

CURRICULUM VITAE

1. **Name and Surname** : **Nuran Öze**
2. **Date of Birth** : **25/05/1978**
3. **Title** : **Assoc. Prof. Dr**
4. **Education** : **PhD**

Degree	Department/Program	Institution	Year
Bachelor's Degree	Tourism and Hotel Management	Eastern Mediterranean University	1999
Master's Degree	Master of Business Administration	Near East University	2001
Doctorate	Communication Studies	Near East University	2014

Title of the Master Thesis and Thesis Supervisor(s):
Total Quality Management in Fast Food Sector, Dr. Ahmet Ertugan

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
Kuzey Kıbrıs'ta Özel Sektörde Halkla İlişkiler: 1994-2004, Prof. Dr. Meral Özbek

5. Academic Titles:

Date of Assist. Prof. Dr. : 14.08.2015
Date of Assoc. Prof. Dr. : 14.12.2020
Date of Prof. Dr. :

6. Thesis Administered

6.1 Master's Theses:

1. Görkem Esengöl (2024). Anime Cartoon Characters Regarding Their Visual Character Styles And Traits That Affect The Perception of Viewers. Graduate Institute of Research and Education, Arkın University of Creative Arts and Design, Kyrenia. (Co-supervisor)
2. Arvin Medghalchi (2022). Form in Terms of Art in Mainstream and Independent Animated Films, Communication Studies, Graduate Institute of Research and Education, Arkın University of Creative Arts and Design, Kyrenia.
3. Mehmet Özgür Yılmaz (2019). "Yerel Yönetimlerde Bireysel ve Kurumsal Sosyal Medya Hesaplarının Karşılaştırmalı İncelemesi: "Ankara Büyükşehir Belediyesi Örneği", Yakın Doğu Üniversitesi, Sosyal Bilimler Enstitüsü, Medya ve İletişim Çalışmaları Lefkoşa.
4. Evrim Çağan İlhan (2017). "Siyasal İletişim Çalışmalarında Halkla İlişkilerin Rolü: Adalet ve Kalkınma Partisi (AK Parti) 1 Kasım 2015 Seçimleri", Near East University, Social Sciences Institute, Media and Communication Studies, Nicosia.
5. Aybil Onarır (2015). "2015 KKTC Cumhurbaşkanlığı Seçiminde CTP-BG Adayı Dr. Sibel Siber Adına Sosyal Medyada Yürütülen Siyasal İletişim Çalışmaları", Near East University, Social Sciences Institute, Media and Communication Studies, Nicosia.

6.2 PhD. Theses:

1. Savaş Güngör, (2020). "Bölünmüş Başkent Lefkoşa Surlarıçi'nin Kıyaslamalı Marka Kent Kimliği Araştırması" Near East University, Social Sciences Institute, Media and Communication Studies, Nicosia.

7. Publications:

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

1. Güngör, S., Öze, N., Okur, G. (2020). A Study on the Awareness of Reflective History in Education: The Case of Nicosia. *Revista de Cercetare si Interventie Sociala*, 69, 371-387. DOI: 10.33788/rcis.69.25 (SSCI)
2. Öze, N. (2018). Halkla İlişkiler Kapsamında Trend Video Oluşturma: Saltbae Örneği. *Turkish Online Journal of Design Art and Communication*, 8(2), 245-265. (ESCI)
3. Öze, N. (2017). Toplumsal Kültür Haline Gelen Sosyal Medya Kullanımı ve Stratejik Pazarlama İletişimi Aracı Olarak Halkla İlişkilerin Diyalektiği, *The Turkish Online Journal of Design, Art and Communication – TOJDAC*, 7(2), 203-212. (ESCI)

