

CURRICULUM VITAE

1. **Name and Surname** : **Murat Yakın**
2. **Date of Birth** : **13.08.1977**
3. **Title** : **Prof. Dr.**
4. **Education** :

Degree	Department/Program	Institution	Year
Bachelor's Degree	Physical Therapy	Faculty of Health Sciences, Hacettepe University	2003
Master's Degree	Composition	Center for Advanced Research in Music, Istanbul Technical University	2006
Doctorate	Composition	Rudi E. Scheidt School of Music, University of Memphis	2009
Master's Degree	Computer Graphics	Institute of Informatics, Hacettepe University	2019

Title of the Master Thesis and Thesis Supervisor(s):-

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s): Void, Prof. Dr. Kamran İnce

5. Academic Titles:

Date of Assist. Prof. Dr. : 01.09.2009
Date of Assoc. Prof. Dr. : 23.05.2013
Date of Prof. Dr. : 01.02.2019

6. Thesis Administered

6.1 Master's Theses:

2022

1. HÜSEYİN HÜSNÜ CAN SARIKAYA, (2022). Runtime Procedural Content and Music Generation in Computer Games, Hacettepe University->Institute of Informatics

2014

1. İŞIKSALAN ÖZGE, (2014). Analysis of Compositional Techniques and Musical Language in Lontano by György Ligeti, Başkent University->Institute of Social Sciences
2. ŞEN MUSTAFA İLKE, (2014). Analysis of compositional techniques and multiculturalism in Symphony No.3 "Siege of Vienna" by Kamran Ince, Başkent University->Institute of Social Sciences

6.2 PhD. Theses:

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

YAKIN MURAT (2017). Bir Bilgisayar Yardımlı Kompozisyon Aracı Olarak Sibelius Notasyon Yazılımında Eklenti (Plugin) Programlama Özelliğinin Kullanılması ve Örnek Bir Eklentinin İncelenmesi. VIII. Uluslararası Hisarlı Ahmet Sempozyumu (Tam Metin Bildiri/Sözlü Sunum)(Publication No:3629928)

7.4. Written international books and book chapters

1. Thoughts for Starters in Composition: first book, 978-1539078371 (2016)., YAKIN MURAT, Kindle, Edition:1, Pages 60, English, (Publication No: 3629903)
2. Starter's Guide to Music Theory and Analysis: Tonal System (2016)., YAKIN MURAT, Kindle, Edition:1, Pages 258, ISBN:B01LY5B3IZ, English, (Publication No: 3629897)
3. Thoughts for Starters in Composition: first book (2016)., YAKIN MURAT, CreateSpace Independent Publishing Platform, Edition:1, Pages 62, ISBN:978-1539078371, English, (Publication No: 3629901)
4. Starters Guide to Music Theory and Anlysis: Tonal System (2016)., YAKIN MURAT, CreateSpace Independent Publishing Platform, Edition:1, Pages 258, ISBN:978-1534975910, English, (Publication No: 3629894)
5. Müzik Teorisi I Tonal Sistem (2015)., YAKIN MURAT, iBookStore, Edition:1, Pages 372, ISBN:978-1511749589, Türkçe, (Publication No: 2608229)
6. Müzik Teorisi I Tonal Sistem (2015)., YAKIN MURAT, Okul Kitapları Sanayi ve Ticaret Ltd. Şti. , Edition:1, Pages 254, ISBN:978-1511749589, Türkçe, (Publication No: 2608193)
7. Dirty Crystal (2013)., YAKIN MURAT, CreateSpace, Edition:1, ISBN:9781481031196, English, (Publication No: 900350)
8. Mekanik Mechanical (2012)., YAKIN MURAT, CreateSpace, Edition:1, ISBN:9781470072902, English, (Publication No: 900258)
9. Playing Extended Piano (2012)., YAKIN MURAT, CreateSpace, Edition:1, ISBN:9781480060616, English, (Publication No: 900212)

7.5. Articles Published in Refereed National Journal

YAKIN MURAT Türkiye de Kompozisyon Eğitiminin Problemleri. internette yayınlandı, 1(ISBN: 978- 975-8062-28-7), 543-559. (Tam Metin Bildiri/)(Publication No:179928)

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

National, PHONETIC ARTS/MUSICAL COMPOSITIONS / Chamber Music, solo and choir works/, 30.03.2004- 30.03.2004, La Lenteur, İ.T.Ü., (No: 5936)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS / Electronic Music Works /, 28.05.2005-28.05.2005, Planet X, İstanbul Fransız Kültür Merkezi, (No: 5939)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, koro ve solo yapıt /, 28.04.2011-28.04.2011, Lacrymae, University of California at Berkeley, (No: 5896)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 26.10.2008-26.10.2008, Planet X, University of Memphis, (No: 5900)

