

CURRICULUM VITAE

1. **Name and Surname** : KORHAN AKBAYTOGAN
2. **Date of Birth** : 15th Jan 1979
3. **Title** : Senior Instructor
4. **Education Status** : PhD (in progress)

Degree	Department/Program	University	Year
Bachelor's Degree	Graphic Design	Marmara University	2002
Master's Degree	Plastic Arts MFA	Yeditepe University	2006
Doctorate	Art and Design PhD Graphic Design Major	Near East University	In progress

Title of the Master Thesis and Thesis Supervisor(s):
Image and Awareness Today – Prof Dr. Turan Aksoy

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
**Nonsequential Narrative Visual Design on Packaging Surface Graphics – Prof. Erdal AYGENÇ-
In progress**

5. Academic Titles

- Date of the Assistant Professorship :
- Date of the Associate Professorship :
- Date of the Professorship :

6. Supervised Postgraduate/ Doctoral Dissertations

- 6.1. Postgraduate Dissertations:
- 6.2. Doctoral Dissertations:

7. Publications

- 7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)
- 7.2. Articles Published in Other Refereed Journals
- 7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings
- 7.4. Written international books and book chapters
- 7.5. Articles Published in Refereed National Journal
- 7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings
- 7.7. Art and Design Activities

2001 “Sokak Çocukları için Umut Çocukları Derneği Afiş Sergisi” İstanbul

2002 “İnsan Hakları ve Hoşgörüsüzlük sergisi” – Türsak, Austria Culture Office

2004 “Yeditepe İletişim Sempozyumu”, Symposium and Exhibition, İstanbul

2004 “Famu School of Film and Design - Interactive Film Exhibition”, Film, Prague

2006 “Marmara GSF Öğrenci Trienali”, Poster Design

2018 “Yuka Blend Street Festival”, Nicosia-Arabahmet, Mural Sanatçı, 10-16 September

2018 “Experience Design_Ambalaj tasarımı ve tasarım süreci hakkında dijital video" Karma Sergi_Arkin Innovation Hub ARTROOMS Kyrenia 12-21 September

2018 “Talk Oniki Konuşma_Sabit İmgeler ile Görsel Öyküleme" Studio Oniki Kyrenia 28 November

2019 “Random ARUCAD” Karma Sergi, ARTROOMS 10-31 Ocak

2019 “TEDx Arucad_Brands finding their voices through Visuals”, Kyrenia, Cyprus,13 Nisan

2019 “Near East University. KKTC Cumhuriyet Sergisi”, Baskı Resim, Near East University. 14 November

2019 “YDÜ Güzel Sanatlar Fakültesi Öğretim Elemanları Sergisi”, Karma Sergi, Near East University. 15 Mayıs

2019 “Golifalı Happening”, Grafik tasarım ve etkinlik

2020 “Hacı Mustafa Akkaya Doçentlik Sergisi” Online Video Sergi, 1 June

2020, “YDÜ Güzel Sanatlar Fakültesi, Öğretim Elemanları & Lisansüstü Öğrencileri Sergisi”, İpek Baskı Resim, 25 June

2020 “Uzak Gelecek” Karma Sergi, Tipografi, ArtSpace Nicosia

2020 “ARTNUMBER23_Open Art Contest” Karma sanal sergi, Ahşap Baskı Resim, London, Athens

2020 “A day in the life of Anonymous” Karma Sergi, Maske Heykel, ArtRooms, Kyrenia

2020 “Random ARUCAD” Karma Sergi, Baskı Resim, ArtRooms, Kyrenia

2021 “Nefese Dönüş Projesi (Rhythm of breath project)”_ExLibris Workshop, Workshop Moderator, Nicosia; Mahmutpaşa Otoparkı Damı

2022 ARUCAD New Year promotion package print production, Arucad, Kyrenia, TRNC

2022 ARTWIN Sanat Galerisi Uluslararası Jürili Sergi. Retrieved from <https://www.artwin.org>, <https://www.youtube.com/watch?v=tpCGzIqu19w>

2023 ARTWIN Sanat Galerisi Dünya Sanat Günü Uluslararası Jürili Sergi. Retrieved from <https://www.artwin.org>, <https://www.youtube.com/watch?v=BlkS29Z95ug>

2023 “Random ARUCAD” Karma Sergi, Baskı Resim, ArtRooms, Kyrenia, TRNC

2024 “DRAFT Sketchbook Exhibition” Karma Sergi, Baskı Resim, ArtRooms, Kyrenia, TRNC

2025 Arucad Webinars for Turkey high schools' Fine Arts Department students. Performed among ARUCAD, Kyrenia, TRNC & Turkey.