7.2. Articles Published in Other Refereed Journals

1. Öze, N., & Esengöl, G. (2025). Perception of Anime Cartoon Characters Depending on Their Visual Traits And Facial Features. *Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 27(1), 82-108. <https://doi.org/10.16953/deusosbil.1475098> (Ulakbim)
2. Öze, N. (2024). Afetler ve Belirsizlik Dönemlerinde Medya Kullanımı: Kahramanmaraş Merkezli Depremlerde Hayatını Kaybeden Kıbrıslı Türk Sporcular Örneği. *Manisa Celal Bayar Üniversitesi Sosyal Bilimler Dergisi*. 22 (2); 212-237. Doi: 10.18026/cbayarsos.1425256 (Ulakbim)
3. Öze, N. (2024). 2023 Kahramanmaraş merkezli depremlerde enkaz altında kalan Kıbrıs Türk voleybol takımı haberlerinde doğruluk sorunu: Enformasyon, misenformasyon, dezenformasyon. *Akademik Yaklaşımlar Dergisi*, 15(1)-Deprem Özel Sayısı-, 515-543. Doi:10.54688/ayd.1385620 (Ulakbim)
4. Dorofeeva, M., & Öze, N. (2023). Instagram's Influence on Self-representation of Young Users. *Akdeniz İletişim*, (43), 1-18. <https://doi.org/10.31123/akil.1352954>. (Ulakbim)
5. Acaralp, M. C. & Öze, N. (2021). Interaction Rate Evaluation on Status and Followers on the Phenomenon of Instagram. *International Journal of Information Communication Technologies and Human Development*, 13(4), 1-71, Doi: 10.4018/IJICTHD.2021100101
6. Öze N. & Soyer, F. (2021). Sosyal Ağlarda Kimliğin Sosyo-Kültürel İnşasında Sivil Toplum Kuruluşları: Kuzey Kıbrıs Alevi Dernekleri. *Türk Kültürü ve Hacı Bektaş Veli Araştırma Dergisi*, 97, 47-66., Doi: 10.34189/hbv.97.003 (Scopus, Ulakbim)
7. Öze, N., Gülcan, K. & Gilanlıoğlu, E. (2021). Facebook'ta Yayınlanan Haberlerde Nefret Söylemi Üretimi: Kuzey Kıbrıs'ta İlk Covid-19 Vakası ve Alman Turistler. *Gümüşhane Üniversitesi İletişim Fakültesi Elektronik Dergisi*, 9(2), 1007-1038., Doi: 10.19145/e-gifder.921693 (Ulakbim)
8. Gilanlıoğlu E. & Öze, N. (2020). Dijital Tüketim Kültürünün Hegemonyası ve Serbest Zaman. *Electronic Journal of New Media*, 4(3), 185-202.
9. Zoralı, S. ve Öze N. (2020). Yapay Zekâ-Yenilikçi Teknoloji ile Yaratılan Akıllı Şehirle; Lefkoşa Türk Belediyesi Örneği. *Çağdaş Yerel Yönetimler Dergisi*. 29(2), ss. 85-109. (Ulakbim)
10. Öze, N. (2020). Kuzey Kıbrıs'ta İnternet Tabanlı Kaynaklardan Haber Okuma: Okuyucudaki Değişim ve Güven İlişkisi. *Gümüşhane Üniversitesi İletişim Fakültesi Elektronik Dergisi*, 8 (1) , 363-386 . DOI: 10.19145/e-gifder.649596 (Ulakbim)
11. Öze, N. (2017). 'Communication and Devices: Face to Face Communication versus Communication with Mobile Technologies'. *World Academy of Science, Engineering and Technology, Open Science Index* 124, *International Journal of Humanities and Social Sciences*, 11(4), 995 – 1008. doi.org/10.5281/zenodo.1130519
12. Öze, N. (2017). 'Behavioral Experiments of Small Societies in Social Media: Facebook Expressions of Anchored Relationships'. *World Academy of Science, Engineering and Technology, Open Science Index* 123, *International Journal of Psychological and Behavioral Sciences*, 11(3), 640- 648. doi.org/10.5281/zenodo.1129576
13. Öze, N. (2016). Gündelik Yaşamda İnternet ve Sosyal Ağları Kullanım Pratikleri: Kuzey Kıbrıs Vaka İncelemesi. *Intermedia International e-journal*, 3(5), 278-300. DOI NO:

14. Öze, N. (2015). Kıbrıslı Türklerin Tüketim Alışkanlıklarının Değişim ve Dönüşümünde Gazete Reklamlarının Etkileri: 1946-1948. İstanbul Arel Üniversitesi İletişim Çalışmaları Dergisi, 4(8), 51-81.
15. Öze, N. (2014). Kültür Tüketim Kültürü ve Halkla İlişkiler: Kuzey Kıbrıs, Telsim (Vodafone Kıbrıs) Örnek Olay İncelemesi. Karadeniz Teknik Üniversitesi, İletişim Araştırmaları Dergisi, 8, 56-83.
16. Öze, N. (2014). Medya İktidar Din Üçgeninde Kuzey Kıbrıs'ta Alevilik. Türk Kültürü ve Hacı Bektaş Araştırma Dergisi, 72, 125-152. DOI: 10.12973/hbvd.72.135 (Scopus- Ulakbim)

