CV

1. **Name Surname** **:** OLGICA GRCHEVA
2. **Date of Birth** **:** 17.10.1991
3. **Title** **:** Asst. Prof. Dr.
4. **State of Education** **:** PhD
5. **Current Institution** **:** ARUCAD - Arkin University of Creative Arts and Design, Faculty of Design, Architecture

Degree	**Department**	**University**	**Date**
Bachelor's Degree	BSc. in Architecture & Design	University American College Skopje	2013
Master's Degree	Architectural & Cultural Heritage	University American College Skopje	2015
PhD	Architecture	Eastern Mediterranean University	2022

5. Academic Appointments

Assistant Professor (Date) : 09/05/2024

Associate Professor (Date) :

Professor (Date) :

6. Theses Advised

6.1. Postgraduate Theses

6.2. Doctoral Theses

7. Publications

7.1. Articles published in internationally refereed journals (SCI,SSCI,Arts and Humanities)

Grcheva, O.; Oktay Vehbi, B. From Public Participation to Co-Creation in the Cultural Heritage Management Decision-Making Process. Sustainability 2021, 13, 9321. https://doi.org/10.3390/su13169321 (SCI)

7.2. Articles published in other internationally refereed journals

Grcheva, O. (2019). Cultural Benefits Of Former Military Buildings' Reuse: Public Room, Skopje, Republic Of North Macedonia. *TOLEHO Journal of Tourism Leisure and Hospitality*, Vol. 1 (2); 76-84.

Grchev, K. **Grcheva, O.** (2019). Vernacular and Style relations: Architectural Developments of Macedonian Cities from 19th- 20th Century. *ISVS e-journal*, Special Issue on Ottoman Vernacular, Vol. 6, (3); 50-62. (Scopus)

7.3. Assertions presented in international scientific congresses and published in the proceedings

Grcheva, O. (2019). Cultural Benefits Of Former Military Buildings' Reuse: Public Room, Skopje, Republic Of North Macedonia**.** 4th International Tourism Congress "City Tourism", October 16 - 19 2019 Eskişehir, Turkey, ISBN: 978-975-06-3632-5.

7.4. International books published, or chapters from a book

7.5. Articles published in national refereed journals

Grcheva, O. (2020). JCS, Journal of Cyprus Studies, "Reuse of Heritage Buildings: The Case of St. Peter & Paul Cathedral, Famagusta- North Cyprus", Eastern Mediterranean University, North Cyprus, Vol. 20 (44), 1-18, ISSN 1303-2925

7.6. Assertions presented in national scientific congresses and published in the proceedings.

7.7. Other publications

Grcheva, O. Grchev, K. (2023) City branding through adaptive reuse of heritage buildings: case study of the Great Inn ("Buyuk Han"), Nicosia, CFI 2023 Book of Abstracts. Creative Future Insights 2023, 2nd International Scientific Conference, VERN University, Croatia 14-15thSeptember, https://creativefutureinsights.vern.hr/Content/homepages/event/images/CFI%202023%20BOOK%20OF%20ABSTRACT.pdf

8. Projects

YEARBOOK 2018-2019, Department of Architecture, Faculty of Architecture, Eastern Mediterranean University (May 2020)
https://arch.emu.edu.tr/Documents/design-portfolios/YEARBOOK%202018-19%20FINAL.pdf

LETRASET 3, Fall 2019-2020, Online Research Newsletter, Department of Architecture, Faculty of Architecture, Eastern Mediterranean University (December 2019)

https://arch.emu.edu.tr/Documents/LetraSet%203rd%20issue.pdf

LETRASET 2, Summer 2019-2020 Online Research Newsletter, Department of Architecture, Faculty of Architecture, Eastern Mediterranean University (September 2019)
https://arch.emu.edu.tr/en/Documents/letraset/LETRASET%202.pdf

9. Administrative Services

Research & Teaching Assistant Eastern Mediterranean University, Department of Architecture (January 2016 – January 2022)

10. Professional Affiliations

Academic Service & Jury Activities

Master's Thesis Jury Member, ARUCAD, Faculty of Design, Department of Architecture. The Assessment of Adaptive Reuse as a Conservation Strategy for Historic Buildings in Kyrenia. Thesis Evaluation Jury **(16 June 2026)**

Master's Thesis Jury Member, Eastern Mediterranean University, Department of Architecture. Evaluating the Usability of Diffusion-Based Generative AI Platforms in the Early Stages of Architectural Design. Thesis Defense (26 August 2026)

ICLAR The 7th International Congress on Landscape Architecture Research (ICLAR 2025) 20-21 November 2025 (Session Chair)

Workshops

Workshop Moderator at ARUCAD Architecture Department. Simzer Kaya (SIMZER KAYA ARCHITECS) "The Distillery Forge: Design Process and Challenges" (17 April 2026)

ARUCAD WORKSHOPS WEEK – Architecture & Landscape Design, DESIGNING A TINY HOUSE Workshop, at Iris Building (11-13 February 2026)

ARUCAD ORIENTATION DAYS – MEGA JENGA Workshop, at ARUCAD Main Campus (15-16 October 2025)

ARUCAD Workshop Week (Think, Create, Produce) – Architecture & Landscape Design, DESIGNING A TINY HOUSE Workshop, at Iris Building (05-07 February 2025)

ARUCAD Workshop Week (Think, Create, Produce) – Architecture & Landscape Design, DESIGNING A TINY HOUSE Workshop, at Iris Building (07-09 January 2024)

