COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Cultural Heritage Management	ARCH459	7	**Theory** 3	**Practice** 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x				
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Asst. Prof. Dr. Aliye MENTEŞ YARDIMCI	E-mail: aliye.yardimci@arucad.edu.tr Office: TI OFF20
Course Objectives	This course introduces students to international cultural heritage principles and regulations, and it relates to the interpretation, ownership, management, and protection of both tangible and intangible heritage. The students will learn to understand different aspects of heritage management theory and practice, and develop knowledge and skills essential for contemporary heritage conservation management. During the course students will develop a management project on a cultural heritage site.	

Course Learning Outcomes

Course Learning Outcomes (Students will be able to)	**Teaching Methods**	**Evaluation Methods**
Define and **explain** core international terminology, principles, and regulations concerning both tangible and intangible cultural heritage management. *(Bloom Level: Remembering / Understanding)*	Lectures, Classroom discussions	Midterm Exam, Final

	LO2: Describe the roles of international organizations, key stakeholders, and community participation methods within contemporary heritage governance. *(Bloom Level: Understanding)*	Lectures, discussions, case studies, guest lecturer	Midterm Exam, Final
	LO3: **Identify and analyse** different cultural heritage values, threats, and sustainability opportunities affecting a selected heritage site. (Bloom Level: Analyzing)	Analysis tasks in class, discussions, case studies, guest lecturer	Midterm Exam, Final
	LO4: **Apply** systematic assessment tools and documentation methods to evaluate a cultural heritage site or building. (Bloom Level: Applying)	Lectures, group discussions, case studies	Midterm Exam, Final
	LO5: **Propose** a comprehensive cultural heritage management and sustainable use project plan for a surveyed heritage site. (Bloom Level: Creating)	Discussions, case studies	Midterm Exam, Final

Course Content	This course introduces the principles and practices of cultural heritage management, addressing both tangible and intangible heritage. It examines international principles, regulations, and contemporary approaches to the conservation, interpretation, ownership, protection, and sustainable management of cultural heritage. The course covers heritage significance, documentation, stakeholder participation, conservation planning, and sustainable use. It also introduces the methodology and principal components of a cultural heritage management plan. Through lectures, case studies, discussions, and practical exercises, students apply these principles to develop a management project for a selected cultural heritage site.

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**

1	Introduction to the course's topic.	T	No need for preliminary preparation.
2	Introduction of the key terminology and different cultural heritage management threats, problems and forms.	T	No need for preliminary preparation.
3	Significance of cultural heritage- buildings/sites; tangible and intangible heritage. Investigation of different cultural heritage values, potentials and opportunities.	T	Preliminary preparation required.
4	International and national organisations, key stakeholders and funding bodies for heritage management.	T	No need for preliminary preparation.
5	Assessment tools for heritage management.	T	No need for preliminary preparation.
6	Sustainable development and heritage management. Different case studies 1.	T	No need for preliminary preparation.
7	Sustainable development and heritage management. Different case studies 2.	T	No need for preliminary preparation.
8	**MID-TERM EXAMS**		
9	Archaeological heritage management- Guest Lecturer	T	No need for preliminary preparation.
10	Architectural heritage management- Guest Lecturer	T	No need for preliminary preparation.
11	Intangible cultural heritage management	T	Preliminary preparation required.
12	Museums and their roles in heritage management	T	Preliminary preparation required.
13	Final project discussions	T-P	Preliminary preparation required.
14	Final project discussions	T-P	Preliminary preparation required.
15	**FINALS**		

Required Course Material(s) / Reading(s)/ Text Book(s)	Orbasli, Aylin (2008). *Architectural conservation: principles and practice.* Malden, MA: Blackwell Science. **ARUCAD Library Catalogue no: NA105.O73 2008.** Orbasli, Aylin and Vellinga, Marcel (2020). *Architectural regeneration*. Hoboken, NJ: Wiley-Blackwell, ISBN: 9781119340331 **ARUCAD Library Catalogue no: NA2543.S6.A624 2020**
Recommended Course Material(s)/ Reading(s) /Other	UNESCO, ICCROM, ICOMOS, & IUCN. (2013). *Managing cultural World Heritage*. UNESCO. https://unesdoc.unesco.org/ark:/48223/pf0000224787 Feilden, B. M. (2003). Conservation of historic buildings. Routledge. Pickard, R. (1996). Conservation in the built environment. Petzet, M. (2009). International Principles of Preservation: Monuments and Sites.