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

1. Öze, Nuran (2024). İletişim Alanında TR Dizin'de Taranan Dergilerde 'Yapay Zekâ' Üzerine Sistematik Literatür Analizi. CIDA 2024: 4. Communication in the Digital Age Symposium: digital transformation and artificial intelligence. 28-30 November 2024. Eastern Mediterranean University, Cyprus.
2. Öze, Nuran (2024). Aging and Digitalization through the Eyes of Under-65 Aged People: Joining the Herd or Being Excluded from the Herd? CUDES 2024: 15. International Congress on Current Debates in Social Science. 7-8 September, Batumi, Georgia.
3. Öze Nuran (2023). Kahramanmaraş Merkezli Derem Felaketi Sonrası "Şampiyon MeleklerTakımı" Hakkında Dezenformasyon Halleri. ITICAM 2023: International Trends and Issues in Communication & Media Conference, 37-38. 13 -14 July 2023. Cyprus International University, Nicosia, Northern Cyprus.
4. Medghalchi Arvin & Öze Nuran (2022). Differentiation in Forms in Mainstream and Independent Animated Films. ITICAM 2022: International Trends and Issues in Communication & Media Conference, 41-41. 26-27 July 2022. Arkın University of Creative Arts and Design, Kyrenia, Northern Cyprus.
5. Öze Nuran (2022). Tercihe Karşı Mecburiyet: COVID-19'un Üniversite Öğrencilerinin Kişilerarası İlişkileri Üzerindeki Etkileri. ITICAM 2022: International Trends and Issues in Communication & Media Conference, 151-151. 26-27 July 2022. Arkın University of Creative Arts and Design, Kyrenia, Northern Cyprus.
6. Öze, Nuran, & Zorali, Sonuç (2022). The Level of Social Media Addiction of Y and Z Generation in North Cyprus. ECSM 2022: Proceedings of the 9th European Conference on Social Media, 156-163. 12-13 May 2022. Krakow, Poland. (ISI WOS Indexed Conference)
7. Güryel, Tanya & Öze, Nuran (2022). Perpetuating Narratives: The different Roles of Storytelling in Artificial Intelligence. ITICAM 2022: International Trends and Issues in Communication & Media Conference, 263-271 26-27 July 2022. Arkın University of Creative Arts and Design, Kyrenia, Northern Cyprus.
8. Öze Nuran, Sayan Murat (2022). Social Network Dynamics in Transmission of HIV by Sexual Contact. ICGR 2022: 5th International Conference on Gender Research, 171-178, 28-29 April 2022, Aveiro, Portugal. (ISI WOS Indexed Conference)
9. Öze Nuran (2021). Covid-19 Araştırması: Kuzey Kıbrıs'ta Sosyal Medya Kullanım Kalıplarında ve Kişilerarası İlişkilerde Değişim. 1. Uluslararası Medya ve Kültürel Çalışmalar Konferansı "Dijital Dünyada İletişim, Sanat ve Kültür", 84-85. 6-7 September 2021. Gaziantep, Turkey.
10. Öze Nuran (2021). Research on Covid-19: Change in Social Media Usage Patterns and Interpersonal Relationships in Northern Cyprus. ECSM 2021: 8th European Conference on Social Media, 177-186., 1-2 July 2021. Larnaca, Cyprus. Doi: 10.34190/ESM.21.009 (ISI WOS Indexed Conference)
11. Öze Nuran (2021). Economic and Psychological Violence, Decision Making and Gender: The Case of North Cyprus. ICGR 2021: 4th International Conference on Gender Research, 209-217., 21-22 June 2021. Aveiro, Portugal. Doi: 10.34190/IGR.21.009 (ISI WOS Indexed Conference)

