

CURRICULUM VITAE

1. Name and Surname : S. Handan ERGİYDİREN

2. Date of Birth : 11.05.1970

3. Title : Asst. Prof. Dr.

4. Education : PhD

Degree	Department/Program	Institution	Year
Bachelor's Degree	Industrial Design	MIDDLE EAST TECHNICAL UNIVERSITY	1992
Master's Degree 1	Theatre	HACETTEPE UNIVERSITY	1998
Master's Degree 2	Dance Studies	CITY UNIVERSITY-Laban Centre for Dance and Movement	1999
Doctorate	Theatre-Theory of Criticism and Dramaturgy	ANKARA UNIVERSITY	2019

Title of the Master Thesis and Thesis Supervisor(s):

- Body Language and Techniques in Performing Arts - Prof. İnci KURŞUNLU – HACETTEPE UNIVERSITY
- A Practical Investigation into Contemporary Dance as a Fusion of Thought, Sound and Body, towards to Consciousness of the Divine within Us – Prof. Dr. Valerie PRESTON-DUNLOP – CITY UNIVERSITY-Laban Centre for Movement and Dance

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

- An Effectuation of a Performance Inspired by the Texts of Sevim Burak – Assoc. Prof. Dr. Abdülkadir ÇEVİK- ANKARA UNIVERSITY

5. Academic Titles:

Date of Assist. Prof. Dr. : Fall 2022

Date of Assoc. Prof. Dr. :

Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

- 2nd International Symposium on Interdisciplinary Performing Arts and Education (ISIPAE) 11-12th December 2021 “The Value of Event(ness) of the Live Performances through Digital Media”

7.4. Written international books and book chapters

- DANS, DAİMA... Dans Üzerine Yazılar, Ed.: Muzaffer EVÇİ, “Çağdaşlık Ölçütleri ve Dans” “Criteria of Contemporaneousness and Dance”s.257-271, Favori Yayınları, Ankara, 2002.
- EDEBİYATTA JEST VE MİMİK, Ed.: Ümral DEVECİ-Ahmet AKGÖL, “Jest/Tavır Nedir?” “What is Gesture?”s.1-8, Kitabevi Yayınları, İstanbul, 2020.

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

7.7.1 Works of Performing Arts (Theatre-dance-performance)

A MEMORY AND A YOU- Sevim Burak- theatre play **Director –Choreographer- Scenographer** 22/11 Performance Projects Ensemble – Created for Eklektik Manifest: Introduction to Nicosia Biennial, 2024

DON’T GO-contemporary dance piece – **Choreographer and Designer**22/11 Performance Projects Ensemble – Created for Eklektik Manifest: Introduction to Nicosia Biannual, 2024

THE MISER - Moliere – theatre play **Co-Director- Costume Designer-Choreographer** Arkin University of Creative Arts and Design – Theatre Club Production, 2023-24

BURNT PALACES – (Sound and Narrative Performance)**Director-Choreographer-Scenographer** ARUCAD- Arkin University of Creative Arts and Design, Orientation Days – 2022-23
Text: Sevim Burak, Sound Design: İnal Bilsel, Performance: Güneş Kozal

INNER – contemporary dance piece - **Choreographer-** for Yunus Emre “Bir Bedenden İçeri” İstanbul State Opera and Ballet- Modern Dance Company –İstanbul-2022

HERE – contemporary dance piece -**Choreographer-**at ARUCAD- Arkin University of Creative Arts and Design, Orientation Days 2022

THE MISER - Moliere – theatre play- **Director-Set and Costume Designer-Choreographer** Muğla Sıtkı Koçman University -Bodrum Faculty of Fine Arts - Department of Performing Arts – Graduation Play -2019

DEATH (A Night in New York)– Woody Allen- theatre play **Director-Set and Costume Designer-Choreographer-** Izmir Private Turkish College – 11th year drama club - 2019

THE MISER - Moliere – theatre play **Director-Set and Costume Designer-Choreographer-** Izmir Private Turkish College – 7th year drama club- 2019

