COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Conservation of Historic Interiors	INAD 335	1	**Theory** 3	**Practice** 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x	x	x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Asst. Prof. Dr. Aliye MENTEŞ YARDIMCI	E-mail: aliye.yardimci@arucad.edu.tr Office: TI OFF20
Course Objectives	This course introduces the meaning and significance of cultural heritage, with a particular focus on the key principles of conservation and restoration of historic buildings and their interiors. It provides an overview of the historical development of contemporary conservation principles and theories. The course focuses on scientific and up-to-date approaches to restoration methodology, the history of restoration theory, and contemporary conservation practices, including adaptive reuse. International and local case studies are examined to develop an understanding of conservation approaches, with particular emphasis on historic interiors, interior architectural elements, and architectural details.	
Course Learning Outcomes	**Course Learning Outcomes (Students will be able to)**	**Teaching Methods** / **Evaluation Methods**
	1.**Define** key concepts related to cultural heritage, conservation, and restoration of historic buildings and interiors.	Classroom discussion / Midterm Exam
	2.**Explain** the historical development and theoretical background of conservation and restoration principles.	Lectures, discussion / Midterm Exam
	3.**Analyze** scientific and contemporary approaches to restoration methodologies and adaptive re-use practices.	Analysis tasks in class, discussion / Presentation, Midterm and Final Exams
	4.**Evaluate** international and local case studies to identify	Lecture, group discussion / Presentation, Midterm and Final Exams

	effective conservation strategies for historic interiors		
	5.**Interpret** the relationship between material, craftsmanship, and cultural significance in interior restoration projects.	Discussion	Midterm and Final Exams
Course Content	The course will provide students with fundamental knowledge of the significance of historic buildings and the principles of conservation. Different methods for safeguarding historic buildings across various building typologies and historic interiors will be discussed. Existing materials and structural systems, as well as the appropriate use of new materials and structural interventions in conservation and restoration projects, will also be examined.		

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1	Introduction to the course's topic.	T-P	No need for preliminary preparation.
2	Introduction of the key terminology: historic buildings, cultural heritage, conservation, sustainability, adaptive re-use, transformation, intervention.	T-P	No need for preliminary preparation.
3	Historic buildings; abandonment and other factors of their bad condition, necessity to change their original function, different typologies.	T-P	Preliminary preparation required.
4	History of conservation and restoration and contemporary principles.	T-P	No need for preliminary preparation.
5	New use to historic buildings and adaptive re-use. Conversion methodology and case studies.	T-P	No need for preliminary preparation.
6	Investigation of different historic building typologies and their situations. Interior changes, traditional materials, structural conditions and their conservation. New materials and structure, detail features.	T-P	No need for preliminary preparation.
7	Investigation of different historic building typologies and their situations. Interior changes, traditional materials, structural	T-P	No need for preliminary preparation.

	conditions and their conservation. New materials and structure, detail features.		
8	**MID-TERM EXAMS**		
9	Investigation of different historic buildings' conservation and adaptive reuse in North Cyprus	T-P	No need for preliminary preparation.
10	Investigation of different historic buildings' conservation and adaptive reuse in North Cyprus	T-P	No need for preliminary preparation.
11	Investigation of different historic interiors, details and their situations: Student Presentations and discussions	T-P	Preliminary preparation required.
12	Investigation of different historic building interiors, details and their situations: Student Presentations and discussions	T-P	Preliminary preparation required.
13	Investigation of different historic building interiors, details and their situations: Student Presentations and discussions	T-P	Preliminary preparation required.
14	Discussions on historic and new materials in historic building adaptive reuse and conservation.	T-P	Preliminary preparation required.
15	Discussions on historic and new materials in historic building adaptive reuse and conservation.	T-P	Preliminary preparation required.
16	**Final Exams week**		

