COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Cultural & Contextual Studies III	INAD209	1	**Theory** 3	**Practice** 0	3	4
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate/ Doctoral (Second /Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Assist. Prof. Dr. Aliye Menteş Yardımcı	E-mail : aliye.yardimci@arucad.edu.tr Office : TI OFF20
Course Objectives	To provide students with knowledge and understanding of the contribution of modern and contemporary civilization and culture to art and design.	

Course Learning Outcomes	**Course Learning Outcomes (Students will be able to)**	**Teaching Methods**	**Evaluation Methods**
	1.**Describe** key movements, works, and figures in modern and postmodern design and art from the Industrial Revolution to the late 20th century.	Lectures, discussions, class drawings	Midterm Exam
	2.**Explain** the cultural, political, socio-economic, religious, and technological contexts influencing modern and postmodern design and art.	Lectures, discussions	Midterm and Final Exams
	3.**Demonstrate** stylistic trends, typologies, iconographies, materials, and techniques	Lectures, discussions, presentation, class drawings	Midterm and Final Exams

	characteristic of the period.		
	4.**Analyze** selected works of art and design to determine their aesthetic, conceptual, and contextual significance.	Analysis tasks in class, presentation, discussions, class drawings	Midterm and Final Exams
	5.**Evaluate** modern and postmodern design/artworks through critical and reflective assessment within their historical and theoretical frameworks.	Lectures, discussion, class drawings	Midterm and Final Exam
Course Content	This course focuses on modern and postmodern design and art, ranging from the Industrial Revolution and Enlightenment to the end of the 20th century. It provides a framework through a chronological survey, covering (interior) architecture, sculpture, painting, furniture, industrial and graphic design, being linked to the cultural, political, religious, socio-economic and technological contexts and their agents. The course builds up a sound knowledge of key monuments and of works of design and art. It develops the necessary skills to diagnose stylistic trends of the design and art of the mentioned timeframe, and to define their characteristics, such as typology, iconography, material and technique. Finally, it introduces modern and postmodern theories of design/art, enhancing the students' reflective critical assessment. The course addresses students of design and visual communication.		

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1	**Introduction to the Course Context:** From Neo-Classicism to Post-Modernism.	T	No preparation required.
2	**From the 18th to the 19th Century:** Enlightenment; Neo-Classicism, Romanticism, Historicism; Industrial Revolution.	T	See required textbooks.
3	**From the 19th to the 20th Century:** Chicago School; Frank Lloyd Wright; Arts & Crafts.	T	See required textbooks.
4	**Art Nouveau / Vienna Secession:** Modern Art and Industrial Design up to WWI.	T	See required textbooks.

5	**Early 20th Century (I):** Adolf Loos; Deutscher Werkbund; Futurism; De Stijl; Constructivism; Modern Art and Industrial Design from 1900 to the 1930s (I).	T	See required textbooks.
6	**Early 20th Century (II):** Expressionism; Walter Gropius/Bauhaus; Early Le Corbusier; Early Mies van der Rohe; Modern Art and Industrial Design from 1900 to the 1930s (II).	T	See required textbooks.
7	**Early 20th Century (III):** Urban Concepts (I) — Garden City Movement, Zeilenbau and Existenzminimum, Founding of CIAM; Modern Art and Industrial Design from 1900 to the 1930s (III).	T	See required textbooks.
8	**Mid-term**		
9	**Early to Mid-20th Century:** Urban Concepts (II) — Le Corbusier, CIAM, Frank Lloyd Wright; International Style.	T	See required textbooks.
10	**Early to Mid-20th Century:** Le Corbusier, Frank Lloyd Wright.	T	See required textbooks.
11	**Early to Mid-20th Century:** Modernism and Art Déco in the US (1920s–1940s).	T	See required textbooks.
12	**Post-War Modernism (I):** Urban Concepts (III); Variations of the International Style — Late Mies van der Rohe, Late Le Corbusier; Modern Art and Industrial Design from 1945 to the 1960s (I).	T	See required textbooks.
13	**Post-War Modernism (II):** Variations of the International Style — Brutalism; Metabolism; (Dutch) Structuralism; Modern Art and Industrial Design from 1945 to the 1960s (II).	T	See required textbooks.
14	**1960s and Beyond:** Post-Modernism, High-Tech/Late Modernism, Deconstructivism; Modern Art and Industrial Design from the 1960s to the 2000s. **Screening:** *Playtime* (1967); *THX 1138* (1971).	T	See required textbooks.