PUERNIMA AND THE FOREST OF SECRECY – kids play-S.Handan Ergiydiren Doğan- Günay Ertekin **Co-Playwright-Director-Choreographer- Lyricist** Izmir Private Turkish College – 2nd and 3rd years drama club - 2019

ORANGE - Selda Berk Öndül – reading theatre **Director-Producer** DOT – İstanbul 2018

TALES OF RUMI- Günay Ertekin – theatre play **Director-Choreographer- Lyricist**
Istanbul MunicipalTheatres -2018

EXIT THE KING - Eugenio Ionescu- theatre play **Choreographer** - Martı Theatre Ensemble –İstanbul
2017

THE EPIC OF INDEPENDENCE WAR - Nazım Hikmet- theatre play **Choreographer**
Istanbul Municipal Theatres- 2016

PUKNIMA AND THE FOREST OF SECRECY – Handan Ergiydiren Doğan- Günay Ertekin **Co-Playwright-Director-Choreographer- Lyricist** - State Theatre of Istanbul-2015-16-17

A MIDSUMMERNIGHTS DREAM - William Shakespeare- theatre play **Choreographer**
Istanbul Municipal Theaters - 2015

THE EMPIRE BUILDERS - Boris Vian - theatre play **Choreographer** - HAYAL SAHNESİ Theatre
Ensemble - 2014

THE KISSERS – physical theatre collaborated with Ufuk Şenel **Director-Set and Costume Designer-Choreographer** – İstanbul 2012

KARGAŞA – Abdul Mounem Amayri - theatre play **Choreographer**
Istanbul Municipal Theatres- 2011

OLD TIMES - Harold Pinter-theatre play **Director-Set and Costume Designer-Choreographer**
Istanbul Municipal Theatres – Festival of Youth Theatre - 2011

THE GATHERING PLACE- Duşan Kovaçeviç - theatre play **Choreographer** -Istanbul Municipal
Theatres - 2011

WISH WE COULD SIT BY A TABLE- Nick Cave-contemporary dance piece **Director-Choreographer**
22/11 Performance Projects Ensemble 2010-11-12-13-24

DANGEROUS LIAISONS - Choderlos de Laclos-theatre play **Choreographer**-Istanbul Municipal
Theatres-2010

NINE PARTS OF DESIRE Heather Raffo-theatre play **Choreographer**
Istanbul Municipal Theatres -2010

THE EMPIRE BUILDERS Boris Vian-theatre play **Choreographer**
State Theatre of İstanbul - 2009

DRESSED REHEARSAL FOR A SUICIDE-Duşan Kovaçeviç theatre play **Choreographer**
Istanbul Municipal Theatres - 2009

LUVSTORY- performance collaborated with Çağlar Yiğitoğulları **Director-Choreographer- Set Designer** - 22/11 Performance Projects Ensemble - 2009

DISS- performance collaborated with Çağlar Yiğitoğulları **Director-Choreographer- Set Designer**
22/11 Performance Projects Ensemble -2009

YOUNG OSMAN-Orhan Asena-theatre play **Choreographer**-State Theatre of Ankara 2009

CHRONICLE OF A DEATH FORETOLD-Gabriel Garcia Marquez- theatre play **Choreographer**-
Istanbul Municipal Theatres 2007-08

LET ME SEE YOUR WET BATHING SUIT – Sevim Burak (theatre play and performance) -
Director-Choreographer
22/11 Performance Projects Ensemble

DIVIDE BY ZERO/I DONT WANNA GO HOME EITHER contemporary dance/performance-
Director-Choreographer-Set and Costume Designer - 22/11 Performance Projects Ensemble – G2007

I DONT WANNA GO HOME EITHER performance/contemporary dance-**Choreographer-Set and Costume Designer** - 22/11 Performance Projects Ensemble –Ankara 2006

SOON AFTER/STAIRCASE –physical theatre and film **Director-Choreographer-Set and Costume Designer** - HACETTEPE University- Modern Dance Program Graduate Show -2003

DELETED ITEMS- contemporary dance **Choreographer-Costume Designer**
HACETTEPE University- Modern Dance Program Graduate Show – 2003

