

CURRICULUM VITAE

1. Name and Surname : Güneş Kozal Yaman
2. Date of Birth : 24.07.1979
3. Title : Asst.Prof.Dr.
4. Education :

Degree	Department/Program	Institution	Year
Bachelor's Degree	Theater	Bilkent University, Faculty of Music and Performing Arts, Department of Theater	1996-2001
Master's Degree	Theater	Golden Horn University, Institute of Social Sciences, Department of Theater	2008-2013
Doctorate	Dramaturgy	İstanbul University, Institute of Social Sciences, Department of Theatre Critic And Dramaturgy	2014-2023

Title of the Master Thesis and Thesis Supervisor(s):
“Gender of Historical Plays in Turkish Theater” Assoc. Prof. Dr. Fakiye Özsoysal

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
“The Deconstruction of the Performers Body in Contemporary Theatre and the Liberated Body - A Curriculum Suggestion” Prof.Dr. İ. Kerem Karaboğa

5. Academic Titles:

Date of Assist. Prof. Dr. : April 2024
Date of Assoc. Prof. Dr. :
Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

Reading Rene Girard's 'Theory of Tragedy and the Concept of Violence from Arthur Miller's 'The Crucible'' Journal of Istanbul University Faculty of Literature, Department of Theater Criticism and Dramaturgy. Issue 22 Year 2016

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

THEATRE PRODUCTIONS

2023 - 2024 Performer of the performance "Bir Hatıra Bir Siz / A Memory And a You" Sound and Narration Performance, structured and dramatized from Sevim Burak's scripts, directed by Handan Ergiydiren. 22/11 Performance Projects

2023 - 2024 Project Manager and Director of the play "Over Time Memories Gather, Roses Fade to Purple on the Curtain" inspired by Sevim Burak at ARUCAD Acting Department

2023 - 2024 Director of the play "Bir Evlenme Teklifi / The Proposal" Writer: Anton Chekhov, Translation: Yılmaz Gruda, at ARUCAD Acting Department

2022 - 2023 Director of the play "Cimri / The Meisner"; writer: Moliere; Translation: Sabahattin Eyüboğlu, Directors: Handan Ergiydiren and Güneş Kozal at Arucad Theatre Club

2022 - 2023 took part as a performer in Sound and Narration Performance "Yanık Saraylar / Burning Palace"; writer Sevim Burak; Director: Handan Ergiydiren 22/11 Performance Projects

2021 - 2022 Project Manager and Coordinator of the play "Juliet ve Romeo – Bir Evlilik Zehirlenmesi" by Çekirdek Kadro at Lefkoşada Sahne (Old Mısırlızade Cinema Hall)

2018- 2019 Project Manager and Director of the play "Aynanın Sessizliği / Silence of the Mirror" by the Bi-Communal Deaf Theater Group of "All In One" at Bandabulya Stage, Nicosia

2018-2019 directed the "Bisiklet Orkestrası / Bicycle Orchestra" Play written by Birkan Güngör at Girne American University, Acting Department

2017-2018 directed the "Titanik Orkestrası / Titanic Orchestra" Play written by Hristo Boytchev at Girne American University, Acting Department

2016-2017 took part as an actress, "Kanlı Düğün / Bloody Wedding" written by Federico Garcia Lorca and directed by Metin Balay Versus Tiyatro

2015-2016 worked as an Assistant Director in the play "Bernarda Alba'nın Evi / Bernarda Alba's House" directed by Serap Eyüboğlu and written by Federico Garcia Lorca at Yeditepe University.

2014-2017 took part as an actress in the play "Woyzeck" written by George Buchner and directed by Kayhan Berkin in Versus Tiyatro.

2011-2013 directed and acted in "Dış Ses", written by Zeynep Kaçar, in Arka Bahçe Oyuncuları.

2010-2011 Kıbrıs Türk Devlet Tiyatroları, took part as an actress, "Kanaviçe" written by Turgut Özakman and directed by Özlem Özkaram.

