COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Colloquium 3	ARCH 003	3	Theory 0	Practice 0	0	2
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate degree (Short Cycle)		Undergraduate (First Cycle)		Graduate/ Doctoral (Second /Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Assoc. Prof. Dr. Ehsan Daneshyar	Email: ehsan.daneshyar@arucad.edu.tr Office: DANIEDE, DA OFF 01
Course Objectives	The colloquium aims to expose students to issues of design outside the classroom and provide exposure to different design thinking, both among their peers within their departments and other students in the faculty of design. The colloquium is repeated every semester except the last semester.	

Course Learning Outcomes	**Students will be able to:**	**Teaching Methods**	**Evaluation Methods**
	1. To debate contemporary discourses in design and bring about challenges in learning throughout their design education starting from semester one	Direct instruction technique, Studio critique	Mid-term & Final Project Evaluation
	2. To connect making to thinking, and combine theory, technology and practice, accommodating design thinking and problem solving.	Direct instruction technique, Studio critique	Mid-term & Final Project Evaluation
	3. To develop skills in active participation in academic and professional discussions	Direct instruction technique, Studio critique	Mid-term & Final Project Evaluation

Course Content	The course colloquium is an assembly for discussion and is scheduled for each semester to provide a platform for the students to discuss discourses in design and talk about the topic and the conclusions they are reaching as a result of their progress in design education. The colloquium will not have formatted teaching materials.

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1-2	Introduction	T	
3-14	Presentations and seminars given by the students (of whom only one is a transfer student and /or was unsuccessful in the previous colloquiums). The topic of these seminars will be outlined with the lecturer of the course. Seminars will be open to all the students.	T	See reading.
15	Preparation for the colloquium	T/P	Preparing print materials, exhibition medium.
16	**Final Exam Week**		

Required Course Material(s) / Reading(s) / Text Book(s)	
Recommended Course Material(s) / Reading(s) / Other	

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT (%)**
Mid-Term		
Quiz		
Assignment		
Portfolio		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade		Successful or unsuccessful
TOTAL		Successful or unsuccessful

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES							
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1-lowest / 5-highest)				
		1	2	3	4	5
1	Understand architectural history, theory, and cultural heritage, including the relationship between local/vernacular traditions and global architectural discourse.			X		
2	Understand technical knowledge and the principles of structural systems, building technology, environmental performance, and construction processes as integrated components of architectural design.	X				
3	Comprehend sustainability, ecological sensitivity, and climate-responsive design principles and their application across different scales of the built environment.	X				
4	Recognize the legal, ethical, and professional frameworks governing architectural practice, including relevant codes, standards, universal ethical values, and the principles of project management and cost estimation.	X				
5	Apply creative and critical design thinking to develop holistic architectural solutions that respond to spatial, environmental, cultural, and social challenges at local, national, and global scales.				X	
6	Produce professional drawings, models, technical documentation, and digital/parametric visualizations that effectively communicate architectural proposals at all stages of design.	X				
7	Conduct systematic, evidence-based research and apply critical evaluation methods to inform and validate design decisions throughout the design process.			X		
8	Integrate interdisciplinary knowledge — spanning art, engineering, ecology, and social sciences — to produce innovative and contextually sensitive design outcomes.			X		
9	Demonstrate professional and ethical responsibility, with sensitivity to environmental sustainability, socio-cultural diversity, and the well-being of communities served by architectural practice.	X				
10	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.				X	
11	Communicate architectural ideas persuasively and clearly in verbal, visual, and written form to professional, academic, client, and public audiences.					X
12	Engage in continuous self-reflection, lifelong learning, and active contribution to the evolving architectural profession at local, regional, and international levels.				X	

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching / Practice Hour (weeks/total course hours)				
Self-study	13	1	1	13

Midterm Exam				
Quiz				
Portfolio				
Presentation/ Seminar	1	1	3	3
Field Study / Project				
Final Exam	1	1	10	10
Other (Exhibition realization)	1	3	8	24
TOTAL WORKLOAD				
TOTAL WORKLOAD / 25				50
ECTS				**2**

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	

	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. The assessment will be based on students' attendance at the seminars given throughout the semester and the active presence in the preparation of the colloquium exhibition, report, and participation in the colloquium discussions to be marked as Satisfactory and Unsatisfactory.	
PREPARED BY	Assoc. Prof. Dr. Ehsan Daneshyar
UPDATED	16.09.2025
APPROVED	