

CURRICULUM VITAE

1. **Name and Surname** : Yildiz Guventurk
2. **Date of Birth** : 17/10/1992
3. **Title** : Sen. Ins.
4. **Education** : Master of Fine Arts

Degree	Department/Program	Institution	Year
Bachelor's Degree	Modern Dance	Yildiz Technical University	2016
Master's Degree	Dance	The Ohio State University	2021
Doctorate	-	-	-

Title of the Master Thesis and Thesis Supervisor(s):

Corpus – Can We Just Dance? Creative Intimacy and Queer as Process

Dr. Harmony Bench, Dr. Hannah Kosstrin

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

5. Academic Titles:

Date of Assist. Prof. Dr. : -
Date of Assoc. Prof. Dr. : -
Date of Prof. Dr. : -

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

This is a bit of Yesterday – Bu Birazcik Dunden	2022
Hiraeth	2022
Corpus – Can We Just Dance? Duo I, III and II	2020-2021
Liminal Habit	2020
You Will Come To me	2019
Silver Doe	2019
Poetic Dance Performance I, II, III & IV	2017-2018

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Visiting Assistant Professor of Dance	Colgate University, Hamilton NY, USA	2022 - 2023
Senior Instructor / Lecturer	ARUCAD, Arkin University of Creative Arts and Design-Faculty of Music and Performing Arts-Department of Modern Dance (Kyrennia, TRNC)	2023- Devam ediyor

10. Memberships in Scientific and Professional Organizations

11. Awards

Colgate Discretionary Research Grant (ABD)	2023
Colgate's Arts Council Grant (ABD)	2023
Global Arts + Humanities Society of Fellows (ABD)	2020
Helen P. Alkire Scholarship Fund (ABD)	2019
Fulbright Student Program (Türkiye)	2018 – 2020

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2023-2024	Fall	Modern Dance Techniques (Limon-Horton)	2	2	2
		Doğaçlama; Hareket Drama	2	2	8

		ve Ses (Improvisation)			
		Hareket	2	2	7
		Hareket – Bırakış (Release) Tekniği	2	2	4
		Laban Movement Analysis	3	0	1
		Movement – Release Technique	2	2	2
		Site Specific Art	3	0	1
	Spring	Modern Dance Techniques (Graham- Cunningham)	2	2	3
		Hareket – Bırakış ve Akış Teknikleri	2	2	3
		Ballet for Contemporary Dancers	2	2	3
		Creative Practice and Dance	2	2	4
		Kendini Keşif; Hareket, Drama ve Ses	2	2	7
		Dans Uygulamaları	2	2	6
		Body Conditioning I	2	2	1
2024-2025	Fall	Modern Dance Techniques (Limon-Horton)	2	2	4

		Hareket	2	2	16
		Movement – Release Technique	2	2	3
		Laban Movement Analysis	3	0	3
		Exploring Masters of Choreography	2	4	3
		Hareket – Bırakış (Release) Tekniği	2	2	6
Spring		Modern Dance Techniques (Graham-Cunningham)	2	2	7
		Contemporary Dance – Flying Low	2	2	1
		Creative Practice and Dance	2	2	3
		Body Conditioning I	2	2	9
		Movement Release and Flow	2	2	4
		Hareket – Bırakış ve Akış (Release) Tekniği	2	2	2
		Dans Uygulamaları	2	2	18

Note: If opened, lectures given in the summer term will also be added to the table.