

CURRICULUM VITAE

- 1. Name and Surname** : Hakan Karahasan
- 2. Date of Birth** : 05/09/1978
- 3. Title** : Asst. Prof. Dr.
- 4. Education** : PhD

Degree	Department/Program	Institution	Year
Bachelor's Degree	Radio-TV, and Film	Eastern Mediterranean University	2000
Master's Degree	English Language and Literature	Eastern Mediterranean University	2003
Doctorate	Media and Communication Studies	Near East University	2018

Title of the Master Thesis and Thesis Supervisor(s):

Master Thesis: *A Levinasian Reading of Cypriot Poetry: Nationalism as Other, and its Role in Selected Works of Mehmet Yaşın, Nese Yaşın and Faize Özdemirciler.*

Asst. Prof. Dr. Robert D'Alonzo

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s): *İletişim, Açıklık, Ertelenme: İletişim Felsefesi Üzerine Bir Araştırma.*

Prof. Dr. Ahmet Çiğdem

5. Academic Titles:

Date of Assist. Prof. Dr. : 17 August 2018

Date of Assoc. Prof. Dr. :

Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

Marianna Dorofeeva. An Analysis of Personal Branding for Social Media through Visual Representation. Master of Arts Thesis, Girne/Kyrenia: Arkin University of Creative Arts and Design, 2024. (Co-supervisor).

Fehim Taşarkan. *Mediated Culture Industry: Stranger in a Consuming World.* Media and Communication Studies, Master of Arts Thesis, Lefkoşa: Near East University, 2019.

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

Karahasan, H. (2024). Book Review. Stolen Focus: Why You Can't Pay Attention Johann Hari. *New Media & Society*, 26(1), 598-600. <https://doi.org/10.1177/14614448231199219>.

Karahasan, H. "Denktash in the South: Normalization of Division in the Greek Cypriot Side" (Book review). *Insight Turkey*. Summer 2020 / Volume 22, Number 3 pp. 274-276.

Karahasan, H. "İletişim Bilimlerinin Unutulmuş Kökenleri." Kitap eleştirisi. *Ankara Üniversitesi İlef Dergisi* 5 (1), 111-116, 2018.

Karahasan, H. "Metaphysics of Language and its Relationship with Communication Models." *The Anthropologist*. Vol. 23, Issue (1,2), 38-48 (2016).

7.2. Articles Published in Other Refereed Journals

Zembylas, M. & Karahasan, H. (2006). "The Politics of Memory and Forgetting in Pedagogical Practices: Towards Pedagogies of Reconciliation and Peace in Divided Cyprus." *The Cyprus Review*. Vol. 18: 2, Fall, 15-35.

Karahasan, H. (2005). "Different Narratives, Different Stories: The Language of Narrative and Interpretation". *Journal of Cyprus Studies*. Gazimağusa: EMU Publications, Vol. 11, Issue: 28-29, 115-127.

Karahasan, H. (2004). "The Politics of National Identity and the Idea of "Home" in Taner Baybars' "Letter to Homeland" and Mahmoud Darwish's "A Gentle Rain in a Distant Autumn" and "Identity Card". *Journal of Cyprus Studies: Cypriot Literature and Archives*. Gazimağusa: EMU Publications, Vol. 10, Issue: 26-27, 115-128.

Karahasan, H. (2018). "Anti-Kapitalist Hareketler, Küreselleşme ve Sosyal Medya Üzerine Kuramsal Bir Deneme." *Uluslararası Sanat Kültür ve İletişim Dergisi*, 1 (1), 32-52. Retrieved from <https://dergipark.org.tr/en/pub/ijacc/issue/40248/412817>.

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

Karahasan, H. "City as a Text: Towards a Reading of Ahmet Ümit's *İstanbul Hatırası* [Memory of Istanbul]." In *Passioni Collettive: Cultura, Politica, Società*. 2012. (Çevrimiçi: http://www.ec-aiss.it/monografici/11_12_passioni_collettive/11_12_passioni_collettive_abstract_atelier3.pdf), 160-163.