Workshop Organizer, Organization committee member, Dependable Furnitures, IN/DEPENDENCE, 9th International Design Week 2019, Faculty of Architecture, EMU, Famagusta, N.Cyprus. (08-10th May 2019) http://int-dw.emu.edu.tr/

Workshop Organizer, Art A Selfie (Ws10), 6th International Design Week 2016, Faculty of Architecture, EMU, Famagusta, N.Cyprus (16-20th May 2016) http://int-dw.emu.edu.tr/

Webinar / Seminars

Webinar Moderator at ARUCAD Interior Architecture and Environmental Design Department. Prof.Dr. Kokan Grchev (Eastern Mediterranean University) "In A Quest for De-Coding: Metamodernism As An Option" (1st November 2023), Link: https://www.youtube.com/watch?app=desktop&v=tunB1C8cvzg

Guest lecture at ARUCAD on 2nd May 2023 - Preparation of Portfolio and Presentation Techniques and Freelance for Architects (moderator: Asst. Prof. Dr. Nazgol Hafizi)

Webinar at ARUCAD on 3rd May 2023 (Cultural Benefits of Former Military Buildings Adaptive Reuse, Public Room, Skopje), moderator: Asst. Prof. Dr. Nazgol Hafizi

Exhibitions

RANDOM ARUCAD Exhibition participant (4 digital paintings, 30x30cm) at Art Rooms Gallery, Kyrenia (28 December – 09 January 2023)

Other affiliations

Assistant member of Quality Assurance & Yearbook Committee in the Department of Architecture at EMU (collecting yearly design studio projects and departmental data, design, editing and publishing of the Yearbook, graphic design materials for departmental promotion and events) (September 2018 - January 2022)

Organizing Committee, (IUDC2020@YRF) INTERNATIONAL URBAN DESIGN CONFERENCE, Young Researchers Forum@Re-Discovering Urban Design, Eastern Mediterranean University Urban Research & Development Center, Department of Architecture, N. Cyprus (09 -11th December 2020). https://udconf.emu.edu.tr/en

Assistant member of Social and Academic Committee in the Department of Architecture at EMU (February 2016 - June 2020)

Assistant member for Summer Practice, ARCH 190, Design and Build (21st June 2019 - 19th July 2019)

https://arch.emu.edu.tr/en/news/news?pid=293&t=arch-190-summer-practice

Team Coordinator with Prof. Dr. Kokan Grchev of the Young Architects Art Prison Competition Project: Code In-Between (team members: Kamila Safaeva, Raed Allaf, Salem Bader) (January - April 2018)

Organization committee member & workshop assistant, THE HUB, 7th International Design Week 2017, Faculty of Architecture, EMU, Famagusta, N.Cyprus (15-18th May 2017)

http://int-dw.emu.edu.tr/

Assistant Member of Committee for NAAB SE Acreditation, Department of Architecture, EMU, Famagusta, N.Cyprus (January 2016)

11. Fellowships and Awards

12. Please fill out the chart below for undergraduate and graduate courses you have given in the last 2 years.

Academic Year	Semester	Course	Weekly Course Hours		Number of Students
			Theoretical	Practical	
2023-2024	**Fall**	INAD 101 Design Studio 1	2	8	6
		INAD 301 Design Studio 5	2	8	7
		INAD 211 Materials	2	2	35
		INAD / ARCH / UDLA 109 Research Methods and Discourses	2	2	68
	Spring	INAD 302 Design Studio 6	2	8	7
		INAD 212 Digital tools 2	2	2	35
		INAD 404 Professional Portfolio Design and Presentation Techniques	1	2	6
		ARCH 384 Architectural Sketching and Drawing	2	2	48
	Summer	ARCH 204 Digital Tools 2	2	2	3
2024-2025	**Fall**	INAD 306 Internship 2	0	0	6
		ARCH 101/ARCH 191 Studio 1	2	8	15
		ARCH 107 Introduction to Architectural Design	3	0	14
		INAD / ARCH / UDLA 109 Research Methods and Discourses	2	2	35

		INAD 301 Design Studio 5	2	8	24
	Spring	INAD 212 Digital tools 2 (Section 1)	2	2	25
		INAD 212 Digital tools 2 (Section 2)	2	2	13
		UDLA 204 Digital tools 2 (Section 1)	2	2	2
		ARCH 102/ARCH 192 Studio 2	2	8	18
		INAD 310 Contemporary Approaches in Design	3	0	43
		ARCH 384 Architectural Sketching and Drawing	2	2	45
		INAD 380 Interior Detailing and Drafting	2	2	23
2025-2026	**Fall**	ARCH191 Studio 1	2	8	14
		DSGN 203 /INAD 203 Digital Tools 1 (Interior)	2	2	20
		DSGN 203 /INAD 203 Digital Tools 1 (Industrial)	2	2	16
		DSGN 109 Representation Techniques (Architecture)	2	2	31
		DSGN 109 Representation Techniques (Interior)	2	2	30
	Spring	ARCH 102/192 Studio 2	2	8	15
		DSGN 222 /INAD 110 Digital Tools 2 (Interior)	2	2	23

		DSGN 222 /INAD 212 /UDLA 204 Digital Tools 2 (Industrial)	2	2	17
		DSGN 106 Detailing Design Thinking (Architecture)	2	2	27
		DSGN 106 Detailing Design Thinking (Interior)	2	2	41

Note: If given, summer courses should also be added to the chart**.**