International, PHONETIC ARTS/OTHER ACTIVITIES RELATED TO MUSIC/Albums /, 25.10.2012-25.10.2012, Dirty Crystal,Playing Extended Piano,Movement for Clarinet, Dirty Crystal, (No: 5947)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 25.02.2016-25.02.2016, I Am Your Child, Arizona State University, (No: 80133)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 22.04.2015-22.04.2015, I Am Your Child , (No: 80132)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 21.11.2013-21.11.2013, I Am Your Child, UMS 'n JIP TURKEY PROJECT, Istanbul, (No: 5830)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 20.05.2015- 20.05.2015, In[thirteen,fourteen], Bilkent Yeni Müzik Günleri, (No: 80134)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 20.04.2015-20.04.2015, I Am Your Child , (No: 80129)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 19.10.2006-19.10.2006, Deep In Soul, University of Memphis, (No: 5935)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 19.04.2015-19.04.2015, I Am Your Child , (No: 80131)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 19.04.2013-19.04.2013, Stress Ball, Bilkent Yeni Müzik Günleri, (No: 5945)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 19.04.2013-19.04.2013, Planet X, Bilkent Yeni Müzik Günleri, (No: 5944)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 18.04.2015-18.04.2015, I Am Your Child , (No: 80130)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 17.12.2010- 17.12.2010, Lacrymae, Akbank Sanat Merkezi, (No: 5937)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 16.10.2007-16.10.2007, Stress Ball, University of Memphis, (No: 5901)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 15.10.2015- 15.10.2015, In[thirteen,fourteen] , (No: 80135)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 15.02.2007-15.02.2007, Trio (Ecstasy of Life, Seasons of Cycles), University of Memphis, (No: 5893)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 14.04.2009-15.04.2009, From Dawn To Dawn, University of Memphis, (No: 5891)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 13.08.2001-13.08.2001, 2 Piano Pieces, The University of Natal School of Music, (No: 5899)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Symphonic Works /, 09.12.2010-13.12.2010, Ve Işık Olup Yükseldiler, Mikrotonalist Girişimciler Uluslararası Buluşması, Başkent Üniversitesi, Ankara, (No: 5889)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 08.11.2004-08.11.2004, Stress Ball, İ.T.Ü.-M.İ.A.M., (No: 5943)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 08.11.2004-08.11.2004, Planet X, İ.T.Ü.-M.İ.A.M., (No: 5942)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 06.12.2004-06.12.2004, Diyenlere İnanmayın, İ.T.Ü., (No: 5941)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 03.11.2006-03.11.2006, Tough, University of Memphis, (No: 5895)

International, PHONETIC ARTS/OTHER ACTIVITIES RELATED TO MUSIC/Albums /, 01.11.2010-01.11.2010, Lacrymae, Listening to Istanbul - Seda Röder, (No: 5946)

National, PHONETIC ARTS/MUSICAL COMPOSITIONS /Chamber Music, solo and choir works /, 01.11.2005- 01.11.2005, Tantrum, İstanbul Fransız Kültür Merkezi, (No: 5938)

International, PHONETIC ARTS/OTHER ACTIVITIES RELATED TO MUSIC/Albums /, 01.08.2006-01.08.2006, Deep In Soul, Ctrl-Alt-Del Festival DVD'si, (No: 5909)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 01.04.2007-01.04.2007, Black Sea, University of Memphis, (No: 5902)

International, PHONETIC ARTS/MUSICAL COMPOSITIONS /Electronic Music Works /, 01.02.2005-10.02.2005, Deep In Soul, Ctrl-Alt-Del, 2005 Festival, (No: 5916)

7.8 Other Publications

8. Scientific Projects

9. Administrative Roles

Title	Institution	Year
Vice Rector	ANKARA MUSIC AND FINE ARTS UNIVERSITY/OFFICE OF RECTOR	2019
Vice Dean	ANKARA MUSIC AND FINE ARTS UNIVERSITY/MUSICOLOGY AND MUSIC TECHNOLOGY FACULTY	2018-2019
Chairman	BAŞKENT UNIVERSITY/CONSERVATORY /DEPARTMENT OF MUSIC	2014-2015
Vice Chairman	BAŞKENT UNIVERSITY/CONSERVATORY /DEPARTMENT OF MUSIC	2011-2014

10. Memberships in Scientific and Professional Organizations

11. Awards

Mention, Alvarez Chamber Orchestra, ENGLAND, 2010

Full Scholarship, The University of Memphis, USA, 2006-2009

Full Scholarship, İ.T.Ü. - M.İ.A.M., TURKEY, 2003-2006

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-2025	Fall	GAME203 - Introduction to Game Programing - Section 1	2	2	23
		GAME203 - Introduction to Game Programing - Section 2	2	2	23
		GAME303 - Game Coding I	2	2	20
		GAME304 - Game Coding II	2	2	4
	Spring	GAME303 - Game Coding I	2	2	2
		GAME304 - Game Coding II	2	2	19
		Game208 - Sound Production for Games	2	2	28
		Game410 - Visual Effects in Game Engine	2	2	31
		SOAD202 - Composition (Structure and Form)	2	2	8
2023-2024	Fall				
	Spring	BCO605 - Mobile Game Development	3	0	26

Note: If opened, lectures given in the summer term will also be added to the table.