Philippou, S. Latif, D. and Karahasan, H. "What Room for European Citizenship? Exploring Constructions of 'Europe' in Geography Curricula across the Divide in Cyprus." *Reflecting on Identities: Research, Practice & Innovation, Proceedings of the tenth Conference of the Children's Identity and Citizenship in Europe Thematic Network*. Ross, A. and Cunningham, P. (eds). London: CiCe Publications, 2008, 431-443.

Karahasan, H. & Şat, A. "Peace Education in North Cyprus: A Phenomenological Approach." in Ross, A. (ed) *Citizenship Education in Society*. London: CiCe, 2007, 555-560.

7.4. Written international books and book chapters

Karahasan, H. (2024). "Yapay Zekâ Çağı'nda Medya Okuryazarlığı." Fevzi Kasap, Ahmet Güneylî & Özgür Yılmazkol (haz.). *Farklı Yollar, Ortak Hedef: Disiplinlerarası Medya Okuryazarlığı*. Doruk Yayınları, s. 539-554.

Καραχασάν, Χ. (2024). “Η Κύπρος μετά το 1974: Δίγλωσσα μέσα ενημέρωσης (1974'ten Sonra Kıbrıs: İki Dilli Medya.” In Χρυσόστομος Περικλέους & Νίκος Περιστιάνης (eds). *Μετά το 1974: Συνέχεια και αλλαγή στην Κύπρο* (1974 Sonrası: Kıbrıs'ta Süreklilik ve Değişim). Αθήνα: Εκδόσεις Παπαζήση.

Karahasan, H. (2021). “Sermaye-Basın İlişisine Kısa Bir Bakış: Kıbrıslı Türk Basını Örneği.” Ercan. E. E. (editör). *Kıbrıs Türk Basını: Tarihsel, Siyasal, Kurumsal ve Güncel Tartışmalar*. İstanbul & Konya: Eğitim Yayınevi, 171-193.

Karahasan H., Beyidoglu Onen M. (2019) Northern Cyprus. In: Cajani L., Lässig S., Repoussi M. (eds) *The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era*. Palgrave Macmillan, Cham, pp. 413-424. https://link.springer.com/chapter/10.1007/978-3-030-05722-0_32.

Zembylas M., Karahasan H (2017). “Formal and Non-formal Reform Efforts of History Teaching in Cyprus: Openings and Closures for Dangerous Memories and Reconciliation Pedagogies.” In: Psaltis C., Carretero M., Čehajić-Clancy S. (eds) *History Education and Conflict Transformation*. Palgrave Macmillan, Cham, 321-339.

Psaltis, I., Anastasiou, N., Faustmann, H., Hadjipavlou, M., Karahasan, H., Zackheos, M. (Eds). (2017). *Education in a Multicultural Cyprus*. Newcastle-upon-Tyne: Cambridge Scholars Publishing.

Beyidoğlu-Önen, M., Jetha-Dağseven, S., Latif, D. and Karahasan, H. *Re-Writing History Textbooks. History Education: A Tool for Polarisation or Reconciliation?* Nicosia: POST-Research Institute, 2010. (The study has also been published in Turkish and Greek)

7.5. Articles Published in Refereed National Journal

Karahasan, H. “İletişim Çalışmalarındaki Felsefi Temeller Üzerine Bir Deneme.” *Felsefe Tartışmaları: 51. Kitap*, 1-17, 2015.

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

Karahasan, H. (2024). “Bir Çeviri Yaşam Şairi: Mehmet Yaşın.” *Sevgilim Ölü Asker'in 40. Yıldönümünde: Cilt I*. Girne: ARUCAD Press, 51-59.

