

## ÖZGEÇMİŞ

1. Adı Soyadı : Rihards Vītols
2. Doğum Tarihi :
3. Unvanı : Dr. Öğretim Üyesi
4. Öğrenim Durumu : Doktora

| Derece    | Bölüm/Program                         | Üniversite                       | Yıl       |
|-----------|---------------------------------------|----------------------------------|-----------|
| Lisans    | New Media Art                         | Liepaja University               | 2010-2013 |
| Y. Lisans | New Media Art                         | Liepaja University               | 2013-2015 |
| Y. Lisans | Media Arts                            | Academy of Media Arts<br>Cologne | 2015-2017 |
| Doktora   | Digital Art and Experimental<br>Media | University of Washington         | 2017-2021 |

Yükseklisans Tez Başlığı ve Tez Danışman(lar)ı: *Makonkopiba*  
Rasa Smite

Doktora Tezi/S.Yeterlik Çalışması ve Danışman(lar)ı: *Mežs*  
Doç. Dr. Afroditi Psarra

### 5. Akademik Unvanlar

Dr. : 2021  
Yardımcı Doçentlik Tarihi :  
Doçentlik Tarihi :  
Profesörlük Tarihi :

### 6. Yönetilen Yüksek Lisans ve Doktora Tezleri

#### 6.1. Yüksek Lisans Tezleri:

#### 6.2. Doktora Tezleri:

### 7. Yayınlar

7.1. Uluslararası hakemli dergilerde yayınlanan makaleler (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)

7.2. Uluslararası diğer hakemli dergilerde yayınlanan makaleler

7.3. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

- 1) Vītols, R. (2021). Mežs. Leonardo, Graduate Abstract Database.  
<https://leonardo.info/leonardo-abstracts-service/43477>
- 2) Verdicchio. M., Carvalhais. M., Ribas. L., Rangel. A., (2021). xCoAx 2021  
Proceedings of the Ninth Conference on Computation, Communication, Aesthetics &  
x. <https://2021.xcoax.org/>

#### **7.4. Yazılan uluslararası kitaplar veya kitaplarda bölümler**

#### **7.5. Ulusal hakemli dergilerde yayınlanan makaleler**

#### **7.6. Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler**

#### **7.7. Sanat ve Tasarım Etkinlikleri**

- 1) Vitols, R. (2025). Balta nakts: Species Shifter vol1. ANALOGS [Performance]. KIM – Edene, Riga, Latvia  
[https://www.baltanakts.lv/2025/lv/program/?article\\_id=294&controller=program&action=index](https://www.baltanakts.lv/2025/lv/program/?article_id=294&controller=program&action=index)
- 2) Vitols, R. (2025-2027). Liepaja 2027: Aci pret aci ar dabisko [Exhibition]. Grobina, Latvia  
<https://liepaja2027.lv/en/news/liepaja-2027-unveils-new-art-trail-along-the-alande-river/>
- 3) Vitols, R. (2024-2025). The One [Exhibition]. Suszarnia Gallery at CK Browar B, Wloclawek, Poland <https://ckbrowarb.pl/the-one-ii-miedzynarodowe-biennale-sztuki-cyfrowej-wystawa-pokonkursowa/>
- 4) Vitols, R. (2024). The One [Exhibition]. Forum Gallery at Nicolaus Copernicus University. Torun, Poland
- 5) Vitols, R. (2024, October 5). UART Media Fest [Exhibition]. Kiev, Ukraine
- 6) Vitols, R. (2024). Valmiera International Media Art Festival [Exhibition]. Valmiera, Latvia  
<https://www.vsmf.lv/?lang=en>
- 7) Vitols, R. (2024). Neo-Materialities [Exhibition]. Le Cube Garges, Paris, France  
<https://www.lecubegarges.fr/programme/neo-materialites/>
- 8) Vitols, R. (2023). SensUs: Augmented Nature-Cultures [Exhibition]. Riga, Latvia  
<https://sensusat.rixc.org/>
- 9) Vitols, R. (2023). SensUs: Augmented Nature-Culture [Exhibition]. Karlsruhe, Germany  
<https://sensusat.rixc.org/>
- 10) Vitols, R. (2023). Retrospectropija [Exhibition]. Liepaja Museum. Liepaja, Latvia  
<https://www.liepajasmuzejs.lv/en/aktualitates/970-opening-of-the-new-media-graduates-exhibition-at-the-liepaja-museum>
- 11) Vitols, R. (2022). International Image Festival [Exhibition]. Manizales, Columbia
- 12) Vitols, R. (2022). Fifth Annual PASA Festival [Exhibition]. Korea and Vietnam.
- 13) Vitols, R. (2022). Extinction [Virtual Exhibition]. The Syzygy Project
- 14) Vitols, R. (2021). Extended Reality [Exhibition]. Riga, Latvia  
[https://rixc.org/en/home\\_0/extended-reality-exhibition-augmented-experiences/](https://rixc.org/en/home_0/extended-reality-exhibition-augmented-experiences/)
- 15) Vitols, R. (2021). Postsensorium [Exhibition]. National Library of Latvia, Riga, Latvia  
<https://festival2021.rixc.org/>
- 16) Vitols, R. (2021). 9th Conference on Computation, Communication, Aesthetics & X [Exhibition]. Austria <https://2021.xcoax.org/exhibition/>
- 17) Vitols, R. (2021). Computational Measurements of Machine Creativity [Exhibition]. United States of America <https://cmmc-cvpr21.com/artworks>
- 18) Vitols, R. (2020). AMRO [Exhibition]. Linz, Austria
- 19) Vitols, R. (2020). Abstract Mind [Exhibition]. CICA Museum, Gyeonggi-do. Korea  
<https://cicamuseum.com/abstract-mind-2020/>
- 20) Vitols, R. (2019). UN/GREEN [Exhibition]. Latvian National Art Museum, Riga, Latvia  
<http://ungreen.rixc.org/>
- 21) Vitols, R. (2019-2022). Future Lab [Exhibition]. Austrian Museum of Applied Arts, Design Lab, Vienna, Austria
- 22) Vitols, R. (2018). 100 In Latvian Art [Exhibition]. Mark Rothko Art Center, Daugavpils, Latvia <https://rothkomuseum.com/en/ekspozicija/exhi-100-latvian-art/>
- 23) Vitols, R. (2018). Jak lesy myslí/V houštině vztahů [Exhibition]. Jihlava, Czech Republic
- 24) Vitols, R. (2018). Robotonica [Exhibition]. Transnatural Art & Design, Amsterdam, Netherlands <https://www.transnaturallabel.com/robotonica.html?srltid=AfmBOoqmAe-KUTvwWpn5QPdOi3AHcECRirxMw7ZZmNxxx-XXfcv-6y92>
- 25) Vitols, R. (2018). Machine Wilderness [Exhibition]. Amstelpark Glazen Huis, Amsterdam Netherlands <https://zone2source.net/en/tentoonstelling/exhibition-machine-wilderness-2018/>
- 26) Vitols, R. (2018). The Future State [Exhibition]. The Exhibition Place Arsenals, Riga, Latvia

