

CURRICULUM VITAE

1. **Name and Surname** : Juan Carlos Castrillón Vallejo
2. **Date of Birth** : October 20, 1980
3. **Title** : Ph.D. in Music
4. **Education** : Doctorate degree
5. **Current Institution** : University of Pennsylvania

Degree	Department/Program	Institution	Year
Doctorate	Music/Ethnomusicology	University of Pennsylvania	2021
Bachelor's degree	Anthropology	Universidad de Antioquia	2010

5. Academic Title

Date of Assoc. Prof. Dr.: : 9/4/2023

6. Thesis Administered

6.2. PhD. Theses: Unfolding Musicking Archives at the Northwest Amazon

7. Publications:

7.1. Papers published in International Journals

“Ottoman Muslim Musicians Drifting Through the Tanzimat Era: From Beggars to Freed Laborers.” *Yegah* 6/1 (2023): 1-14.

“Middle Ear Acoustigraphies and Ethnography of Audible Worlds.” *Revista Colombiana de Ciencias Sociales* 14/2 (2023): 477-483.

“Ignition.” *Oscillations* (2023): 1-12.

“Grabadores de Sonidos en la Cuenca del Río Vaupés: Sinergias Epistemológicas para el Estudio de los Puntos de Escucha Tecnológicos y Etnográficos en el Noreste Amazónico de Colombia.” *Boletín de Antropología Universidad de Antioquia* 3/ 62 (2022): 12-37.

“Visitors.” *Journal of Audiovisual Ethnomusicology* 1/1 (2022): 1-9.

“Experiments on New Organology: Performing Research in a Multimedial Exhibit.” *SEM Student News* 16/11 (2020): 32-35.

“Narrativity in Sound: A Sound-Centered Approach to Indigenous Amazonian Ways of Managing Relations of Alterity.” *El Oído Pensante* 5/2 (2017). [Co-authored with Jonathan Hill].

“Training Kamish: Acoustic Ethnographies of Islam and Challenges of Sound in the Construction of Subjectivities.” *Colombian Review of Anthropology* 48/2 (2012): 115-138. [Published in Spanish].

7.2. Papers presented at Conferences and Published in Proceedings

“Reverberations of t-His Magic of the Ethnographer’s Sound Recordings.” — Paper presented at the American Anthropological Association Annual Meeting in Seattle, November 9, 2022.

“Visitors. ” — Paper and film presented at the American Anthropological Association Annual Meeting in Baltimore, November 18, 2021.

“Ignition. ” — Paper and film presented at the Society for the Anthropology of Lowland South America’s Bianual Meeting in Charlottesville, June 28, 2021.

“Sonidos Enmascarados y Archivos Musicantes en la Amazonía Colombiana.” — Paper presented at the International Colloquium of Musical Research, Music Department of Universidad de Los Andes, in Bogotá. October 17, 2020.

“Yurupari Stereo: Exchange of Listenings, Digital Media and Repatriation of Indigenous Musical Archives in Uaupés.” — Paper presented at the International Symposium Music, Tradition and Creativity in the Digital Era, Universidad de Los Andes, Bogotá, October 11, 2019.

“Unfolding Musicking Archives at the Northwestern Amazon” — Paper presented at the speaker series of the Center for Research Exchange and Collaboration in the Indigenous America (CRACIA) of the University of Maryland, Maryland, October 28, 2019.

“~Kiraiña (Long Flutes).” — Film in progress presented at the 2019 SEM Pre-Conference Symposium Film as Ethnography, Activism, and Public Work in Ethnomusicology at Indiana University, Bloomington, November 7, 2019.

“Dis-appearing the Yuruparí in Three Acts, or A Shamanic Organology Without Instruments: Woman Laughter, Radio Towers, and Sound Recordings in the Uaupés.” — Paper presented at the XII Sesquiannual Conference of the Society for the Anthropology of Lowland South America SALSA, Vienna, June 28, 2019.

“Listening Exchange and Digital Media: Transfiguring Musical Repatriation in Vaupés” — Paper presented at the 63rd Annual Meeting of the Society for Ethnomusicology SEM, Albuquerque, November 17, 2018.

“Introducing Sufi ‘Music’ or Sufi Ways of ‘Listening’? — Paper presented at the Audiovisual Arguments in Ethnomusicology 2nd Symposium of the ICTM Study Group in Audiovisual Ethnomusicology, Universida de Nova de Lisboa, June 29, 2018.