SLIGHTLY CLOUDY- contemporary dance **Choreographer-Set and Costume Designer**
HACETTEPE University- Modern Dance Program Graduate Show 2002

STAIRCASE –contemporary dance and film **Director-Choreographer-Set and Costume Designer** -
State Opera and Ballet - Modern Dance Company 2001

TRIPTIC EXILE contemporary dance and film and vide installation **Director-Choreographer-Set and Costume Designer –Video Installation** State Opera and Ballet - Modern Dance Company 2000

BLISSFUL UNION/METROPOLITAN SUFI contemporary dance **Choreographer-Set and Costume Designer**
Dissertation of MA Dance Studies – Laban Centre London for Movement and Dance at Bonnie Bird Theatre and The Place –RESOLUTION -1999

FRAE contemporary dance - **Choreographer-Set and Costume Designer**
MA Dance Studies – Laban Centre London for Movement and Dance -1999

DOLORES contemporary dance - **Choreographer-Set and Costume Designer**
BALEMODERN-ANKARA 1997

GLIMM GLAMM GLORR contemporary dance - **Choreographer-Costume Designer**
BALEMODERN-ANKARA 1997

ZIMNÎ contemporary dance - **Choreographer**
BALEMODERN-ANKARA 1995

DERANGED contemporary dance - **Choreographer- Costume Designer**
BALEMODERN-ANKARA 1993

ITRÎ contemporary dance - **Choreographer-Costume Designer**
BALEMODERN-ANKARA 1993

ASTORIA- contemporary dance – **Choreographer - Costume Designer**
BALEMODERN-ANKARA 1992

A NEITHER FOGGY NOR RAINY MORNING contemporary dance – **Choreographer**
BALEMODERN-ANKARA 1992

FERAH-FEZA FASLI contemporary dance – **Choreographer**
BALEMODERN ANKARA 1992

THE TOUCH contemporary dance – **Choreographer**
BALEMODERN ANKARA 1992

FIVE TO MELANCHOLY contemporary dance – **Choreographer**
BALEMODERN ANKARA 1992

THE PERFORMANCE - (çağdaş dans) **Koreograf**
MIDDLE EAST TECHNICAL UNIVERSITY –Contemporary Dance Club1989

ELLİ DARBE - contemporary dance – **Choreographer**
MIDDLE EAST TECHNICAL UNIVERSITY –Contemporary Dance Club1989

7.7.2. Participations in International Organizations

EKLEKTİK MANIFEST – INTRODUCTION TO INTERNATIONAL BIENNIAL of NICOSIA
A MEMORY AND A YOU- Sevim Burak- theatre play **Director-Set and Costume Designer-
Choreographer** 22/11 Performance Projects Ensemble –2024

EKLEKTİK MANIFEST – INTRODUCTION TO INTERNATIONAL BIENNIAL of NICOSIA
DON'T GO-contemporary dance piece – **Choreographer and Designer**22/11 Performance Projects
Ensemble –2024

EKLEKTİK MANIFEST – INTRODUCTION TO INTERNATIONAL BIENNIAL of NICOSIA
WISH WE COULD SIT BY A TABLE- Nick Cave-contemporary dance piece **Director-Choreographer**
22/11 Performance Projects Ensemble, 2024

19. INTERNATIONAL ISTANBUL THEATRE FESTIVAL –İSTANBUL KÜLTÜR VE SANAT
VAKFI- THE EMPIRE BUILDERS Boris Vian-theatre play **Choreographer** 2014

INTERNATIONAL DANCE PLATFORM ISTANBUL –WISH WE COULD SIT BY A TABLE-
contemporary dance piece **Director-Choreographer**
İSTANBUL European Cultural Capital 2010

INTERNATIONAL EUROPEAN THEATRE MEETING-Participant as Project Leader of 22/11
Contemporary Performance Project-Observator Berlin 2010

EUROPEAN THEATRE AWARDS -As writer and Reporter for the magazine “Theatre” –
Thessaloniki- Greece 2008