12. Uluşan, Oshan & Öze Nuran (2021). Filtre Balonu Etkisinin Netflix Kullanıcıları Üzerine Yansıması: Netflix Sarmalı Kavramı. 4th Cultural Informatics, Communication & Media Studies, 41-41. 25 May 2021. Çeşme, Turkey.
13. Öze Nuran, Dikmen H. Serdar (2020). Forced Human Being, Abandoned Values: Education in Northern Cyprus after Covid-19. 11. CUDES: 11th International Congress on Current Debates in Social Sciences, 90-90. 29-30 September 2020. Sakarya, Turkey. (Keynote Speaker)
14. Öze Nuran (2020). Leadership Stories: Being an 'Alpha Women'. ICGR 2020: 3rd International Conference on Gender Research, 187-194., 17-19 June 2020. England. Doi: 10.34190/IGR.20.059 . (ISI WOS Indexed Conference)
15. Öze, Nuran (2019). Public Opinion Perception on e-Government: The Case of Northern Cyprus. 19th European Conference on Digital Government ECDG 2019. 24-25 October 2019. Cyprus International University Nicosia, Northern Cyprus. (ISI WOS Indexed Conference)
16. Öze, N. (2019). Social Media Usage Patterns and Differences Among Generations: The Case of Northern Cyprus. 6th European Conference on Social Media, ECSM 2019. 13-14 June 2019. University of Brighton, UK. (ISI WOS Indexed Conference)
17. Öze Nuran (2019). İnternet Erişimli Telefon Kullanımı ve Bağımlılık İlişkisi. V. International Conference on Communication and Media Studies. 8-9 November 2019, Eastern Mediterranean University, Famagusta, Northern Cyprus.
18. Öze, N. & Dikmen, S. (2019), 'Satış Yöntemi Olarak "İşyan"', 9. CUDES: 9th International Congress on Current Debates in Social Science / Mayıs 2- 4, 2019, Near East University, Nicosia, Cyprus.
19. Özkurt, M. & Öze, N. (2019), "Sosyal Medyanın Siyasal Katılım Pratiklerine Etkisi:Yeni Bir Siyasal Katılım Biçimi Olarak Tepki Oyu Verme", 9. CUDES: 9th International Congress on Current Debates in Social Science / Mayıs 2- 4, 2019, Near East University, Nicosia, Cyprus.
20. Ülkü, O. & Öze, N. (2019), "Teknoloji Çağında Kişilerarası Bilgi Akışı, Bir Podcasting Örneği 'Medyapod'" 9. CUDES: 9th International Congress on Current Debates in Social Science / May 2-4, 2019, Near East University, Nicosia, Cyprus.
21. Öze, N. (2019). "Water and Culture" WPMC 2019, 2nd International Conference on Water Problems in Mediterranean Countries, 6-10 May 2019, Nicosia, Cyprus.
22. Öze, N. (2019). "Sosyal Medya Üzerinden Haber Okuma Pratikleri Kuzey Kıbrıs Örneği". Turkish World Press Symposium, 10-13 Nisan 2019, Amasya, Turkey.
23. Öze, N. (2019). Gender And Media: Under The Men Management: The Case Of Northern Cyprus. 2nd International Conference on Gender Research (ICGR 2019). 11-12 April, Rome, Italy. (ISI WOS Indexed Conference)
24. Öze, N. (2018). Complaints on 'Social Media Addiction' by It's Users. 5th European Conference on Social Media (ECSM2018). 21-22 June, Limerick, Ireland. (ISI WOS Indexed Conference)
25. Öze, N. (2018). Women and Social networking Sites Usage Patterns in Small Societies. 1st International Conference on Gender Research (ICGR 2018). 13-13 April 2019, Porto, Portugal. (ISI WOS Indexed Conference)
26. Öze, (2018). İnternet Erişimli Telefon Kullanımı ve Bağımlılık İlişkisi, V. International Conference on Communication and Media Studies, 8-9 November 2018, Eastern Mediterranean University Press, Famagusta, TRNC.
27. Öze, N. (2018), "Kıbrıs Türk Kültüründe Kaybolmaya Yüz Tutmuş Geleneksel Tatların Festivaller Üzerinden Direnişi", 8. CUDES 2018: 8th International Congress on Current Debates in Social Science / September 28-30, 2018, İstanbul, Turkey.
28. Öze, N. & Dikmen, S. (2018), "Kontrol 'Artırılmış Gerçeklikte'", 8. CUDES 2018: 8th International Congress on Current Debates in Social Science / September 28-30, 2018, İstanbul, Turkey.
29. Öze, N. (2018). "Modern Köleliğin Yeni Tanımı: Gerçek Hayattan Kopmayın İletişimsiz Kalmayın' Temalı Karikatür Çalışması", 7. CUDES 2018: 7th International Congress on Current Debates in Social Science, April 19-21, 2018, İstanbul, Turkey.

