CURRICULUM VITAE

1. **Name and Surname: SARVENAZ PAKRAVAN**
2. **Date of Brith : 13.10.1979**

3. **Title : PhD (Doctor)**
4. **Education : Doctorate in Architecture**
5. **Current Institution : ARUCAD**

Degree	**Department/Program**	**Institution**	**Year**
PhD	Architecture	Girne American Uniiversity	2025
Masters	Architecture	Eastern Mediterranean University	2010
Bachelor's	Interior Architecture	Eastern Mediterranean University	2007

5. **Academic Title**

Date of Assist. Prof. Dr. : 16.04.2026
Date of Assoc. Prof. Dr.:
Date of Prof. Dr. :

6. **Thesis Administered**

6.1. Master's Theses: Uses of basic landscaping elements in shopping malls, case study: Istanbul and Dubai

6.2. PhD. Theses: A model framework for integrating residential urban agriculture to interior design studio pedagogy: A proposal for universities in North Cyprus

7. **Publications:**

7.1. Papers published in International Journals

Pakravan, S., Keynoush, S., & Daneshyar, E. (2022). Proposing a Pedagogical Framework for Integrating Urban Agriculture as a Tool to Achieve Social Sustainability within the Interior Design Studio. *Sustainability*, *14*(12), 7392. https://doi.org/10.3390/su14127392 (SSCI)

Muhy Al-Din, S., Pakravan, S. (2022). The Nexus of the Objective Assessment of Beauty and the Subjective Aesthetic Cognition. *Journal of Salutogenic Architecture*, *1*(1). https://doi.org/10.38027/jsalutogenic_vol1no1_2

7.2. Papers presented at Conferences and Published in Proceedings

Pakravan, S. (2025, May 12-14). Comparative Analysis of Interior Landscaping Elements in Shopping Malls across Different Cultural Contexts: A Study of Istanbul and Dubai [Paper presentation]. The Road to 2030: Accelerating Progress on the Sustainable Development Goals, Girne American University, Kyrenia- Cyprus. https://drive.google.com/file/d/1NGATpja3GR0HWOeM-esb3QP53L3KJkv8/view?pli=1

7.3. International Books and Book Chapters -

7.4. Papers published in National Journals -

7.5. Other Publications-

8. Scientific Projects -

9. Aministrative Roles

Title	Institution	Year
Lecturer	**Arkin University of Creative Arts and Design**	2025 Sep- Ongoing
Lecturer	**Girne American University**	2019-2025
Research Assistant	**Eastern Mediterranean University**	2007-2012

10. Scientific and Professional Membership:-

11. Awards:-

12. Courses Taught in last two years

Year	Semester	Course Name	Weekly Hours		Number of Students
			Theory	Practice	
2025-2026	**Fall**	UDLA191 Basic Design 1	2	8	12
		INAD001 Colloquium 1	0	0	6
		INAD007 Colloquium 7	0	0	24
		INAD403 Experimental Studio	2	8	24
		INAD205 Interior Element Design & Fabrication	2	2	5
		INDD205 Prototypes and Model Making	1	4	9
		INDD205 Prototyping	2	2	5
		INAD101 Studio I	2	8	5
		INAD101 Studio I	2	8	2
		INAD191 Studio 1	2	8	28
		ARCH305 Universal Design III	1	2	13
	Spring	UDLA192 Basic Design 2	2	8	10
		INAD002 Colloquium 2	0	0	5
		INAD104 Design Communication 2	2	2	4
		DSGN104 Design Communication 2	2	2	20
		INDD210 FABLAB	1	2	18

		INAD210 Interior Element Design and Fabrication	1	2	17
		INAD306 Internship 2	0	0	21
		UDLA102 Studio 2	2	8	1
		INAD102 Studio 2	2	8	6
		INAD192 Studio 2	2	8	26
2024-2025	**Fall**	INT401 Interior Design Studio V			7
		INT402 Graduation Project			2
		INT202 Interior Design Studio II			2
		INT102 Introduction to Interior Design Studio			6
		ARC 102 Introduction to Architectural Design studio			9
		INT201 Interior Design Studio I			16
		INT131 Principles of Interior Design			33
	Spring	INT 352 Sustainable Furniture Design			18
		INT102 Introduction to Interior Design Studio Section 1			15
		INT102 Introduction to Interior Design Studio Section 2			12
		INT401 Interior Design Studio V			2
		INT402 Graduation Project			7
		INT 352 Sustainable Furniture Design			18
		INT102 Introduction to Interior Design Studio Section 1			15
		INT102 Introduction to Interior Design Studio Section 2			12