

CURRICULUM VITAE

1. **Name and Surname** : Inal Bilisel
2. **Date of Birth** : 6 October 1983
3. **Title** : Asst. Prof. Dr.
4. **Education** : Doctorate

Degree	Department/Program	Institution	Year
Bachelor's Degree	Music Composition	Eastern Mediterranean University	2005
Master's Degree	Music Composition	Royal Holloway, University of London	2006
Master's Degree	Visual Arts and Communication Design	Eastern Mediterranean University	2015
Doctorate	Music Composition	Royal Holloway, University of London	2021

Title of the Master Thesis and Thesis Supervisor(s):

'Pink Sheep and Other Stories: Audio-Visual Short Film' – Ümit İnatçı
MA, Eastern Mediterranean University, 2015

'Composition Portfolio and Commentary' – Philip Cashian
MMus, Royal Holloway, 2006

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

'Creating Small Worlds: Approaches To a Nostalgia Drive Concept Album' – Brian Lock
PhD, Royal Holloway, 2021

5. Academic Titles:

Date of Assist. Prof. Dr. : December 2022
Date of Assoc. Prof. Dr. :
Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

Music Albums

1. Once Upon a Cloudtop Meadow (2025)
2. Paradise Lost (2018 – Epic İstanbul, Sony Muzik Türkiye)
3. Transmissions (2020 - Epic İstanbul, Sony Muzik Türkiye)
4. A New Beginning (2009 - Epic İstanbul, Sony Muzik Türkiye)

Film and Staged Works

1. Bir Hatıra, Bir Siz (2024)
2. Yanık Saraylar (2022)
3. Bir Annenin Sonatı (2020)
4. The Delivery (2020)
5. The Hunt (2019)
6. Hüzün Ana ve Çocukları (2019)
7. Letters To Cyprus (2014)
8. Random Attempts (2014)
9. Color Fooled (2014)
10. Onn (2014)

Exhibitions

1. Meaningful Coincidences (2023, Sergi için Özgün müzik)
2. Palimpsest (Rüstem Kitabevi, 2021. Özgün müzik)
3. Altın Üstün (Rüstem Kitabevi, 2019. Özgün müzik)
4. Kesin Birşey Yok (Tanzimat Sokak, 2019. Özgün müzik ve Video)
5. Planites (Pafos European Cultural Center, 2017. Yerleştirme, video ve özgün müzik)
6. Paradise Lost (Bodrum, 2016. Özgün müzik)
7. SKT (Efroz, 2016. Özgün müzik)
8. Life Inside_Outside_the_Bubble (Bank of Cyprus Cultural Centre, 2015. Özgün müzik)
9. He/She/It (The House, 2014. Özgün müzik)
10. Etkenlik (Efroz, 2014. Özgün müzik)
11. Happening (Sidestreets, 2013. Özgün müzik)

Selected Concert and Performances

1. Buffer Fringe Performing Arts Festival, Cyprus (Nostalgia For The Future, 2022)
2. Fengaros Festival, Cyprus (Nostalgia For The Future, 2022)
3. Fengaros Reacts Festival, Cyprus (Nostalgia For The Future, 2021)
4. Sonar İstanbul, Turkey (Tales From The Future, 2018)
5. Bodrum pop-up concert, Cyprus (Inal Bilsel, 2018)
6. IKSIV Salon, Turkey (Tales From The Future, 2017)
7. Farma Project Festival, Cyprus (Tales From The Future, 2017)
8. Buffer Fringe Festival, Cyprus (Tales From The Future, 2016)
9. Urban Gorillas, Cyprus (Tales From The Future, 2015)
10. Electric Cicadas Festival, Cyprus (Tales From The Future, 2014)

Recorded Compositions

1. Beneath a Steel Sky (2010, Lontano)
2. Nilay's Dream (2007, London Symphony Orchestra)
3. Concerto for Piano and Strings (2005, Eastern Mediterranean University Ensemble)

4. Four Bagatelles for Solo Flute (2003, Vladimir Kostov)

Compositions

1. Beneath a Steel Sky (for mixed Piano quintet)
2. String Quartet No.1
3. String Quartet No.2
4. String Quartet No.3
5. Nilay's Dream (orchestral overture)
6. A Short Tale (for mixed octet)
7. Miniatures for Piano
8. Nocturne for flute, violin and Piano
9. Bagatelles for Solo Flute
10. Bagatelles for Solo Clarinet
11. Concerto for Piano and Strings
12. Folk Miniatures for String Trio
13. Balalan (piano and Trumpet)
14. Al Yemeni Mor Yemeni (violin duet)

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Head of department	ARUCAD	2022

10. Memberships in Scientific and Professional Organizations

11. Awards

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2022-2023	Fall	Nature of Sound	1	2	17
		History of Music	4	0	21
		Harmony	2	2	5
		Piano and Solfege	2	2	11
		Ear Training	2	2	11
	Spring	Music Technology	1	2	13
		Composition	2	2	7
		Applied E. Music	1	2	6
		Basic Keyboard	2	2	11
		Critical Listening	2	2	11
2023-2024	Fall	Nature of Sound	1	2	22
		History of Music	4	0	28

		Harmony	2	2	9
		Arranging from Groove to Melody	2	2	5
		Mix Techniques	2	2	4
	Spring	Music Technology	1	2	24
		Composition	2	2	7
		Electronic Music	1	2	10
		Music Production	2	2	10
		Applied E. Music	2	4	10