

## ÖZGEÇMİŞ

1. Adı Soyadı : Emad Abouata Amlashi
2. Doğum Tarihi : 21-03-1989
3. Unvanı : Dr.
4. Öğrenim Durumu : PhD

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	SİNEMA / FİLM KURGU	TAHRAN SANAT ÜNİVERSİTESİ	2007
Y. Lisans	SİNEMA / SİNEMA ÇALIŞMALARI	SOORE ÜNİVERSİTESİ	2016
Doktora	İLETİŞİM VE MEDYA ÇALIŞMASI	DOĞU AKDENİZ ÜNİVERSİTESİ	2025

Yükseklisans Tez Başlığı ve Tez Danışman(lar)ı:

Teorik tez başlığı: The Analysis of Contemporary Philosophical Meditation on Memory and Time and its Influence on Narration in Contemporary Iranian Cinema

Uygulamalı tez başlığı: Facing Windows (medium-length fiction film)

Danışman: Doç. Prof. Ali Ruhani

Doktora Tezi/S.Yeterlik Çalışması ve Danışman(lar)ı:

Tez başlığı: The Aesthetics and Taxonomy of Film Grammar in Cinematic Virtual Reality

Danışman: Prof. Dr. Fatos Adiloglu

### 5. Akademik Unvanlar

Yardımcı Doçentlik Tarihi :

Doçentlik Tarihi :

Profesörlük Tarihi :

### 6. Yönetilen Yüksek Lisans ve Doktora Tezleri

#### 6.1. Yüksek Lisans Tezleri:

#### 6.2. Doktora Tezleri:

### 7. Yayınlar

7.1. Uluslararası hakemli dergilerde yayınlanan makaleler (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

1. Abouata Amlashi, E., & Adiloglu, F. (2025). Becoming-world: Deleuze, virtual reality, and the ethics of narrative immersion. Convergence, 31(4), 1348-1365. <https://doi.org/10.1177/13548565251349136>

- 2. Amlashi, E. A. and Adiloğlu, F. (2025). Understanding the collaborative model of narrative in cinematic virtual reality. Journal of Screenwriting, 16(1), 85-106. [https://doi.org/10.1386/josc\\_00166\\_1](https://doi.org/10.1386/josc_00166_1)**

## **7.2. Uluslararası diğer hakemli dergilerde yayınlanan makaleler**

### **7.3. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler**

1. Abouata Amlashi, E, Adiloglu. F. (2024). A Conceptual Model for AI-Driven Protagonists in Immersive Storytelling, 4th International Symposium on Communication in the Digital Age 28-30 November 2024, Eastern Mediterranean University (EMU), Northern Cyprus
2. Abouata Amlashi, E. (2023). Political Hegemony and e-Domination in the Age of ICTs, 37th International Conference on Literature, Language, Humanities & Social Sciences (IL2ES2-23) Sept. 5-7, 2023 Istanbul, Turkey.
3. Abouata Amlashi, E. (2017) A study on the influence of surrealism in painting on modern European cinema. International Conference On New Approaches in Humanities In The 21st Century, Feb. 26, 2017, Iran

## **7.4. Yazılan uluslararası kitaplar veya kitaplarda bölümler**

### **7.5. Ulusal hakemli dergilerde yayınlanan makaleler**

1. Rouhani, S. A., & Abouata Amlashi, E. (2021). Temporal Structure in the Literature of Magical Realism and its Impact on Cinema Based on the Theory of Gilles Deleuze. Research in Contemporary World Literature, 25(2), 449-475. doi: 10.22059/jor.2019.258297.1689
2. Rouhani, S. A., & Abooata Amlashi, E. (2018). Henry Bergson's Theory of Memory-Time and its Influence on Contemporary Iranian Cinema Narrative., 8(15), 55-72. doi: 10.30480/dam.2018.547