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term	1	40
Quiz	0	
Assignment	0	
Project	0	
Field Study	0	
Presentation / Seminar	0	
Studio Practice	0	
Other	0	
Contribution of Final Examination/Final Project/ Dissertation to the **Final** Grade	1	60
TOTAL		100

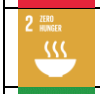
CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Understand architectural history, theory, and cultural heritage, including the relationship between local/vernacular traditions and global architectural discourse.					X
2	Understand the technical knowledge and the principles of structural systems, building technology, environmental performance, and construction processes as integrated components of architectural design.					X
3	Comprehend sustainability, ecological sensitivity, and climate-responsive design principles and their application across different scales of the built environment.				X	
4	Recognize the legal, ethical, and professional frameworks governing architectural practice, including relevant codes, standards, universal ethical values, and the principles of project management and cost estimation.					X
5	Apply creative and critical design thinking to develop holistic architectural solutions that respond to spatial, environmental, cultural, and social challenges at local, national, and global scales.				X	
6	Produce professional drawings, models, technical documentation, and digital/parametric visualizations that effectively communicate architectural proposals at all stages of design.				X	
7	Conduct systematic, evidence-based research and apply critical evaluation methods to inform and validate design decisions throughout the design process.				X	
8	Integrate interdisciplinary knowledge — spanning art, engineering, ecology, and social sciences — to produce innovative and contextually sensitive design outcomes.				X	
9	Demonstrate professional and ethical responsibility, with sensitivity to environmental sustainability, socio-cultural diversity, and the well-being of communities served by architectural practice.					X
10	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.				X	
11	Communicate architectural ideas persuasively and clearly in verbal, visual, and written form to professional, academic, client, and public audiences.			X		
12	Engage in continuous self-reflection, lifelong learning, and active contribution to the evolving architectural profession at local, regional, and international levels.				X	

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**

Course Teaching Hour (X weeks * total course hours)	13	1	3	39
Preliminary Preparation and self- study	6	1	4	24
Mid-Term and preparation	1	1	20	20
Quiz				
Assignment and preparation				
Project				
Field Study				
Presentation / Seminar	2	1	3	6
Studio Practice				
Final self study	1	1	30	30
Final Examination/ Final Project/ Dissertation	1	1	3	3
Other				
TOTAL WORKLOAD				119
TOTAL WORKLOAD / 25				119/25=4.76
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and it could have devastating effects on your degree result and future professional lives. Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

		SDG 1: No Poverty	
		SDG 2: Zero Hunger	
		SDG 3: Good Health and Well-Being	
		SDG 4: Quality Education	X
		SDG 5: Gender Equality	X
		SDG 6: Clean Water and Sanitation	
		SDG 7: Affordable and Clean Energy	
		SDG 8: Decent Work and Economic Growth	
		SDG 9: Industry, Innovation and Infrastructure	
		SDG 10: Reduced Inequalities	
		SDG 11: Sustainable Cities and Communities	X
		SDG 12: Responsible Consumption and Production	
		SDG 13: Climate Action	
		SDG 14: Life Below Water	
		SDG 15: Life on Land	
		SDG 16:Peace, Justice and Strong Institutions	
		SDG 17:Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:
Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set by the University. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%.

Midterm Exam (40%), Final Submission (60%) marks will be combined to give an overall assessment mark for this lecture.	
PREPARED BY	Asst. Prof. Dr. Aliye MENTEŞ YARDIMCI (September 2023)
UPDATED	September 2026
APPROVED	