30. Öze, N. & Dikmen, S. (2018), “Özgürlük Satarak Köleleştiriyorlar: Harley Davidson ‘İçindeki Çocuk’”, 7. CUDES 2018: 7th International Congress on Current Debates in Social Science. April 19-21, 2018, İstanbul, Turkey.
31. Öze, N. (2018). “Viral Videolar Üzerinden Markaların Sosyal Medya Ortamlarında Konumlandırılması: ‘Neydi Olacağı- Çekemeyenler Çatlasın... :)’ Örneği”, 7. CUDES 2018: 7th International Congress on Current Debates in Social Science, April 19-21, 2018, İstanbul, Turkey.
32. Öze, N. (2017). Communication and Devices: Face to Face Communication versus Communication with Mobile Technologies. ICICCD 2017: 19th International Conference on Intelligent Computing, Communication and Devices, April 13-14, 2017, Venice, Italy
33. Öze, N. (2017). Behavioral Experiments of Small Societies in Social Media: Facebook Expressions of Anchored Relationships. The ICLB, 2017: 19th International Conference on Learning and Behaviour Conference, March, 26-27, 2017, Madrid, Spain.
34. Öze, N. (2017). “Sosyal Medyada Protesto Kültürünün Halkla İlişkiler Üzerindeki Etkileri”, 7. CUDES 2018: 7th International Congress on Current Debates in Social Science /April 19-21, 2018, İstanbul, Turkey.
35. Öze, N. (2016). Kıbrıslı Türklerin Tüketim Alışkanlıklarının Değişim ve Dönüşümünde Gazete Reklamlarının Etkileri: 1946-1948. International Symposium: Culture and Communication in Anatolia: Past, Present and Future, June 15-17, 2016, Atılım University, Ankara, Turkey.
36. Öze, N. (2016). Gündelik Yaşamda İnternet ve Sosyal Ağları Kullanım Pratikleri: Kuzey Kıbrıs Vaka İncelemesi. II. Uluslararası Medya Çalışmaları Kongresi 20-23 Nisan 2016 Akdeniz Üniversitesi İletişim Fakültesi, Antalya, Turkey.
37. Öze, N. (2016). Cultural Reflections of Internet, Social Media and New Media Usage in Everyday Life: The Case of Northern Cyprus. 4th International Conference on Digital Media and Electronic Communication June 1st, 2nd and 3rd, 2016, Le Havre, France.
38. Öze, N. (2015). Culture, Consumption and Public Relations: North Cyprus Telsim (North Cyprus Vodafone) Case Study Review. CMC 2015: 20th International Conference on Corporate and Marketing Communication, 16-17 Nisan 2015, İzmir, Turkey, pp.: 123-139.

7.4. Written international books and book chapters

1. Öze, Nuran (2023). Kökler, Kadınlar, Anılar, Yansımalar, Yaşamlar: Geçmiş Anlamlandırmak, Bugünü Anlamak. Editörler: Ülkü Doğanay, Halise Karaaslan Şanlı, İnan Özdemir Taştan Feminizm ve... Aktivizm, Gündelik Hayat, Biyografi: Eser Köker'e Armağan. İstanbul, İmge Yayınevi, 259-293. ISBN:978-625-6455-09-2,
2. Öze, Nuran & Yurdbekler Hasan (2023). Sosyolojik Bir İnceleme: Sanatta Yaratıcılığın Yok Olması, ‘Yapay Zekâ ile Duygusuz Sanat. Editör:Ulaş Başar Gezgini, Basım, ‘İletişim Bilimlerinde Son Yaklaşımlar, Gaziantep, Özgür Yayınları, 43-69. ISBN:978-975-447-643-9
3. Öze, Nuran (2022) Tercih Karşı Mecburiyet: Covid-19'un Üniversite Öğrencilerinin Kişilerarası İlişkileri Üzerindeki Etkileri. Editörler: Aytekin İşman, Aydın Ziya Özgür, Yusuf Adıgüzel, Nesrin Akıncı Çötök, Dilan Çiftçi, Mustafa Öztunç. İletişim Çalışmaları 2022, 277-294, Eğitim Yayınevi, İstanbul, Turkey. ISBN:978-625-6382-30-5
4. Gülcan, Kadir & Öze, Nuran (2021). Toplumsal Cinsiyet Bağlamında Kıbrıs Türk Ağzında Kalıp Sözlerin Değerlendirilmesi. Editör:Aylanç, Mihrican. Kadın Odağında Toplumsal Cinsiyet: Disiplinlerarası Yaklaşımlar, Cyprus International University, Nicosia, 269-278. ISBN:978-975-6002-22-3
5. Acaralp, Murat Cem & Öze Nuran (2021). Investigation of Social Media Sharing Attitudes and Practices of Individuals With Different Mental Structures in COVID-19 Outbreak Process, Editör: Gülşah Sarı Handbook of Research on Representing Health and Medicine in Modern Media, IGI Global, 402-421. ISBN:http://doi:10.4018/978-1-7998-6825-5
6. Öze, Nuran (2021). Siyasal İletişim Aracı Olarak Sosyal Medyada Mizah: Urban-Cypriot Örneği. Editör: Özgür Seçim, Dilan Çiftçi. Siyasal İletişimciler Diyor ki, Literatürk Akademia, ISBN:9786257606141
7. Öze, Nuran & Shamah, Tatenda Havurovi (2020). Appraisal on The Impact of Social Media on Information Management in Public Relations Practice. Editör: Emrah Doğan Current and Historical