“Middle Ears’ Ethnography” — Paper presented at the Master program on Caribbean and Latin-American Musics at the University of Antioquia, May 2018.

“Yuruparí in Stereo: Possibilities for Listening an Indigenous Colombia from the Northwestern.” — Paper presented at the XX Congreso de la Asociación de Colombianistas, University of San Diego, San Diego, August 4, 2017.

“Listening Exchange through Digital Media at the Northwestern Amazon.” — Paper presented at the XI Sesquiannual Conference of the Society for the Anthropology of Lowland South America, Lima, July 22, 2017.

“Ottoman Muslim Musicians Drifting Through the Tanzimat Era: From Sacred Beggars to Free Laborers.” — Paper presented at the speaker series of the Musicology Department of Medeniyet University, Istanbul, December 2016.

“Ottoman Muslim Musicians Drifting Through the Tanzimat Era: From Sacred Beggars to Free Laborers.” — Paper presented at the 12th Annual Pre-Conference of the American Association of Turkic Teachers, Boston November 17, 2016.

“Sufi Mystical Islamic Traditions and Music” — paper and performance presented at the Diane C. Freedman, Center for International Understanding of the Community College of Philadelphia, April 5, 2016.

“Tataroko is the Butterfly, and its Music sounds as Follows: Orchestrated Sounds Preceded by Singular Voices in Vaupes, Colombia.” — Paper presented at the X Sesquiannual Conference of the Society for the Anthropology of Lowland South America, New Orleans January 6-9 2016.

“Sound, Voices and Technologies of Memory Among Tukanoans” — Paper presented at the speaker series of the Center for Research Exchange and Collaboration in the Indigenous America (CRACIA) of the University of Maryland, Maryland, December 5 2015.

“Spatial Transformation of Music Practice in Istanbul: Repositioning of Subjectivities” — Paper presented at the MACSEM 2015 Annual Meeting, New York March 28-29 2015.

“Yazıdan Müziğe Kamişın G.rünümleri Türk Müziği’ne Antropolojik Bakış Denemesi” — Paper presented at the speaker series of the Müzikoloji Bölümü Etkinliği organized by the ITÜ Istanbul State Conservatory of Turkish Music, June 12 2008.

7.3. International Books and Book Chapters

“Yurupari’s Disappearance: Women’s Laughter and Organology without Musical Instruments in Vaupés.” In *Creation and Creativity in Indigenous Lowland South America*, ed. Ernst Halbmayer and Anne Goletz, (2023): 231-252. New York: Berghahn Books.

“Sonidos Enmascarados y Archivos Musicantes en la Amazonía Colombiana.” In ‘Historias y Prácticas Musicales en Colombia’ edited by Sergio Ospina Romero, Ian Middleton, and Rondy Felipe Torrez, Editorial Uniandes (Forthcoming).

7.4. Papers published in National Journals

"Spatial Transformation of Music Practice in Istanbul: Repositioning of Subjectivities." *Porte Akademik* 10/2 (2014): 131-143.

7.5. Other Publications (Multimodal Scholarship Works)

“Nady’s Yurupari Stereo” — [in post production] Director, editor, producer and cinematographer. Medium length film about an indigenous woman journalist called Nadiezda Novoa. The film features her attempts to listen underwater to the fundamental speech of her mythical ancestors, and her commitment to find indigenous music recorded by foreign scholars to be broadcasted in her city. [work-in-progress]

<https://vimeo.com/259413664/017de068b5>

“Pami Kirami (Long House)” — [in post production] Director, editor, producer and cinematographer. The film shows the process of building a longhouse in an Amazonian village after four decades of its absence. This process renders the community hopes for rebuilding it, and the expectations of a non-indigenous person about the emergent meanings of this ceremonial place. [work-in-progress]

<https://vimeo.com/259246365/9507d52a72>

“~Kirania (Long Flutes)” — (2019) Director, editor, producer and cinematographer. Essay film about how an instrument sounds like. The film is a deep immersion into the process of remaking instruments and affects in an Amazonian community living in the Uaupés River Valley in Southern Colombia. [Trailer]

<https://vimeo.com/370980715>

“REHAVi (Timekeepers)” — (2016) Director, editor, producer and cinematographer. Medium narrative film about Sufism and music in Turkey. 29:40 min, Spanish, Turkish with English subtitles. The film was premiered at the Musicology Department of Medeniyet University in Istanbul, and at the International House of Philadelphia in 2017. Funded by the UPenn Music Department and Camra at Penn.