16. INTERNATIONAL ISTANBUL THEATRE FESTIVAL THE CHRONICLE OF A DEATH
FORETOLD Gabriel Garcia Marquez-theatre play **Choreographer**—İSTANBUL KÜLTÜR VE SANAT
VAKFI- İstanbul 2008

INTERNATIONAL EUROPEAN THEATRE MEETING/FORUM-İstanbul - “Alternatives in
Performing Arts” Working Grup Participant as Presenter. 2006

INTERNATIONAL EUROPEAN THEATRE MEETING– Participant as Project Presenter “In
Between” live-art – Birmingham 2004

INTERNATIONAL DANCE PLATFORM ANKARA 2 – DELETED ITEMS contemporary dance piece **Choreographer** by Hacettepe University Modern Dance Program 2002

ASSITEJ INTERNATIONAL FESTIVAL OF Theatre for Children and Young People – FRAE and DELETED ITEMS by Hacettepe University Modern Dance Program. - contemporary dance piece **Choreographer-** Bursa 2002

INTERNATIONAL MIDDLE EAST TECHNICAL UNIVERSITY- CONTEMPORARY DANCE DAYS –SOON AFTER and DELETED ITEMS by Hacettepe University Modern Dance Program. - contemporary dance piece **Choreographer** Ankara- 2002

INTERNATIONAL MIDDLE EAST TECHNICAL UNIVERSITY- CONTEMPORARY DANCE – Ankara -SLIGHTLY CLOUDY by Hacettepe University Modern Dance Program - contemporary dance piece **Choreographer –**Ankara 2001

INTERNATIONAL DANCE PLATFORM ANKARA 1 – TRIPTIC EXILE contemporary dance piece **Choreographer** by Ankara State Opera Ballet- Modern Dance Company – Ankara 2000

RESOLUTION! INTERNATIONAL DANCE FESTIVAL – METROPOLITAN SUFI contemporary dance piece **Choreographer** The Place Theatre -London – 1999

ALMEIDA CHOREOGRAPHERS PLATFORM- FRAE contemporary dance piece **Choreographer** Almeida-Lisbon –1999

RESOLUTION! INTERNATIONAL DANCE FESTIVAL - DERANGED / MECZUP - contemporary dance piece **Choreographer** The Place Theatre – Londra 1995

7.7.3. National Organizations

34. CHILDREN FESTIVAL - “Tales from Mevlana”, “Purnima and the Jungle of Secrecy”

ISTANBUL MUNICIPAL THEATRES- Children Theatre - **Director-Choreographer-Co-Playwright** 2018

27. GENÇ GÜNLER – “Old Times” by Harold Pinter - ISTANBUL MUNICIPAL THEATRES theatre play-**Director-Choreographer** 2011

EGE UNIVERSITY DANCE FESTİVAL –“Wish We Could Sit by a Table”- physical theatre **Director-Choreographer** İzmir 2010

PERFORMANCE DAYS 2010 – “Luvstory” – performance-GALATAPERFORM-KARGART **Director-Choreographer- Set Designer** İstanbul 2010

24. GENÇ GÜNLER – “Let Me See Your Wet Bathing Suit” - performance **Director-Choreographer** ISTANBUL MUNICIPAL THEATRES 2008

SAHNE SANATLARI BULUŞMASI 01 – “Divide by Zero” contemporary dance **Choreographer** ÇAĞDAŞ GÖSTERİ SANATLARI GİRİŞİMİ İstanbul 2007

BEDEN-EK2– “Divide by Zero” contemporary dance **Choreographer** GARAJİSTANBUL-KARGART 2007

REMEMBRANCE DAY OF DUYGU AYKAL -“Deleted Items” contemporary dance **Choreographer** ANKARA ÜNİVERSİTESİ 2001

WOMEN OF THE TWO SEAS FESTIVAL-“Az Sonra/Merdiven” contemporary dance and film **Choreographer** Thessaloniki 2000

HABİTART “Virtual” and “Deranged”- contemporary dance- **Choreographer** HABİTAT II İstanbul 1996