2010-2011 Kıbrıs Türk Devlet Tiyatroları, took part as an actress and Choreographer "Ben Bir Kurbağayım / I'm a Frog" written by Brigitte Sanner and directed by Nergül Tuncay.

2009-2010 Kıbrıs Türk Devlet Tiyatroları, took part as an actress, "Şehrazad'ın Oyunu" written by Turgay Nar and directed by Zerrin Akdenizli.

2009-2010 Kıbrıs Türk Devlet Tiyatroları, took part as an actress and choreographer; "Oyuncaktaki Sır" written by Zerrin Akdenizli and directed by Özlem Özkaram.

2009-2010 Kıbrıs Türk Devlet Tiyatroları, took part as an actress and designed the effects of the play "Aykırı İkili / The Odd Couple" written by Neil Simon and directed by İslam Bahçe.

2008-2009 Kıbrıs Türk Devlet Tiyatroları, took part as an actress in the play "Bernarda Alba'nın Evi / Bernarda Alba's House" written by Federico Garcia Lorca and directed by Zerrin Akdenizli

2008-2009 Kıbrıs Türk Devlet Tiyatroları, took part as an actress in the play "Hayat İki Kadındır" written by Stephan Tsanev and directed by Mutlu Esendemir.

2007-2008 Galata Perform/ Ve Diğer Şeyler Topluluğu, took part in the play "Nereye?" as an actress written by Hüseyin Alp Tahmaz and directed by Emrah Eren.

2007-2008 Bakırköy Belediye Tiyatrosu, worked as the Assistant Director in the play "Karıncı Kararınca", written by Gülten Karlı and directed by Günce Uğurlu, and wrote the lyrics of the play.

2006-2008 Bakırköy Belediye Tiyatrosu, acted in the play "Tersine Dünya" written by Orhan Kemal and directed by Turgay Kantürk.

2006-2008 Bakırköy Belediye Tiyatrosu, took part as an actress in the play "Pırlatan Bal" written by Aziz Nesin and directed by Emrah Eren.

2004-2006 Bakırköy Belediye Tiyatrosu, worked as an Assistant Director, "Bella, Patron, Bulli / Bella, The Boss and Buli", written by Volker Ludwig and directed by Aytekin Özen.

2004-2007 Bakırköy Belediye Tiyatrosu, took part as an actor, "Sezuan'ın İyi İnsanı / The Good Person of Sezuan" written by Bertold Brecht and directed by Ali Taygun.

2003-2006 Bakırköy Belediye Tiyatrosu, took part as an actress in the play "Kadınlar da Savaşı Yitirdi / The Women Lost the War" written by Curzio Mallaparte

and directed by Orhan Kemal Aydın.

2003-2005 Bakırköy Belediye Tiyatrosu, took part as an actress and Assistant Director in the play "Yaşamın Kıyısında Melih Cevdet" written by Melih Cevdet Anday and directed by Turgay Kantürk and Defne Şener Günay.

2003-2006 Bakırköy Belediye Tiyatrosu, worked as an assistant director in the play "Trampet, Borozanlar ve Birtlar / Trumpets and Raspberries" written by Dario Fo and directed by Turgay Kantürk.

2003-2005 Bakırköy Belediye Tiyatrosu, took part as an actress in the play "Harikalar Mutfağı" written by Haluk Işık and directed by Defne Şener Günay.

2002-2004 Bakırköy Belediye Tiyatrosu, took part as an actor in the play "Darılmaca Yok" and Yaşasın Kavuniçi" written by Turgut Özakman / Aziz Nesin and directed by Fidan Tek.

2002-2003 Sanat İşliğı Tiyatrosu, took part as an actress and worked as an Assistant Director in the play "Tüccar Kentin Melekleri" written by Cahit Atay and directed by Emrah Eren.

2002-2004 Bakırköy Belediye Tiyatrosu, took part as an actress in the play "A Midsummer Night's Dream" written by William Shakespeare and directed by Müşfik Kenter.