## **7.6. Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler**

### **7.7. Sanat ve Tasarım Etkinlikleri**

- 2007, Director of short Documentary film, History of Ghale' Roudkhan, Guilan, Iran
- 2009, Nominated for Best photo in landscape section, The 11th Iranian Biennial of Photography, Tehran, Iran
- 2009, Editor of the Television Serial, Passing through autumn (28 Episodes), for Iran National TV Channel, Tehran, Iran
- 2011, Director of short film, "A Room as lonely as Murder", Tehran, Iran
- 2012, Nominated for Best Editing, for the "Disturbed" (Parishan) short film, Nahal Short Film Festival, Tehran, Iran
- 2014-2017, Director of the Documentary, The house of Moghadam, Tehran, Iran
- 2014,
- 2016, Director and Editor of medium length film, Facing Windows (panjere haye ru-be-ru), Yoosh, Iran
- 2016, Attended to Cannes film festival with Facing Windows, as director, Cannes, France
- 2016, Director of Photography (DoP) of short film, Agoraphobia, Tehran, Iran
- 2017, Director of Short film, Hashtag, Tehran, Iran
- 2017, Attended to Cannes film festival with Agoraphobia, as Director of Photography, Cannes, France
- 2017, Director of Theatre the note G, Tehran University of Art, Tehran, Iran
- 2017, Editor of short Film, Sorahi, Tehran, Iran
- 2017, Attended to Sayeh theatre festival with The note G, as director, Sooreh Art University, Tehran, Iran
- 2017, Director of Photography (DoP) of Hightide short movie, Guilan, Iran
- 2024, Director of Photography (Dop) of Ruins, Short Dance Video, Kyrenia, TRNC
- 2024, Editor of Short film, Parallel Poles, Kyrenia, TRNC

- 2024, Attended to Widescreen Film Festival with Facing Windows, as director, Toronto, Canada
- 2025, Jury member of “Details from Our History” Competition, photography section, ARUCAD, Kyrenia, TRNC

#### 7.8. Diğer yayınlar

#### 8. Bilimsel Projeler

#### 9. İdari Görevler

Görev Ünvanı	Görev Yeri	Yıl
CEO	3.2.1 Advertising Agency	2013-2017

#### 10. Bilimsel ve Mesleki Kuruluşlara Üyelikler

- Member Of The Reviewer's Committee Of The International Journal Of Persian Literature, from 2019-2023 [https://www.psupress.org/journals/jnls\\_IJPL.html](https://www.psupress.org/journals/jnls_IJPL.html)

#### 11. Ödüller

- Tracce Film Festival, (Hightide-Short Movie), 2020, Winner Of Grand Prize, Italy
- Sorahi (Short/fiction film, 2016) as Editor Award for the best film of Islamic countries in the 33rd Tehran Short Film Festival, Nov.2016, Tehran Iran
- Sorahi (Short/fiction film, 2016) as Editor, The second prize for the best film from Razavi National Festival, Dec. 2016, Mashhad, Iran
- Sorahi (Short/fiction film, 2016) as Editor, The best film award from Mehr Muharram International Festival, 2017, Tehran, Iran
- Sorahi (Short/fiction film, 2016) as Editor, Award for the best film of Addiction and Media Festival, Jun. 2016, Tehran, Iran
- Sorahi (Short/fiction film, 2016) as Editor, Award for the best fiction film from the Sama Short Film Festival, Feb. 2017, Tehran, Iran

#### 12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2023-2024	Güz	Basic Film Production	2	2	22
		Composition with Sight and Sound	2	2	2
		Experimental Cinema	2	2	6
		Post Production Studio	2	2	20

		Sight, Sound, Motion	2	2	34
		Story Structure in Game Design	2	2	29
	İlkbahar	Digital Storytelling	2	2	78
		Story Lab	2	2	14
		Storyboarding Techniques	2	2	65
	Yaz	History of Communication	3		1
		Experimental Cinema	2	2	1
	2024-2025	Güz	Basic Film Production	2	2
Composition with Sight and Sound			2	2	25
Experimental Cinema			2	2	13
Post Production Studio			2	2	19
Sight, Sound, Motion			2	2	55
Visual Language and culture			3	0	46
İlkbahar		Digital Storytelling	2	2	80
		Storyboarding Techniques	2	2	65
		Transmedia Storytelling	2	2	19

**Not:** Açılmışsa, yaz döneminde verilen dersler de tabloya ilave edilecektir.