Καραχασάν, Χ. (2024). “Ένας Ποιητής μιας Μεταφρασμένης Ζωής: Μεχμέτ Γιασίν.” *Στην 40η επέτειο του Αναπημένε μου Νεκρέ Στρατιώτη: Τόμος II*. Κερύνεια: ARUCAD Press, 51-59.

Karahasan, H. (2024). “A Poet of Life in Translation: Mehmet Yashin.” *On the 40th Anniversary of My Love the Dead Soldier: Volume III*. Kyrenia: ARUCAD Press, 51-59.

7.8 Other Publications

Karahasan, H. (2023). *Umut Zamanları: 2003, Geçişler ve Kıbrıs*. Lefkoşa: Işık Kitabevi Yayınları.

Karahasan, H. (2020). Marie-Louise Winbladh. Arkeoloji ve Genetiğin Bilimsel Verilerinde Kıbrıslıların Kökeni. *Kıbrıs Araştırmaları Dergisi / Journal of Cyprus Studies*, Bahar / Spring 2020, 21 (45), 99-103. <https://dergipark.org.tr/en/download/article-file/1206204>.

- Karahasan, H. (2019a). Cengiz Erdem. *Kıbrıs Türk Edebiyatı Tarihi (1571 – 2017) – Dördüncü Cilt: Roman*. Karakartal O. & Bozkurt, İ. (haz). Ankara: KISBÜ & KIBATEK, Kıbrıs Türk Edebiyatı Araştırma ve Tanıtma Projesi Yayını, 603-612.
- Karahasan, H. (2019b). Hüseyin Çakmak. *Kıbrıs Türk Edebiyatı Tarihi (1571 – 2017) – Beşinci Cilt: Öykü-Anlatı-Anı-Gezi-Deneme*. Karakartal O. & Bozkurt, İ. (haz). Ankara: KISBÜ & KIBATEK, Kıbrıs Türk Edebiyatı Araştırma ve Tanıtma Projesi Yayını, 353-360.
- Karahasan, H. (2019c). Women in Conflict Zones: A Collection of Interviews of Cypriot Women. *Kadın/Woman 2000, Journal for Women's Studies*, 20(2), 143-146. <https://doi.org/10.33831/jws.v20i2.89>.
- Psaltis, C., McCully, A., Agbaria, A., Makriyianni, C., Pingel, F., Karahasan, H., Carretero, M., Oguz, M., Choplarou, R., Philippou, S., Wagner, W. & Papadakis, Y. (2017a). *Recommendations for the History Teaching of Intergroup Conflicts. COST IS 1205 Working Group*. DOI: 10.13140/RG.2.2.12927.61602.
- Karahasan, H. (2017b). “Neophytos Loizides. Designing Peace: Cyprus and Institutional Innovations in Divided Societies. Philadelphia: University of Pennsylvania Press, 2015.” *Peace & Change*, 42(1):169-172, January.
- Philippou, S., Latif, D. & Karahasan, H. (2008). “Representations of ‘Europe’: A Comparative Analysis of Geography Curricula and Textbooks Used in Cyprus”. In *Exploring Europe and Ourselves: Geographies and Identities at Work*. Stavroula Philippou (Eds). Nicosia: UNDP, 3-48. (The study has also been published in Turkish and Greek)
- Karahasan, H. (2013). (ed). *Past Traumas: The Representation of History and Peace Education*. Nicosia: POST Research Institute.
- Karahasan, H. (2013). “Literature as a Way to Overcome Traumas: Reflections.” In H. Karahasan (ed). *Past Traumas: The Representation of History and Peace Education*. Nicosia: POST Research Institute, 49-64.
- Karahasan, H. (2017). “Kıbrıs Rum ve Türk Dialektlerinin Ortak Sözlüğü (Tarihi ve Etimolojik).” *Gaile*, Issue 350, 3 January, 14.
- Karahasan, H. (2012a). “‘Travma’larımızın Üstesinden Gelmek: Bir Sözlü Tarih Projesi Olarak Birds of a Feather Belgeseli.” *Mesele*, Issue 66, June , 60-62.
- Karahasan, H. (2012b). “Mark Fisher’in ‘Kapitalist Gerçekçilik’ Kitabı Üzerine: Metin Dışı İçerik Var mıdır?” *Mesele*, Issue 64, April, 39-40.
- Karahasan, H. (2012c). “Vatansız Şair Taner Baybars: Taner Baybars Üzerine (Son Derece) Kişisel Bir Yazı.” *Gaile*, Issue 149, 11 February, 2-3.
- Karahasan, H. & Beyazoğlu, İ. (2009a). “Kütüphaneler Artık Kapitalizmin Safrasıdır,” (AlbertoManguel ile Söyleşi). *Mesele*, Issue 36, Aralık, 6-8.
- Beyazoğlu, İ. & Karahasan, H. (2009b). “Kıbrıs’ta Işık Kitabevi Yakıldı!” *Mesele*, Issue 33, September, 4-7.
- Karahasan, H. (2009c). “Η Ιστορία και οι διδασκαλίες της” (I Istoría kai oi Dhiskolies Tis). [Tarihin Huzursuzluğu]. *PEYMA [Revma]*, February, 56-57.
- Karahasan, H. (2008a). “Dr. İhsan Ali ve ‘Alternatif’ Tarih Anlayışı”, *Virgül*, Issue 120-121, August-September, 38-49.

