COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Cultural & Contextual Studies II	INAD108	2	**Theory** 3	**Practice** 0	3	4
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate/ Doctoral (Second /Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Assoc. Prof. Dr. Ehsan Daneshyar	E-mail : Ehsan.daneshyar@arucad.edu.tr Office : DA-OFF01
Course Objectives	This course aims to equip students with a comprehensive knowledge and understanding of the history of architecture, design, and art from the early Christian and Byzantine periods through the Middle Ages, Renaissance, Baroque, and into the early modern era, including related developments in western cultures. By following a chronological survey of key architectural styles and monuments — from Romanesque and Gothic through to Neoclassicism and Romanticism — and by linking these to their cultural, political, religious, socio-economic, and technological contexts, the course enables students to describe and explain the historical development of design and art, analyze and distinguish stylistic trends in terms of typology, iconography, materials, and techniques, and interpret works of design and art within their broader cultural and historical frameworks. Furthermore, the course introduces theoretical perspectives on design and art history, fostering students' capacity to critically evaluate and synthesize these frameworks and apply reflective, evidence-based thinking to the study of the built and visual environment.	

Course Learning Outcomes	**Students will able to:**	**Teaching Methods**	**Evaluation Methods**
	1. **Describe and explain** the historical development of design and art across the cultures and/or periods	Weekly lectures	Mid-term & Final exams

	covered, identifying their key monuments and representative works.		
	2. **Analyze and distinguish** stylistic trends in design and art, defining their essential characteristics such as typology, iconography, materials, and techniques.	Weekly lectures	Mid-term & Final exams
	3. **Interpret and contextualize** works of design and art within their broader cultural, social, and historical frameworks, recognizing the roles of their creators and patrons.	Weekly lectures	Mid-term & Final exams
	4. **Critically evaluate and synthesize** theoretical perspectives related to design and art, assessing how these frameworks inform interpretation and understanding.	Weekly lectures	Mid-term & Final exams
Course Content	This course provides a chronological survey of the history of architecture, design, and art in western cultures, tracing developments from the Early Christian and Byzantine periods through the Middle Ages — encompassing Romanesque and Gothic styles — and continuing through the Renaissance, Baroque, Rococo, the Age of Enlightenment, Neoclassicism, Romanticism, and the impact of the Industrial Revolution. Through weekly lectures, students examine key architectural styles and representative monuments, analyzing their essential characteristics in terms of typology, iconography, materials, and techniques, while situating each period within its broader cultural, political, religious, socio-economic, and technological context. The course builds a sound knowledge of the built environment by developing students' ability to describe and explain stylistic trends, interpret works of design and art in relation to the roles of their creators and patrons, and critically evaluate theoretical frameworks that inform historical understanding. Addressed to students of interior design, the course ultimately fosters reflective, evidence-based thinking and equips students with the analytical tools necessary for contextualizing architectural and design history within the development of the visual environment.		

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1	**Early Christian and Byzantine Architecture:** Architectural style; review of various buildings.	T	No preparation required.
2	**Byzantine Architecture:** Architectural style; review of various buildings.	T	See required reading.
3	**Early Medieval Art; Romanesque Architecture:** Architectural style; review of various buildings.	T	See required reading.
4	**Romanesque Architecture:** Architectural style; review of various buildings.	T	See required reading.
5	**Gothic Architecture (Early Gothic / High Gothic / Late Gothic):** Architectural style; review of various buildings; Gothic architecture in England and Spain.	T	See required reading.
6	**Renaissance Architecture (Early Renaissance):** Architectural style; review of various buildings.	T	See required reading.
7	**Review Week.**	T	See required reading.
8	**Review Week (Midterm).**	T	No preparation required.
9	**High Renaissance:** Architectural style; review of various buildings.	T	See required reading.
10	**Renaissance Architecture (France and Spain):** Architectural style; review of various buildings.	T	See required reading.
11	**Baroque Architecture (Italian Baroque and French Baroque):** Architectural style; review of various buildings.	T	See required reading.
12	**Baroque Architecture in England; Baroque in Spain; Rococo Style:** Architectural style; review of various buildings.	T	See required reading.
13	**Art in the Age of the Enlightenment, 1750–1789:** Neoclassicism in Britain; Neoclassicism in France; architectural style; review of various buildings.	T	See required reading.
14	**Romanticism:** Romanticism revivals in architecture; architecture and the Industrial Revolution.	T	See required reading.