2002-2003 Sanat İşliğı Tiyatrosu, acted in the play "Töre" written by Turgut Özakman and directed by Cenan Çamyurdu.

2001-2003 Bakırköy Belediye Tiyatrosu, took part as an actress in the play "Masal" written by İsmail Işılsoy and directed by Çetin Etili.

2001-2002 Bakırköy Belediye Tiyatrosu, took part as an actress in the play "İvan İvanoviç Var mıydı Yok muydu?" Written by Nazım Hikmet Ran and directed by Kenan Işık.

CINEMA – TV

2024 Motion Picture, production of Splash Screening Entertainment, Directed by Uygur Erdim, **“Sofra”**

2019 TV Serie, Advertising, **“Noyanlar”**

2016-2017 TV Serie, production of Süreç Film **“Hayat Bazen Tatlıdır”**

2012 TV Serie, production of D Production’ın **“Yalan Dünya”**

2012 TV Serie, Advertising, **“Calgon”**

2011 TV Serie, ANS Production **“Kamıt”**

2011 TV Serie, production of Med Yapım **“Umutsuz Ev Kadınları”**

2011 TV Serie, production of Afşar Film’in “**Lale Devri**”

2010 Motion Picture, Production of Malta Film, Directed by Serkan Ok “**Kukuriku Kadın Krallığı**”

2008 Motion Picture, production of Ode Film Directed by Egemen Ertürk, “**Çingiraklı Top**”

2007 TV Serie, production of İdol Yapım “**Evimin Erkeği**”

2006 TV Serie by Mint Productions’ “**En Son Babalar Duyar**”

COURSES AND PROGRAMS

2016 | “**THEODOROS TERZOPOULOS ACTING METHOD**”PROGRAM, ATHENS

2013-2016 | “**MICHAEL CHEKHOV EUROPE ACTINGWORKSHOP**”

PROGRAM, İSTANBUL participated to the “Michael Chekhov Europe Acting Workshop”Program and translated when needed; As of 2015, she worked as a project manager in the execution of studentprojects in Yeditepe University, G.S.F. Theatre Department

7.8 Other Publications

8. Scientific Projects

9. Aministrative Roles

Title	Institution	Year
Head of Department	ARUCAD Arkın Creative Arts and Design University	2023 -
Head of Department	Girne American University	2021 – 2022

10. Memberships in Scientific and Professional Organizations

11. Awards

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
		MSSF 101 Doğaçlama; Hareket, Drama ve Ses	2	2	16
		OYNC 201	2	2	4

2024 – 2025	Fall	Oyunculuk Teknikleri			
		OYNC 225 Sahne Sanatları Yönetimi ve İletişimi	3	0	14
		OYNC 305 Deneyimlerin Paylaşımı; Tiyatro	2	2	3
		OYNC 325 Absürd Metinlerde Oyunculuk	2	2	3
	Spring	MSSF 102 Kendini Keşif; Hareket, Drama ve Ses	2	2	16
		MSSF 106 Düşünme Uygulamaları	2	0	16
		OYNC 202 Oyunculuğu Deneyimleme	2	2	4
		OYNC 306 Deneyimlerin Paylaşımı; Sahneleme	2	2	3
		MSSF 302 Metin Yorumlama; Dans &	3	0	3

		Performans Sanatı			
2023 – 2024	Fall	OYNC 101 Oyunculuğa Giriş	2	2	7
		OYNC 103 Ses Ve Konuşma	1	2	7
		OYNC 203 Klasik Tiyatro	2	4	3
		OYNC 223 Seslendirme	2	2	9
		MSSF 201 Metin Yorumlama Edebiyat	3	0	3
	Spring	OYNC 102 Oyunculuk Becerileri	2	2	3
		OYNC 104 Sözel İfadeler	4	0	6
		MSSF 104 Sahne Sanatları Tarihi	1	2	7
		MSSF 106 Düşünme Uygulamaları	2	0	7
		OYNC 204 Modern Tiyatro	2	4	3

Note: If opened, lectures given in the summer term will also be added to the table.