

CURRICULUM VITAE

1. **Name and Surname** : **Tamara McCarty**
2. **Date of Birth** : **June 2, 1991**
3. **Title** : **Assistant Professor Dr.**
4. **Education** : **PhD, Dance Studies**

Degree	Department/Program	Institution	Year
Bachelor's Degree	Dance, Bachelor of Fine Arts	California State University, Long Beach Long Beach, California, USA	2013
Master's Degree			
Doctorate	Dance Studies, Minor in History	The Ohio State University Columbus, Ohio, USA	2024

Title of the Master Thesis and Thesis Supervisor(s):

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

“Marginalized Motion: Dance In Late Medieval Germany in Law, Practice, and Memory”

Chair: Dr. Hannah Kosstrin

Committee Members: Dr. Hannah Kosstrin, Dr. Sara Butler, Dr. Karen Eliot

5. Academic Titles:

Date of Assist. Prof. Dr. : January 2025

Date of Assoc. Prof. Dr. :

Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

McCarty, Tamara. “Antisemitism, Dance, and the Law in the Late Medieval Holy Roman Empire.” *Postmedieval* 14 (Aug 15, 2023): 291–314. Special issue: Legacies of Medieval Dance, edited by Kathryn Dickason.

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

Hauser, Tamara. “Dancing Out the Pest: Afterlives of Medieval Dance Plague Narratives in Nineteenth-Century Münchner Schäfflertanz Discourse.” In *Cursed Carolers in Context*, edited by Lynne Miller Renberg and Bradley Phillis, 145–161. New York: Routledge, 2021.

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

Nexus/Doku. Dance Film co-directed by Juan Castrillón and Tamara McCarty. Concept and choreographic phrase by Eva Rene Aymami. Performed by Yıldız Sarah Güventürk and Tamara McCarty. Premiered March 16, 2024, Cambridge Festival, University of Cambridge.

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Dance Club Faculty Co-Supervisor	Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2024-Present
Faculty of Music and Performing Arts Coordinator, Fall 2024–25 Student Showcase	Arkin University of Creative Arts and Design (Kyrenia, North Cyprus)	2024
Graduate Teaching Orientation Facilitator	Drake Institute for Teaching and Learning, The Ohio State University (Columbus, OH, USA)	2021
PhD Graduate Representative, Department of Dance Graduate Studies Committee	The Ohio State University (Columbus, OH, USA)	2020–2021
Social Media Officer	Medieval and Renaissance Graduate Student Association, The Ohio State University (Columbus, OH, USA)	2018–2020

10. Memberships in Scientific and Professional Organizations

Dance Studies Association (2018–Present)
Medieval and Renaissance Drama Society (2024–Present)
Medieval Academy of America (2020–Present)
Renaissance Society of America (2020–Present)
Association for Jewish Studies (2020–Present)
American Historical Association (2020–Present)
OSU Medieval and Renaissance Graduate Student Association (2018–2024)
Society of Dance History Scholars (2013–2017)

11. Awards

Awards and Honors

2024 Stevens Award for Best New Essay in Early Drama Studies, Medieval and Renaissance Drama Society

2020 2nd Place, The Charlotte Susan Roth Memorial Fund Essay Contest, Melton Center for Jewish Studies, The Ohio State University

2013 Outstanding Undergraduate Research Student, California State University, Long Beach

2013 2nd Place, Creative Arts and Design Category, 27th Annual California State University System-Wide Student Research Competition, Cal Poly Pomona

2013 1st Place, Creative Arts and Design Category, 25th Annual CSULB Student Research Competition, California State University, Long Beach

Fellowships and Scholarships

2022–2023 Dean's University Enrichment Fellowship, The Ohio State University

2021–2022 Melton Center for Jewish Studies Graduate Fellowship, Ohio State University

2021–2022 Global Arts + Humanities Discovery Themes Graduate Team Fellowship, The Ohio State University (Declined)

2017–2018 Dean's University Enrichment Fellowship, The Ohio State University

2012 Martin Figoten Scholarship, Department of Dance, California State University, Long Beach

2011 Dramatic Allied Arts Guild Scholarship, California State University, Long Beach

2009–2013 Los Angeles Fire Department Merit Scholarship

Research Grants

2021 Alumni Grants for Graduate Research and Scholarship, Graduate School, The Ohio State University

2021 Global Arts + Humanities Society of Fellows Grant for Cross-Disciplinary Graduate Research, The Ohio State University

2021 American Academy for Jewish Research Graduate Travel Grant

2021; 2019; 2018 Presutti-Madison Memorial Dance Fund, Department of Dance, The Ohio State University

2019 Mary Ann O'Brian Malkin Research Travel Award, Penn State University Libraries

2018 Nicholas G. Howe Memorial Fund, Center for Medieval and Renaissance Studies, The Ohio State University

Conference and Workshop Travel Grants

2022 College of Arts and Sciences, Arts and Humanities Graduate Research Small Grant, The Ohio State University

2022 Helen P. Alkire Fund, Department of Dance, The Ohio State University

2021 Ray Travel Award for Service and Scholarship, The Ohio State University

2021 American Historical Association Annual Meeting Travel Grant

2021 Association for Jewish Studies Conference Travel Grant

2012 Summer School Travel Grant, Dolmetsch Historical Dance Society

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-2025	Fall	CDNC 101 – Basics of Ballet	2	2	4
		CDNC 103 - Movement	2	2	4
		CDNC 201 – Ballet:	2	2	3

		Contemporary Compositions				
		CDNC 301 – Contemporary: Mixed Techniques	2	2	1	
		CDNC 324 – Archiving and Remembering Dance	3	0	1	
		FMPA 105 – Culture of Thinking	2	0	25	
	Spring	CDNC 102 – Ballet for Contemporary Dancers	2	2	4	
		CDNC 104 – Dance Practices	2	2	7	
		CDNC 202 – Ballet: Contemporary Variations	2	2	3	
		CDNC 206 – Applied Choreography	2	4	3	
		FMPA 104 – History of Performing Arts	4	0	30	
		FMPA 106 – Thinking Practices	2	0	29	
	2023-2024	Fall	CDNC 101 – Basics of Ballet	2	2	2
			CDNC 103 – Movement	2	2	2
CDNC 201 – Ballet: Contemporary Compositions			2	2	2	

		FMPA 101 – Improvisation: Movement, Drama, and Sound	2	2	18
		FMPA 105 – Culture of Thinking	2	0	21
		FMPA 201 – Interpreting Texts: Literature	3	0	7
		FMPA 222 – Culture of Performance Art	3	0	2
	Spring	CDNC 104 – Dance Practices	2	2	3
		CDNC 202 – Ballet: Contemporary Variations	2	2	2
		CDNC 204 – Movement – Release and Flow	2	2	2
		FMPA 102 – Self-Discover: Movement, Drama, and Sound	2	2	17
		FMPA 104 – History of Performing Arts	4	0	18
		FMPA 106 – Thinking Practices	2	0	18
		FMPA 222 – Culture of Performance Art	3	0	12

Note: If opened, lectures given in the summer term will also be added to the table.