[Trailer] <https://vimeo.com/210058037>.

“STABZ: Soundscape of Van Pelt-Dietrich Library” — (2016) Director, editor, producer and cinematographer. Video that accompanies the sonic installation entitled “Sound of consciousness and noise abatement at Van Pelt Library.”

(<https://vimeo.com/164540799>).

“SHORT HISTORY OF TURKISH MUSIC” — (2007) Scrip writer and performer. Essay film produced by University of Antioquia TV in collaboration with the Department of Arts of the Antioquia University and the Musicology Department of the Istanbul Technical University, 2007. The film has a length of fifty minutes, and it is spoken in Turkish languages with Spanish

subtitles. (<https://vimeo.com/192804765>)

“HOJA DE PALMA” — (2006) Presenter and performer. Didactic concert for University of Antioquia TV produced by the Department of Arts of the Antioquia University. The program has a length of sixty minutes and it is spoken in Turkish languages with Spanish subtitles. (<https://vimeo.com/192804235>)

8. Scientific and Multimodal Projects

“Dabukurí of Refractions” (2022) — Gallery Exhibit. The exhibit features seven years of ethnomusicological research of domestic and media infrastructures at Northwest Amazonia. The exhibit presented at the annual symposium of the Substantial Motion Research Network, in Vancouver, Canada.

“Re-Covering the Ney Collection at UPenn” (2020) — Gallery Exhibit. The exhibit features a set of reed-flute instruments acquired by the Museum of the University of Pennsylvania at the end of the nineteenth century from the most renowned female collector of antique musical instruments of Philadelphia, Sarah Frishmuth. The exhibit is co-sponsored by The Otto E. Albrecht Music Library and African Collections.

“STABZ: Sound of Consciousness and Noise Abatement at Van Pelt Library” — (2017) Installation developed by 13 Penn graduate students reading out loud and singing inside Van Pelt Library’s exit stairs. The recorded piece of the installation was exhibited at the Landscape/Soundscape exhibition curated by the Arthur Ross Gallery UPenn, July.

“Whispering Bridges” — (2015) Sound installation and dance performance presented at Crane Arts Gallery, August.

“Urban Repetition Sounds” — (2015) installation developed by 25 Penn undergrad students (URBS 405 Spring) over the Generational Bridge located at Locus Walk.

9. Administrative Roles

Title	Institution	Year
Research Assistant	Iowa University	2021
Lecturer B	University of Pennsylvania	2021
Ethnographer and Project evaluator	Pennsylvania Horticultural Society	2021
Postdoctoral fellow	University of Pennsylvania	2021-2023

10. Scientific and Professional Membership:

Board Member of the Society for Anthropology of Lowland South America

Member of the Substantial Motion Research Network

Member of the Center for Research and Collaboration in Indigenous America

11. Awards:

Student Art Innovation Grant of The Sachs Program UPenn (2021)

Honorary Mention for his film KIRAIÑIA by the International Council for Traditional Music ICTM (2021)

Benjamin Franklin Fellowship (2020-2021)

UPenn Department of Music Cross Travel Fund (2020)

SASGov Travel Award (Fall 2019)

The Sachs Program for Arts Innovation Ben Art Bucks Award (2019)

Research Fellowship Center for Experimental Ethnography (2018-2019)

UPenn SAS Dissertation Research Fellowship (2018-2019)

UPenn SAS Hopkinson Fellowship (2017-2018)

Norm and Sibby Whitten Fund of the Society of Anthropology for Lowland South America (2017)

Andrew W. Mellon Graduate Education Fellow (2015-2016)

Benjamin Franklin Fellowship (2014-2020)

Research Grant 'Estimulos', Ministry of Culture of Colombia and National Library (2013)

Best undergraduate student of the Faculty of Social Sciences and Humanities, Universidad de Antioquia (2011).

Honors Thesis in Anthropology, University of Antioquia (2010)

Guest Musician at Mevlana Rumi International Ceremony organized by UNESCO and Istanbul Municipality, Turkey (2007)

12. Courses Taught in last two years

Year	Semester	Course Name	Weekly Hours		Number of Students
			Theory	Practice	
2021	Fall	World Music and Cultures	4	1	30
2022	Spring	World Music and Cultures	4	1	30
2023	Spring	Qualitative Multimodal Research	3	1	7