Karahasan, H. (2008b). “Unutmadan Bağışlamak?” *Virgül*, Issue 116, Mart, 38-41.

Karahasan, H. (2008c) “Bir Sözlük ve Kültürün Değişik Akisleri”, *Virgül*, Issue 115, February, 26-27.

Karahasan, H. (2004). “Na Sigorisoume Χωρίς να Ξεχάσουμε: Μια Πρόταση”. *Εχ-υπαρχής*. Ιουνιος, 12-15. (Na Sigorisoume Choris na Ksechasoume: Mia Protasi) [Unutmadan Bağışlamak: Bir Öneri].”*Εχ-υπαρχής*. [Ex-iparchis]. June, 12-15.

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Department Head, Visual Communication Design	Arkin University of Creative Arts and Design	September 2023 -
Department Head, Communication Design and Management	Arkin University of Creative Arts and Design	September 2022 – August 2023
Department Head, Advertising Design and Communication	Arkin University of Creative Arts and Design	September 2021- August 2022
Department Head, Visual Communication Design	Near East University	2019 Spring – 2021 August
Coordinator, Film Making Department	Near East University	August 2017– August 2021

10. Memberships in Scientific and Professional Organizations

11. Awards

2009-2010. European Union Scholarship (Research Grant)

2004-2005. Eğitim başarı bursu: *Dr.Ahmet Cemal Adademir ve Eşi Asiye Adademir Eğitim Vakfı*

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in the last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-25	Fall	Fundamentals of Communication	3	0	103
		Theories of Communication	3	0	102
		İletişimin Temelleri	3	0	29
		İletişim Kuramları	3	0	30
		Cultural Studies in Communication	3	0	5

	Spring	History of Communication	3	0	100
		Sociology of Communication	3	0	94
		İletişim Tarihi	3	0	17
		İletişim Sosyolojisi	3	0	17
		Semiotics	3	0	4
2023-24	Fall	Fundamentals of Communication	3	0	116
		Theories of Communication	3	0	55
		İletişimin Temelleri	3	0	34
		İletişim Kuramları	3	0	13
		Cultural Studies in Communication	3	0	2
	Spring	History of Communication	3	0	102
		Sociology of Communication	3	0	81
		İletişim Tarihi	3	0	24
		İletişim Sosyolojisi	3	0	13
		Semiotics	3	0	3
	Summer	İletişim Tarihi	3	0	1
		Sociology of Communication	3	0	2

Note: If opened, lectures given in the summer term will also be added to the table.