15	**Assignment Development — Research Week (Part 1).**	P	—
16	**Assignment Development — Research Week (Part 2).**	P	—
17	**Final Exam period**	---	---

Required Course Material(s) / Reading(s)/ Text Book(s)	Fazio, M. W., Moffett, M., & Wodehouse, L. (2013). *A world history of architecture*. Laurence King Publishing. **CALL NUMBER: NA200 .F39 2013** Kostof, S. (2010). *A history of architecture*. Oxford University Press. **CALL NUMBER: REF NA200.K67 2010** Pile, J. F., & Gura, J. (2013). *A history of interior design*. Laurence King Publishing. **CALL NUMBER: NK1710 .P55 2013** King, R. (2018). *Art: The definitive visual guide*. Dorling Kindersley. **CALL NUMBER: NX440.A785 2018** Hopkins, O. (2014). *Architectural styles: A visual guide*. Laurence King Publishing. **CALL NUMBER: NA204 .H67 2014**
Recommended Course Material(s)/ Reading(s) /Other	Roth, L. M., & Clark, A. C. R. (2014). *Understanding architecture: Its elements, history, and meaning*. Westview Press. **CALL NUMBER: NA2500.R68 2014** Hopkins, O. (2014). *Architectural styles*. Laurence King Publishing. **CALL NUMBER: NA204 .H67 2014** Barnet, P., & Wu, N. (2012). *The Cloisters: Medieval art and architecture*. The Metropolitan Museum of Art. **CALL NUMBER: N611.C6 .A85 2012** Mathews, T. F. (1998). *Byzantium from antiquity to the Renaissance*. Yale University Press. **CALL NUMBER: N6250 .M38 2010** Kostof, S. (1991). *The city shaped: Urban patterns and meanings through history*. Thames & Hudson. **CALL NUMBER: REF HT111.K63 1991** Hillenbrand, R. (2021). *Islamic art and architecture*. Thames & Hudson. **CALL NUMBER: N6260 .H55 2021** Roth, L. M., & Clark, A. C. R. (2014). *Understanding architecture: Its elements, history, and meaning*. Westview Press. **CALL NUMBER: NA2500.R68 2014** Ackerman, J. S. (2016). *Origins, invention, revision: Studying the history of art and architecture*. Yale University Press. **CALL NUMBER: N7483.A29.A29 2016** Muschenheim, W. (1964). *Elements of the art of architecture*. Viking Press. **CALL NUMBER: NA204 .M8 1964**

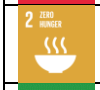
ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term	1	20
Quiz	-	-
Assignment	-	-
Project	2	40
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other	-	-

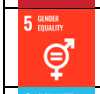
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade		1		40		
TOTAL				100		
No	**PROGRAMME LEARNING OUTCOMES**	**Level of Contribution (1 = lowest / 5 = highest)**				
		1	**2**	**3**	**4**	**5**
KNOWLEDGE *Understanding and knowing — theoretical, historical, and conceptual foundations*						
1	Demonstrate comprehensive knowledge of visual and spatial design language, encompassing fundamental principles of form, function, space, material, ergonomics, ecology, and society, as well as technical knowledge, in the production of human-centered interior environments.			X		
2	Critically engage the history of interior architecture, art, and design, drawing on research methodologies to inform culturally sensitive and contextually grounded design practice.					X
3	Understand interior architecture as a holistic and interdisciplinary profession, articulating the relationship between spatial design, architecture, art, and environmental stewardship.				X	
4	Understanding of theoretical, historical, cultural, ecological, and universal accessibility dimensions of interior design to inform responsible, inclusive, and environmentally conscious spatial decision-making.					X
SKILLS *Doing and making — technical, creative, and methodological abilities*						
5	Develop and communicate design concepts through diverse visualization tools — including hand drawing, and digital modeling — demonstrating competency in contemporary representational technologies for professional design communication.	X				
6	Produce technically proficient sketches, technical drawings, and documentation according to professional standards, applying both analog and digital tools in spatial problem-solving.	X				
7	Apply systematic, research-based critical thinking in design processes and problem-solving, addressing contemporary spatial and ergonomic demands with research-driven design strategies.				X	
8	Produce design models, cost estimations, and technical documentation for project realization, incorporating sustainable design strategies and adaptive reuse methodologies for heritage and contemporary environments.		X			
COMPETENCIES *Professional behavior and attitude — ethical, creative, and lifelong practice*						
9	Articulate a personal creative vision and present design proposals verbally, visually, and textually across a range of media, upholding the high standards of creative excellence, considering legal and ethical practices.			X		

10	Demonstrate commitment to continuous self-development, lifelong learning, and professional ethics, contributing to the cultural and intellectual enrichment of local, regional, and global communities.			X		
11	Demonstrate proficiency in innovative design tools and emerging technologies, integrating traditional craftsmanship with contemporary digital methods to expand the boundaries of interior spatial design.	X				
12	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.		X			

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)	16	1	3	48
Preliminary Preparation and self- study			25	25
Mid-Term	1	1	5	5
Quiz				
Assignment				
Project	2	1	10	20
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1	1	5	5
Other				
TOTAL WORKLOAD				103
TOTAL WORKLOAD / 25				4.1
ECTS				**4**

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	

	SDG 4: Quality Education	**X**
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	**X**
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16:Peace, Justice and Strong Institutions	
	SDG 17:Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. **The mid-term exam (20%), two projects (40%), and the final exam (40%) will be combined to give an overall assessment mark for this course.**	
PREPARED BY	Assoc. Prof. Dr. Ehsan Daneshyar
UPDATED	28.06.2022 – 21.02.23 – 12.02.24 – 18.02.25 – 23.02.26
APPROVED	