2025 Arucad Webinars for Shoqan High School Fine Arts Department students. Performed among ARUCAD, Kyrenia, TRNC & Almaty, Kazakhstan

2025 Arucad Webinars for Best High School Fine Arts Department students. Performed among ARUCAD, Kyrenia, TRNC & Almaty, Kazakhstan

2025 Arucad Webinars for Shoqan High School Fine Arts Department students_part 2. Performed among ARUCAD, Kyrenia, TRNC & Almaty, Kazakhstan

2025 ARTWIN Sanat Galerisi Uluslararası Kültürel Sanat Buluşması Online Exhibition. Retrieved from <https://www.artwinsanat.com/event-details/uluslararasi-kulturel-sanat-bulusmasi-4>

7.8 Other Publications

2019 “Act of Art” ARUCAD short film

8. Administrative Duties

Position Title	Institution	Year
ARUCAD Giriş Sınavı Ortak Koordinatörlüğü ve Jüri Üyeliği	İstanbul	2018
ARUCAD kurumsal kimlik tasarımı	ARUCAD	2018
ARUCAD Giriş Sınavı Ortak Koordinatörlüğü ve Jüri Üyeliği	ARUCAD	2019

ARUCAD Giriş Sınavı Ortak Koordinatörlüğü ve Jüri Üyeliği	Azerbaycan Bakü	2019
Uluslararası Eğitim Fuarı Tanıtımdan Sorumlu Öğretim Görevlisi	Lübnan	2019
Atölye Arkin Sürekli Eğitim Merkezi: İllüstrasyon eğitmenliği	Atölye Arkin	2019-2020
Atölye Arkin Sürekli Eğitim Merkezi: Portfolyo eğitmenliği	Atölye Arkin	2019-2020
Atölye Arkin Sürekli Eğitim Merkezi: Grafik eğitmenliği	Atölye Arkin	2019-2020
ARUCAD Baskı Atölyesi Direktörlüğü	ARUCAD	2019-DEVAM
Springin' ARUCAD Festival_ Sanat Yönetmeni	ARUCAD	2019

9. Memberships in Scientific and Professional Organizations

10. Awards

2000 ‘‘34. Uluslararası Satranç Olimpiyatı Hatıra Para Tasarım Yarışması’’ 2nd Place

11. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students	
			Theoretical	Practice		
2023-2024	Fall	Vectorial Drawing	2	2	20	
		Illustration	2	2	10	
		Infographic Design	2	2	7	
		Conventional Printmaking I	2	2	6	
		Creative Pitching	2	4	17	
		Final Project	2	4	4	
		Internship	0	0	6	
	Spring	Portfolyo Design	2	2	18	
		Digital Media Portfolio	2	2	6	
		Final Project	2	4	12	
		Theory of Design	3	0	44	
		Dijital Illustration	2	4	26	
		Concept Art for Digital Games	0	6	19	
		Conventional Printmaking II	2	2	4	
		Internship	0	0	17	
2024-2025	Fall	Major Design	2	2	25	
		Illustration	2	2	29	
		Infographic Design	2	2	11	
		Conventional Printmaking I	2	2	23	
		Creative Pitching	2	4	12	
		Final Project	2	4	11	
		Internship	0	0	6	
	Spring	Portfolyo Design	2	2	37	
		Digital Media Portfolio	2	2	13	
		Final Project	2	4	9	
		Brand Design	2	2	13	
		Dijital Illustration	2	4	1	
		Concept Art for Digital Games	2	2	55	
		Conventional Printmaking II	2	2	24	

		Internship	0	0	41
--	--	------------	---	---	----

Note: If opened, lectures given in the summer term will also be added to the table.