COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Internship I	ARCH 200	4	**Theory** 0	**Practice** 0	N.C.	5
Course Type	**Compulsory Courses**	**Department Elective**	**Faculty Elective**	**University Elective**	**CoHE (YÖK) Compulsory**	**Other**
	x					
Level of Course	**Associate Degree (Short Cycle)**		**Undergraduate (First Cycle)**		**Graduate / Doctoral (Second / Third Cycle)**	
			x			

Language of Instruction	English

Course Instructor(s)	Assoc. Prof. Dr. Salar Salah Muhy Al-Din	E-mail : salar.aldin@arucad.edu.tr Office: TI_OFF07
Course Objectives	1. To introduce students to the construction site environment and help them understand the practical realization of architectural design through direct on-site observation and involvement. 2. To familiarize students with the roles, responsibilities, and coordination between the various professionals and trades involved in the construction process (architects, contractors, engineers, and site workers). 3. To develop students' ability to document, analyze, and reflect on construction processes through daily site logs, written observations, and photographic records. 4. To instill professional discipline, punctuality, and workplace ethics required for a 30-day continuous on-site placement. 5. To bridge the gap between theoretical architectural education and real-world construction practice, preparing students for future professional responsibilities.	
Course Learning Outcomes	**Students will be able to:**	**Teaching Methods** / **Evaluation Methods**

	Apply: Apply classroom theory to practice	On-site work placement; mentorship/supervision by host organization	Internship Evaluation Form (supervisor assessment)
	Apply/Collaborate: Collaborate with others in their professional sphere	Direct workplace immersion; team-based tasks within the host company/office	Supervisor evaluation
	Understand: Understand theories, ideas, or concepts applicable to a career as a designer	Exposure to real project workflows	Internship Booklet documentation; final internship report review
Course Content	This internship is designed as a transition medium from education to the profession, providing students with the knowledge, integrity, judgment, skills, and discipline required to enter professional life. Students are placed on an active construction site for 30 consecutive working days, where they gain direct, hands-on exposure to the building process and the realities of professional practice.		

Required Course Material(s) / Reading(s)/ Text Book(s)	• Internship Application Form • Internship Booklet • Internship Evaluation Form • Internship Calendar
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term		
Quiz		
Assignment		
Project		
Field Study	1	100
Presentation / Seminar		

Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade		
TOTAL	1	Satisfactory/ Unsatisfactory

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES							
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Understand architectural history, theory, and cultural heritage, including the relationship between local/vernacular traditions and global architectural discourse.	X				
2	Understand the technical knowledge and the principles of structural systems, building technology, environmental performance, and construction processes as integrated components of architectural design.			X		
3	Comprehend sustainability, ecological sensitivity, and climate-responsive design principles and their application across different scales of the built environment.		X			
4	Recognize the legal, ethical, and professional frameworks governing architectural practice, including relevant codes, standards, universal ethical values, and the principles of project management and cost estimation.					X
5	Apply creative and critical design thinking to develop holistic architectural solutions that respond to spatial, environmental, cultural, and social challenges at local, national, and global scales.			X		
6	Produce professional drawings, models, technical documentation, and digital/parametric visualizations that effectively communicate architectural proposals at all stages of design.			X		
7	Conduct systematic, evidence-based research and apply critical evaluation methods to inform and validate design decisions throughout the design process.		X			
8	Integrate interdisciplinary knowledge — spanning art, engineering, ecology, and social sciences — to produce innovative and contextually sensitive design outcomes.				X	

9	Demonstrate professional and ethical responsibility, with sensitivity to environmental sustainability, socio-cultural diversity, and the well-being of communities served by architectural practice.			X		
10	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.					X
11	Communicate architectural ideas persuasively and clearly in verbal, visual, and written form to professional, academic, client, and public audiences.			X		
12	Engage in continuous self-reflection, lifelong learning, and active contribution to the evolving architectural profession at local, regional, and international levels.					X

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)				
Preliminary Preparation and self- study				
Mid-Term				
Quiz				
Assignment				
Project				
Field Study	1		125	125
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation				
Other				
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				**5**

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer
Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life.
Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	X
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	X
	SDG 9: Industry, Innovation and Infrastructure	X
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	

	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	x

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations.

This course is assessed entirely (100%) through the Field Study component, based on the student's 30-day continuous placement on a construction site. The following criteria determine the final grade:

- Daily Site Log (Booklet)
- Supervisor Evaluation
- Departmental Review

Students must complete the full 30 consecutive working days and submit a complete, satisfactory booklet with supervisor evaluation to pass the course. Incomplete logs, missing photographic documentation, or an unsatisfactory supervisor evaluation may result in failure of the internship.

PREPARED BY	Assoc. Prof. Dr. Salar Salah Muhy Al-Din
UPDATED	26-02-2025
APPROVED	