Debates in Social Sciences: Field Studies and Analysis, IJOPEC PUBLICATION, UK, 99-115.
ISBN:978-1-913809-09-6

8. Özkurt, M. & Öze, N. (2019), “Sosyal Medyanın Siyasal Katılım Pratiklerine Etkisi: Yeni Bir Siyasal Katılım Biçimi Olarak Tepki Oyu Verme”, Doğan, E. & Öze, N. (Edt.) (2019), Debates on Media & Communication Studies, IJOPEC Publications, UK, ISBN: 978-1-912503-73-5.
9. Ülkü, O. & Öze, N. (2019), “Teknoloji Çağında Kişilerarası Bilgi Akışı, Bir Podcasting Örneği ‘Medyapod’”, Doğan, E. & Öze, N. (Edt.) (2019), Debates on Media & Communication Studies, IJOPEC Publications, UK, ISBN: 978-1-912503-73-5.
10. Öze, N. & Dikmen, S. (2019), ‘Satış Yöntemi Olarak ‘İsyân’, Doğan, E. & Öze, N. (Edt.) (2019), Debates on Media & Communication Studies, IJOPEC Publications, UK, (ISBN: 978-1-912503-73-5.
11. Öze, N. (2018), “Kıbrıs Türk Kültüründe Kaybolmaya Yüz Tutmuş Geleneksel Tatların Festivaller Üzerinden Direnişi”. Doğan, E. & Öze, N. (Edt.) (2018), Issues in Communication, Media and Public Relations, IJOPEC Publications, UK. ISBN: 978-1-912503-57-5
12. Öze, N. & Dikmen, S. (2018), “Kontrol Artırılmış Gerçeklikte”, Doğan, E. & Öze, N. (Edt.) (2018), Issues in Communication, Media and Public Relations, IJOPEC Publications, UK. ISBN: 978-1-912503-57-5
13. Altunç, U. & Öze, N. (2018). Modern KöleliğinYeniTanımı: Gerçek Hayattan Kopmayın İletişimsiz Kalmayın’ Temalı Karikatür Çalışması”,Öze, N. (Edt.) (2018), Current Debates in Public Relations & Communication Studies, IJOPEC Publications, UK. ISBN: 978-1-912503-10-0
14. Öze, N. & Dikmen, S. (2018), “Özgürlük Satarak Köleleştiriyorlar: Harley Davidson ‘İçindeki Çocuk”. Öze, N. (Edt.) (2018), Current Debates in Public Relations & Communication Studies, IJOPEC Publications, UK. ISBN: 978-1-912503-10-0
15. Öze, N. Ve Ulaş, S. (2018). “Viral Videolar Üzerinden Markaların Sosyal Medya Ortamlarında Konumlandırılması: ‘Neydi Olacağı- Çekemeyenler Çatlasın... :)’ Örneği”, Öze, N. (Edt.) (2018), Current Debates in Public Relations & Communication Studies, IJOPEC Publications, UK. ISBN: 978-1-912503-10-0
16. Öze, N. (2017). “Sosyal Medyada Protesto Kültürünün Halkla İlişkiler Üzerindeki Etkileri”. Emrah Doğan (Edt.) Current Debates in Social Sciences, IJOPEC Publications, UK.