- 27) Vitols, R. (2018). Experimenta [Biennale, Exhibition]. Amphitheatre de la Maison MINATEC, Grenoble, France
- 28) Vitols, R. (2017). Dutch Design Week [Exhibition]. Eindhoven, Netherlands
- 29) Vitols, R. (2017). Balance Unbalance: A Sense of Place [Exhibition]. Plymouth, United Kingdom <https://balance-unbalance2017.i-dat.org/exhibitions/>
- 30) Vitols, R. (2017). ArtVilnius [Exhibition]. Vilnius, Lithuania
- 31) Vitols, R. (2016). Higenisti [Exhibition]. Liepaja Museum, Liepaja, Latvia
- 32) Vitols, R. (2016). Science Night [Exhibition]. Liepajas University, Liepaja, Latvia
- 33) Vitols, R. (2016). Whether or Not [Exhibition]. MU Gallery, Eindhoven, Netherlands <https://archive.mu.nl/item/weather-or-not>
- 34) Vitols, R. (2016). Balance Unbalance: Data Science + Eco Action [Exhibition]. Manizales, Columbia <https://www.balance-unbalance2016.org/participants/>
- 35) Vitols, R. (2015). North. Transformative Ecologies [Exhibition]. RIXC gallery, Riga, Latvia <https://rixc.org/en/exhibitions/2015/rixc-festival-exhibition-north-transformative-ecologies/>
- 36) Vitols, R. (2015). Transformative Ecologies [Exhibition]. Maison du Design, Monsa, Belgium
- 37) Vitols, R. (2015). Virtuosi [Exhibition]. KIBLA Media Center, Maribor, Slovenia <http://www.kibla.org/en/coproductions-and-international-cooperation/current-projects/soft-control/activities/virtuosi/>
- 38) Vitols, R. (2014). Venice Architecture Biennial [Exhibition]. Pavilion at the Arsenal, Venice, Italy
- 39) Vitols, R. (2013). Synthetic nature [Exhibition]. RIXC gallery, Riga, Latvia
- Vitols, R. (2011). Transience [Exhibition]. Galleria Huit Photography Open Salon, Arles, France

## 7.8. Diğer yayınlar

## 8. Bilimsel Projeler

## 9. İdari Görevler

| Görev Ünvanı | Görev Yeri                      | Yıl                    |
|--------------|---------------------------------|------------------------|
| Art Director | Riga Design and Art High school | March 2023 – July 2023 |

## 10. Bilimsel ve Mesleki Kuruluşlara Üyelikler

run – Experiments in Art

## 11. Ödüller

2024. Grand Prix at 2<sup>nd</sup> International Digital Art Biennial: The One, Poland
- 2020 – 2021. Antoinette Wills Endowed Scholarship, United States
2020. UNCG international Sustainability Short Film Competition 2020, United States of America
2020. Innovation Promotion Fellowship, The State Culture Capital Foundation (VKKF), Latvia
2020. Zealous Stories, design prize, United Kingdom
- 2019 – 2020. Frank L. and Catherine D. Doleshy Endowed Fellowship, United States
2018. Senotopia, honorable mention, Beethoven Foundation Bonn, Germany
- 2017 – 2019. The State Culture Capital Foundation (VKKF), Scholarship, Latvia
2016. The German Academic Exchange Service (DAAD) Scholarship, Germany

12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

| Akademik Yıl | Dönem | Dersin Adı                         | Haftalık Saati |          | Öğrenci Sayısı |
|--------------|-------|------------------------------------|----------------|----------|----------------|
|              |       |                                    | Teorik         | Uygulama |                |
| 2023-2024    | Bahar | Interactive Technologies II        |                | 1.5      | 10             |
| 2024-2025    | Güz   | Interactive Technologies           |                | 1.5      | 9              |
|              |       | Generative art                     |                | 3        | 4              |
|              | Bahar | Interactive Technologies II        |                | 1.5      | 9              |
|              |       | Generative and Digital Art History | 1.5            |          | 18             |

**Not:** Açılmışsa, yaz döneminde verilen dersler de tabloya ilave edilecektir.