Required Course Material(s) / Reading(s)/ Text Book(s)	Wong, L. (2023). *Adaptive reuse in architecture: A typological index*. Birkhäuser. **ARUCAD LIBRARY CATALOGUE NO.: TH3401.W655 2023** Wong, L. (2017). *Adaptive reuse: Extending the lives of buildings*. Birkhäuser. **ARUCAD LIBRARY CATALOGUE NO.: REF TH3401.W655 2017** Orbasli, A. (2008). *Architectural conservation: Principles and practice*. Blackwell Science. **ARUCAD LIBRARY CATALOGUE NO.: NA105.O73 2008** Orbasli, A., & Vellinga, M. (2020). *Architectural regeneration*. Wiley-Blackwell. **ARUCAD LIBRARY CATALOGUE NO.: NA2543.S6.A624 2020**
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT

Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term Exam	1	40
Quiz	0	
Assignment	0	
Project	0	
Field Study	0	
Presentation / Seminar	0	
Studio Practice	0	
Other	0	
Contribution of Final Examination/**Final Project**/ Dissertation to the Final Grade	1	60
TOTAL		100

No	**PROGRAMME LEARNING OUTCOMES**	**Level of Contribution (1 = lowest / 5 = highest)**				
		1	**2**	**3**	**4**	**5**
KNOWLEDGE *Understanding and knowing — theoretical, historical, and conceptual foundations*						
1	Demonstrate comprehensive knowledge of visual and spatial design language, encompassing fundamental principles of form, function, space, material, ergonomics, ecology, and society, as well as technical knowledge, in the production of human-centered interior environments.			**X**		
2	Critically engage the history of interior architecture, art, and design, drawing on research methodologies to inform culturally sensitive and contextually grounded design practice.					**X**
3	Understand interior architecture as a holistic and interdisciplinary profession, articulating the relationship between spatial design, architecture, art, and environmental stewardship.				**X**	
4	Understanding of theoretical, historical, cultural, ecological, and universal accessibility dimensions of interior design to inform responsible, inclusive, and environmentally conscious spatial decision-making.					**X**
SKILLS *Doing and making — technical, creative, and methodological abilities*						
5	Develop and communicate design concepts through diverse visualization tools — including hand drawing, and digital modeling — demonstrating competency in contemporary representational technologies for professional design communication.	**X**				
6	Produce technically proficient sketches, technical drawings, and documentation according to professional standards, applying both analog and digital tools in spatial problem-solving.	**X**				
7	Apply systematic, research-based critical thinking in design processes and problem-solving, addressing contemporary spatial and ergonomic demands with research-driven design strategies.				**X**	

8	Produce design models, cost estimations, and technical documentation for project realization, incorporating sustainable design strategies and adaptive reuse methodologies for heritage and contemporary environments.			**X**		
COMPETENCIES *Professional behavior and attitude — ethical, creative, and lifelong practice*						
9	Articulate a personal creative vision and present design proposals verbally, visually, and textually across a range of media, upholding the high standards of creative excellence, considering legal and ethical practices.		**X**			
10	Demonstrate commitment to continuous self-development, lifelong learning, and professional ethics, contributing to the cultural and intellectual enrichment of local, regional, and global communities.			**X**		
11	Demonstrate proficiency in innovative design tools and emerging technologies, integrating traditional craftsmanship with contemporary digital methods to expand the boundaries of interior spatial design.	**X**				
12	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.		**X**			

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (15 weeks * total course hours)	15	1	3	45
Preliminary Preparation and self- study	9	1	2	18
Mid-Term	1	1	3	3
Mid-Term preparation	1	1	22	22
Quiz				
Assignment and preparation				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1	1	3	3
Preparation to Final	1	1	20	20
Other				
TOTAL WORKLOAD				111
TOTAL WORKLOAD / 25				112/25=4.44
ECTS				**5**

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer
Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life.
Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16:Peace, Justice and Strong Institutions	
	SDG 17:Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. **Midterm %40** **Final %60**	
PREPARED BY	Asst. Prof. Dr. Aliye MENTEŞ YARDIMCI (September 2025)
UPDATED	
APPROVED	