7.5. Articles Published in Refereed National Journal

1. Güryel, T. & Öze, N. (2023). Animation And Environmental Awareness. Vol.1. <https://arucadjournal.com/wp-content/uploads/2023/09/ANIMATION-AND-ENVIRONMENTAL-AWARENESS.pdf>
2. Esengöl, G., Luckinger, Y. & Öze, N.(2024). Perception of Cartoon Characters in Anime’s Regarding Their Graphical Style and Traits. Vol. 2. <https://arucadjournal.com/wp-content/uploads/2024/09/Article-3.pdf> (Extended abstract)

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities

1. ARUCAD 5th Inter-High School Design Competition, December 17, 2024, Jury Member
2. ARUCAD 3rd Inter-High School Design Competition, September 22, 2022, Jury Member
3. ARUCAD 2nd Inter-High School Design Competition, August 17, 2021, Jury Member
4. Bayrak'ta Sulh Exhibition, 19 July 2023. Bayrak Radyo Televizyon Kurumu Museum of Broadcasting History, Bayrak Radyo Televizyon Kurumu, Nicosia, TRNC
5. Faculty of Communication Academic and Administrative Staff “BİZ” Exhibition, 5-8 December 2017, AKKM, Nicosia, TRNC.
6. Near East University Faculty of Communication Lecturers Exhibition, 5-25 May 2019, NEU Faculty of Communication, Nicosia, TRNC.
7. 9. International Photography Days 2-5 May 2019, Faculty of Communication, Nicosia, TRNC.

7.8 Other Publications

8. Scientific Projects

1. MÜMKÜN PROJECT, European Union, Expert: ÖZE NURAN, 08/05/2019- 06/04/2022 (National)
2. Supporting and Increasing Cooperation with the Private Sector on Civil Society Development, Social Rights and Corporate Social Responsibility and Philanthropy, As a Way to Achieve Alternative Ways of Financing, European Union, Expert: Hafız Cemil, Expert: Öze Nuran, Project Coordinator: Peker Evrim, 14/09/2020 - 21/04/2021 (National)
3. Universal Patient Rights Association Hastanın Sesi II Project, European Union, Lecturer: Nuran Öze, Patient Rights Training for Media Professionals, 01/12/2018-2020 (National)
4. Development of Lifelong Learning for Vocational Education and Labour Market Oriented Vocational Training in Northern Cyprus Project - Turkish Cypriot Chamber of Commerce and Turkish Cypriot Chamber of Industry Cooperation, European Union, Project Coordinator: DALGALAN DOĞUKAN, Lecturer: ÖZE NURAN, Project Coordinator Assistant: BERKOL DENİZ, , 08/08/2018 - 04/12/2020 (Local)
5. 9. CUDES: 9th International Congress on Current Debates in Social Science / Mayıs 2--4, 2019, Near East University, Nicosia, TRNC- Organizator
6. Yapı Kredi Yayınları- YDÜ İş birliği- Dervis_Zaim-Rüyet- Book Launch Project Time Span: 01.02.2019-26.04.2019
7. 7th Turkish World Press Symposium Project Partner- Federation of Turkish World Journalists Kyrgyzstan-Turkey Manas University, TRNC Near East University, Kazakhstan Al Farabi University and Macedonia Fon University are project partners of the Turkish World Press Symposium Project Partner on behalf of NEU.
8. NEU/SB/2018/264, On Communication with Dr. Hıfzı Topuz: This project consists of three sub-projects with Dr. Hıfzı Topuz, one of the most important figures in the field of communication in Turkey and the world: 1) Six documentary films to be broadcast online 2) Working on a book of interview texts 3) The panel will be held on November 14, 2018 at the Faculty of Communication of Near East University with the participation of Prof. Dr. Hıfzı Topuz.
9. 6. European Film Festival (2019)- Cyprus European Film Festival Accessible Films Festival, 4-11 April 2019- NEU-Nicosia Turkish Municipality Cooperation
10. Accessible Park Project Coordinator (2015-2016)- TRNC Prime Ministry- Decision Number Y(K-I) 997-2015- Appointment by the Prime Ministry
11. Engelsiz Sinema ve Aktivite Merkezi'nin Faaliyete Geçirilmesi (2019)- YDÜ- Telsim İş birliği

