

CURRICULUM VITAE

1. Name and Surname : Özgün Can Karaburun
2. Date of Birth : 02.12.1988
3. Title : Asst. Prof. Dr.
4. Education :

Degree	Department/Program	Institution	Year
Bachelor's Degree	School of Music and Drama / Performing Arts / Drama	Anadolu University	2010- 2014
Master's Degree	Graduate School of Fine Arts / Performing Arts / Theatre	Anadolu University	2016- 2019
Doctorate	Graduate School of Fine Arts / Performing Arts / Theatre (Qualification in Art)	Anadolu University	2019- 2023

Title of the Master Thesis and Thesis Supervisor(s):

Imaginary body on Michael Chekhov technique and the Good Soldier Švejk as a sample
Supervisor: Assoc. Prof. Ümit Aydoğdu

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

A stage adaptation based on Bertolt Brecht's street scene model: The Good Soldier Švejk
Supervisor: Prof. Erol İpekli

5. Academic Titles:

Date of Assist. Prof. Dr. : 28.10.2024
Date of Assoc. Prof. Dr. :
Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

Karaburun, Ö. C. (2021). Yoshi Oida as a pathfinder during the quarantine. *Tykhe Sanat ve Tasarım Dergisi*, 6(10), 115-129.
<https://dergipark.org.tr/en/download/article-file/1700231>

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

Karaburun, Ö. C. (2021, January). Self-study during the quarantine: Yoshi Oida as a pathfinder in the actor's method research [Abstract]. Report presented at the *I. Ulusal Tiyatro Sempozyumu*, Düzce University, Düzce. Access link:
<https://cdn.duzce.edu.tr/File/GetFile/579101e0-df6b-4936-8f4f-ca36d4893976>

7.7. Art and Design Activities

“This is the World”, Actor, TV Series: Gain, 2023.

“Elbe” (Wolfgang Borchert), Director, Tepebaşı Municipality Youth Theatre, 2023.

“The Stranger” (Albert Camus), Director, Sisifos Tiyatro, 2022.

“Steppe”, Actor, TV Series: Blu TV, 2018.

“Persona”, Actor, TV Series: Puhu TV, 2018.

“War” (Lars Norén), Actor, Tiyatro Anadolu, 2017.

“Forget Herostratus!” (Grigori Gorin), Actor, Tiyatro Anadolu, 2017.

“The Good Soldier Švejk” (Jaroslav Hašek), Actor, Eskişehir Municipality City Theatres, 2015.

“Herostratos” (Jean-Paul Sartre), Director, Oyun İşleri, 2014.

“Ruhi Bey” (Edip Cansever), Actor, Oyun İşleri, 2013.

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year

10. Memberships in Scientific and Professional Organizations

11. Awards

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Akademic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-2025	Fall	OYNC101 Introduction to Acting (in Turkish)	2	2	15
	Fall	OYNC103 Voice and Speech (in Turkish)	1	2	13
	Fall	MSSF105 Culture of Thinking (in Turkish)	2	-	12
	Fall	OYNC203 Classical Theatre (in Turkish)	2	4	4
	Fall	MSSF201 Interpreting Texts- Literature (in Turkish)	3	-	4
	Fall	OYNC301 Contemporary Acting- Character (in Turkish)	2	4	3
2024-2025	Spring	OYNC102 Acting Skills (in Turkish)	2	2	15
	Spring	OYNC204 Modern Theatre (in Turkish)	2	4	4
	Spring	OYNC221 Turkish	2	2	6

		Theatre (in Turkish)			
	Spring	MSSF321 Pop-Culture (in Turkish)	2	2	14
	Spring	OYNC302 Contemporary Acting-Scene (in Turkish)	2	4	3

Note: If opened, lectures given in the summer term will also be added to the table.