15	**2000s and Beyond:** Discussion of All Periods.	T	See required textbooks.
16	**FINALS**		

Required Course Material(s) / Reading(s)/ Text Book(s)	Wood, C. S. (2019). *A history of art history*. Princeton University Press. **ARUCAD LIBRARY CATALOGUE NO.: N 5300.W663 2019** Frampton, K. (2007). *Modern architecture: A critical history* (4th ed.). Thames & Hudson. **ARUCAD LIBRARY CATALOGUE NO.: REF NA500.F75 2007** Fazio, M. W., Moffett, M., & Wodehouse, L. (2013). *A world history of architecture*. Laurence King Publishing. **ARUCAD LIBRARY CATALOGUE NO.: NA200.F39 2013** Pile, J. F., & Gura, J. (2013). *A history of interior design*. Laurence King Publishing. **ARUCAD LIBRARY CATALOGUE NO.: NK1710.P55 2013**
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term Exam	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

No	**PROGRAMME LEARNING OUTCOMES**	**Level of Contribution (1 = lowest / 5 = highest)**				
		1	**2**	**3**	**4**	**5**
KNOWLEDGE *Understanding and knowing — theoretical, historical, and conceptual foundations*						
1	Demonstrate comprehensive knowledge of visual and spatial design language, encompassing fundamental principles of form, function, space, material, ergonomics, ecology, and society, as well as technical knowledge, in the production of human-centered interior environments.		**X**			
2	Critically engage the history of interior architecture, art, and design, drawing on research methodologies to inform culturally sensitive and contextually grounded design practice.					**X**

3	Understand interior architecture as a holistic and interdisciplinary profession, articulating the relationship between spatial design, architecture, art, and environmental stewardship.				**X**	
4	Understanding of theoretical, historical, cultural, ecological, and universal accessibility dimensions of interior design to inform responsible, inclusive, and environmentally conscious spatial decision-making.				**X**	
SKILLS *Doing and making — technical, creative, and methodological abilities*						
5	Develop and communicate design concepts through diverse visualization tools — including hand drawing, and digital modeling — demonstrating competency in contemporary representational technologies for professional design communication.	**X**				
6	Produce technically proficient sketches, technical drawings, and documentation according to professional standards, applying both analog and digital tools in spatial problem-solving.	**X**				
7	Apply systematic, research-based critical thinking in design processes and problem-solving, addressing contemporary spatial and ergonomic demands with research-driven design strategies.			**X**		
8	Produce design models, cost estimations, and technical documentation for project realization, incorporating sustainable design strategies and adaptive reuse methodologies for heritage and contemporary environments.	**X**				
COMPETENCIES *Professional behavior and attitude — ethical, creative, and lifelong practice*						
9	Articulate a personal creative vision and present design proposals verbally, visually, and textually across a range of media, upholding the high standards of creative excellence, considering legal and ethical practices.		**X**			
10	Demonstrate commitment to continuous self-development, lifelong learning, and professional ethics, contributing to the cultural and intellectual enrichment of local, regional, and global communities.	**X**				
11	Demonstrate proficiency in innovative design tools and emerging technologies, integrating traditional craftsmanship with contemporary digital methods to expand the boundaries of interior spatial design.	**X**				
12	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.	**X**				

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)	15	1	3	45
Preliminary Preparation and self- study for Mid-term	15	1	2	30
Mid-Term	1	1	3	3

Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Preparation and self-study for Final	1	1	20	20
Final Examination/ Final Project/ Dissertation	1	1	3	3
Other				
TOTAL WORKLOAD				101
				101/25=4
ECTS				**4**

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	

		SDG 12: Responsible Consumption and Production	
		SDG 13: Climate Action	
		SDG 14: Life Below Water	
		SDG 15: Life on Land	
		SDG 16:Peace, Justice and Strong Institutions	
		SDG 17:Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. The assessment for this module comprises: **Mid-Term %40** **Final %60**	
PREPARED BY	Assist. Prof. Dr. ALİYE MENTEŞ YARDIMCI
UPDATED	September 2025
APPROVED	