop Week (Think, Create, Produce) – Architecture & Landscape Design, DESIGNING A TINY HOUSE Workshop, at Iris Building (05-07 February 2025)

ARUCAD Workshop Week (Think, Create, Produce) – Architecture & Landscape Design, DESIGNING A TINY HOUSE Workshop, at Iris Building (07-09 January 2024)

RANDOM ARUCAD Exhibition participant (4 digital paintings, 30x30cm) at Art Rooms Gallery, Kyrenia (28 December – 09 January 2023)

Webinar Moderator at ARUCAD Interior Architecture and Environmental Design Department. Prof.Dr. Kokan Grchev (Eastern Mediterranean University) "In A Quest for DeCoding: Metamodernism As An Option (1st November 2023), Link: <a href="https://www.youtube.com/watch?app=desktop&v=tunB1C8cvzg">https://www.youtube.com/watch?app=desktop&v=tunB1C8cvzg</a>

Guest lecture at ARUCAD on 2<sup>nd</sup> May 2023 - Preparation of Portfolio and Presentation Techniques and Freelance for Architects (moderator: Asst. Prof. Dr. Nazgol Hafizi)

Webinar at ARUCAD on 3<sup>rd</sup> May 2023 (Cultural Benefits of Former Military Buildings Adaptive Reuse, Public Room, Skopje), moderator: Asst. Prof. Dr. Nazgol Hafizi

Assistant member of Quality Assurance & Yearbook Committee in the Department of Architecture at EMU (collecting yearly design studio projects and departmental data, design, editing and publishing of the Yearbook, graphic design materials for departmental promotion and events) (September 2018 - January 2022)

Organizing Committee, (IUDC2020@YRF) INTERNATIONAL URBAN DESIGN CONFERENCE, Young Researchers Forum@Re-Discovering Urban Design, Eastern Mediterranean University Urban Research & Development Center, Department of Architecture, N. Cyprus (09 -11th December 2020). https://udconf.emu.edu.tr/en

Assistant member of Social and Academic Committee in the Department of Architecture at EMU (February 2016 - June 2020)

Assistant member for Summer Practice, ARCH 190, Design and Build (21st June 2019 - 19th July 2019)

https://arch.emu.edu.tr/en/news/news?pid=293&t=arch-190-summer-practice

Workshop Organizer, Organization committee member, Dependable Furnitures, IN/DEPENDENCE, 9th International Design Week 2019, Faculty of Architecture, EMU, Famagusta, N.Cyprus. (08-10th May 2019). <a href="http://int-dw.emu.edu.tr/">http://int-dw.emu.edu.tr/</a>

Team Coordinator with Prof. Dr. Kokan Grchev of the Young Architects Art Prison Competition Project: Code In-Between (team members: Kamila Safaeva, Raed Allaf, Salem Bader) (January - April 2018)

Organization committee member & workshop assistant, THE HUB, 7th International Design Week 2017, Faculty of Architecture, EMU, Famagusta, N.Cyprus (15-18th May 2017) <a href="http://int-dw.emu.edu.tr/">http://int-dw.emu.edu.tr/</a>

Workshop Organizer, Art A Selfie (Ws10), 6th International Design Week 2016, Faculty of Architecture, EMU, Famagusta, N.Cyprus (16-20th May 2016)

Assistant Member of Committee for NAAB SE Acreditation, Department of Architecture, EMU, Famagusta, N.Cyprus (January 2016)

### 11. Fellowships and Awards

Eastern Mediterranean University Scholarship (for CGPA: 3.78) (2015)

### 12. Please fill out the chart below for undergraduate and graduate courses you have given in the last 2 years.

Academic	Semester	Course	Weekly Cou	urse Hours	Number of
Year			Theoretical	Practical	Students
2023-2024	Fall	INAD 101	2	8	6
		Design Studio 1			
		INAD 301	2	8	7
		Design Studio 5			
		INAD 211	2	2	35
		Materials			
		INAD / ARCH	2	2	68
		/ UDLA 109			
		Research			
		Methods and			
		Discourses			
	Spring	INAD 302	2	8	7
		Design Studio 6			
		INAD 212	2	2	35
		Digital tools 2			
		INAD 404	1	2	6
		Professional			
		Portfolio			
		Design and			
		Presentation			
		Techniques	2	2	40
		ARCH 384	2	2	48
		Architectural			
		Sketching and			
		Drawing			
	Summer	ARCH 204	2	2	3
	Summer	Digital Tools 2	2	2	3
2024-2025	Fall	INAD 306	0	0	6
202.2020	- 411	Internship 2		J	

			1		,
		ARCH 101/ARCH 191 Studio 1	2	8	15
		ARCH 107	3	0	14
		Introduction to			1.
		Architectural			
		Design			
			2	2	25
		INAD / ARCH	2	2	35
		/ UDLA 109			
		Research			
		Methods and			
		Discourses			
		INAD 301	2	8	24
		Design Studio 5			
[	Spring	INAD 212	2	2	25
		Digital tools 2			
		(Section 1)			
		INAD 212	2	2	13
		Digital tools 2			
		(Section 2)			
		UDLA 204	2	2	2
		Digital tools 2	_	_	_
		(Section 1)			
		ARCH	2	8	18
		102/ARCH 192	_		10
		Studio 2			
		INAD 310	3	0	43
		Contemporary			73
		Approaches in			
		Design			
		ARCH 384	2	2	45
		ARCH 384 Architectural		<u> </u>	43
		Sketching and			
		Drawing			
		INAD 380	2	2	23
		Interior			
		Detailing and			
		Drafting			

Note: If given, summer courses should also be added to the chart.