9. Administrative Roles

Title	Institution	Year
ARUCAD Accreditation Committee Faculty of Communication Representative	Arkin University of Creative Arts and Design	14 January 2025
İLEDAK Accreditation Reviewer	İLEDAK	December 2024- ...
ARUCAD Director of Graduate Studies Research and Education	Arkin University of Creative Arts and Design	August 2021- ...
Vice Dean	Arkin University of Creative Arts and Design, Faculty of Communication	23 September 2021- ...
Acting Dean	Arkin University of Creative Arts and Design, Faculty of Communication	18 January- -22 Eylül 2021

Senate Member	Arkin University of Creative Arts and Design, Faculty of Communication	September 2020-...
Head of Visual Communication Design	Arkin University of Creative Arts and Design, Faculty of Communication	September 2020- September 2023
Vice Dean	Near East University, Faculty of Communication	
Head of Media and Communication Studies	Near East University	September 2018- September 2020
Head of Centre of Communication Researches and Application	Near East University, Faculty of Communication	September 2018- September 2020
Faculty of Communication Accreditation Cordinator	Near East University, Faculty of Communication	2017- September 2020
Head of Public Relations and Advertising Department	Near East University, Faculty of Communication	2016- September 2020
Faculty of Communication Life Long Learning Cordinator	Near East University, Faculty of Communication	2014- September 2017
Acting Head of Public and Advertising Department	Near East University, Faculty of Communication	2006-2007 Academic Year

10. Memberships in Scientific and Professional Organizations

1. UK ENIC
2. CUMULUS
3. EUPRERA (European Public Relations Association)
4. Northern Cyprus Public Relations Association
5. Member of Political Science Community
6. ECREA (European Communication Research and Education Association)
7. Turkish Cypriot Press Association

11. Awards

1. Best Paper Award - Aging and Digitalization through the Eyes of Under-65 Aged People: Joining the Herd or Being Excluded from the Herd? CUDES 2024: 15. International Congress on Current Debates in Social Science. 7-8 September 2024, Batumi, Georgia.
2. Turkish Cypriot Journalists Association Media Achievement and Incentive Awards, Academic Work Contributing to the Journalism Profession Award: "2023 Kahramanmaraş Merkezli Depremlerde Enkaz Altında Kalan Kıbrıs Türk Voleybol Takımı Haberlerinde Doğruluk Sorunu: Enformasyon, Misenformasyon, Dezenformasyon". 11 July 2024, Nicosia, Cyprus.
3. Best Paper Award - "The Revolt as a Sales Method", CUDES 2019- 9. International Congress on Current Debates in Social Sciences, 2-4 May 2019, Near East University, Nicosia, Cyprus.
4. Best Paper Award - Behavioral Experiments of Small Societies in Social Media: Facebook Expressions of Anchored Relationships. The ICLB, 2017: 19th International Conference on Learning and Behaviour Conference, March, 26-27, 2017, Madrid, Spain.

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	

2024-2025	Spring	COMM502 Digitalization and Communicatio n (Graduate Course- English)	3	0	7
		YMED222 Stratejik İletişim ve Yönetim (Undergraduat e- Turkish)	3	0	11
	Fall	GRAD501 Research Methods and Scientific Ethics (Graduate Course- English)	3	0	11
		İLET 403 Yaratıcı Sunum (Undergraduat e- Turkish)	2	4	8
2023-2024	Summer	YMED203 Dijital Medya Pazarlama (Undergraduat e- Turkish)	2	2	1
	Spring	COMM502 Digitalization and Communicatio n (Graduate Course- English)	3	0	4

		YMED2022 Stratejik İletişim ve Yönetim (Undergraduate- Turkish)	3	0	8
2023-2024	Fall	GRAD501 Research Methods and Scientific Ethics (Graduate Course- English) İLET 403 Yaratıcı Sunum (Undergraduate- Turkish)	3 2	0 4	9 6
2022-2023	Spring	CODE202 Integrated Marketing Communication (Undergraduate Course- English) COMM502 Digitlization and Communication (Graduate Course- English)	2 3	2 0	3 3

Note: If opened, lectures given in the summer term will also be added to the table.

