

CURRICULUM VITAE

1. **Name and Surname** : Görkem Esengöl
2. **Date of Birth** : 19th April 1999
3. **Title** : Lecturer
4. **Education Status** : MA- PhD (Ongoing)

Degree	Department/Program	University	Year
Bachelor's Degree	Graphic Design	Girne American University	2018 - 2021
Master's Degree	Communication Studies (With Thesis)	Arkin University of Creative Arts and Design	2021 - 2024
Doctorate	Art and Culture Management	Arkin University of Creative Arts and Design	2025 – Ongoing

Title of the Master Thesis and Thesis Supervisor(s):

Perception of Cartoon Characters in Anime's Regarding Their Graphical Style And Traits: Visual Character Styles And Traits That Affect The Perception of Viewers, Supervisor: Asst. Prof. Dr. Yunus Luckinger, Co-Supervisor: Assoc. Prof. Dr. Nuran Öze

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

5. Academic Titles

Date of the Assistant Professorship : 14th of February 2024 – Current
Date of the Associate Professorship :
Date of the Professorship :

6. Supervised Postgraduate/ Doctoral Dissertations

6.1. Postgraduate Dissertations:

6.2. Doctoral Dissertations:

7. Publications

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

7.2. Articles Published in Other Refereed Journals

1. Öze, N., & Esengöl, G. (2025). From Frustrations in Video Games to Aggressive Responses. Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, 34(1), 151-173.

<https://doi.org/10.35379/cusosbil.1500290> (Ulakbim)

2. Öze, N., & Esengöl, G. (2025). Perception of Anime Cartoon Characters Depending on Their Visual Traits And Facial Features. Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, 27(1), 82-108. <https://doi.org/10.16953/deusosbil.1475098> (Ulakbim)

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal

Esengöl, G., Luckinger, Y. & Öze, N.(2024). Perception of Cartoon Characters in Anime's Regarding Their Graphical Style and Traits. Vol. 2. <https://arucadjournal.com/wp-content/uploads/2024/09/Article-3.pdf> (Extended abstract)

7.6. Reports Presented at National Scientific Meetings and Published in the

Proceedings

7.7. Art and Design Activities

Personal art page on social media (Instagram) sharing artwork

<https://www.instagram.com/gorkistudio>

7.8 Other Publications

8. Projects

9. Administrative Duties

Position Title	Institution	Year

10. Memberships in Scientific and Professional Organizations

10. Awards

11. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-2025	Fall	VCDE211 Vectoral Drawing Gr.1	2	2	25
		VCDE211 Vectoral Drawing Gr.2	2	2	24
		VCDE211 Vectoral Drawing Gr.3	2	2	21
		VCDE211 Vectoral Drawing Gr.4	2	2	20
	Spring	GAME204 2D Game Animation Gr.1	2	2	26
		GAME204 2D Game Animation Gr. 2	2	2	21
	Fall				
	Spring				

Note: If opened, lectures given in the summer term will also be added to the table.