7.8 Other Publications – Articles

Interview with MEG STUART – September 2009- GIST Journal

Let Me See Your Wet Bathing Suit– September 2009 – GIST Journal

Sokaktan Saraya Dansın Evrimi -January 2008- GIST Journal

About *Mercury Fur* by Philip Ridley–November 2007 RADİKAL 2

About *CAM ADAMLAR* - 2007 Tiyatro-Tiyatro Journal

About *TANZİM AUGUST* – 2006 Tiyatro-Tiyatro Journal

About *SESSİZ ADIMLAR* –2005 Tiyatro-Tiyatro Journal

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Member of the University Ethical Committee	ARUCAD Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2024-Present
Member of the University Senate	ARUCAD Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2022-2023
Acting Dean- Faculty of Music and Performing Arts	ARUCAD Arkin University of Creative Arts and Design- (Kyrenia, North Cyprus)	2022-2023
Head of Department – Contemporary Dance	ARUCAD Arkin University of Creative Arts and Design- Faculty of Music and Performing Arts (Kyrenia, North Cyprus)	2022-Present
Theatre Club- Faculty Supervisor	ARUCAD Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2022-2024
Dance Club- Faculty Supervisor	ARUCAD Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2021-Present
Faculty of Design- Coordinator, Spring 2022–23 Student Showcase	Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2023
Chair of Modern Dance Programme	HACETTEPEUniversity-State Conservatory	1999-2003
Project Leader/Artistic Director	22/11Performance Projects Ensemble, Ankara TÜRKİYE	2007-Present
Artistic Director	BALEMODERN-ANKARA Contemporary Dance Company	1990-1997
Group Leader and President of the Club	METU Contemporary Dance Club- Middle East Technical University	1986-1989

10. Memberships in Scientific and Professional Organizations

ARKHE Culture-Art-Archive in Nicosia Member of Board of Directors-2024-Present

11. Awards

Scholarship MA and PhD Study Grant – 1998-2001 from YÖK Higher Education Institution of Republic of Türkiye

Award Choreographer of the Year 2015 - EKİN YAZIN DOSTLARI- TİYATRO ÖDÜLLERİ 2015- İstanbul Municipal Theatre “A Midsummer Night’s Dream”

Award Choreographer of the Year 2011 - TİYATRO... Tiyatro Dergisi TİYATRO ÖDÜLLERİ 2011- İstanbul Büyükşehir Belediyesi Şehir Tiyatroları “Dangerous Liasons”

Award T.C. State Theatres Incentive Grant for Playwright of the First Play Performed 2007

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-25	Fall	CDNC305 Creating Dance Pieces	2	2	1
		CDNC307 Exchanged Experiences Dance	2	2	1
		FMPA221 Icons and Styles of 20th Century	3	-	13
		FMPA 101 Improvisation: Movement, Drama and Sound	2	2	25
		FMPA301 Interpreting Text: Film & Drama	3	-	10
	Spring	CDNC320 Development of Physical Theatre	3	-	1
		CDNC308 Exchanged Experiences: Choreography	2	2	1
		FMPA221 Icons and Styles of 20th Century	3	-	15
		FMPA302 Interpreting Text- Dance & Performing Arts	3	-	6
		CDNC306 Practicing Choreography	2	2	1
		FMPA102 Self-Discover: Movement, Drama and Sound	2	2	29
2023-24	Fall	CDNC205 Exploring Masters of Choreography	2	4	3

		FMPA221 Icons and Styles of 20th Century	3	-	3
		INDD301 Studio 5	2	8	3
		INDD005 Colloquium 5	0	0	3
		INDD310 Design History	3	-	18
		ARCH310 Design History	3		1
	Spring	CDNC206 Applied Choreography	2	4	2
		FMPA221 Icons and Styles of 20th Century	3	-	4
		INDD202 Studio 4	2	8	9
		INDD004 Colloquim 4	0	0	9
		INDD430 Iconic Design Objects of 20th Century	3	1	43

Note: If opened, lectures given in the summer term will also be added to the table.