COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Freehand Sketching	INAD 376	2	**Theory** 2	**Practice** 2	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x				
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Asst. Prof. Dr. Ehsan Daneshyar	E-mail: Ehsan.daneshyar@arucad.edu.tr Office: DA-OFF01
Course Objectives	This course aims to develop interior architecture students' proficiency in freehand sketching techniques, fostering their ability to visually communicate design ideas and concepts effectively. Through practical exercises and guided instruction, this course seeks to enhance students' sketching skills, encouraging creativity, and enabling them to produce expressive and accurate freehand drawings relevant to the field of interior architecture.	

Course Learning Outcomes	**Students will be able to:**	**Teaching Methods**	**Evaluation Methods**
	To develop sketching techniques.	Practice-led instruction/Individual desk critique/Lecturer demonstration	Midterm project/Final project
	To familiarize students with sketching as a powerful medium for visualizing interior spaces.	Practice-led instruction/Individual desk critique/Lecturer demonstration	Midterm project/Final project
	To familiarize students with various sketching tools and media.	Practice-led instruction/Individual desk critique/Lecturer demonstration	Midterm project/Final project
	To enhance the ability of the students to communicate design ideas by using sketching as a medium.	Practice-led instruction/Individual desk critique/Lecturer demonstration	Midterm project/Final project

Course Content	The aim of this course is to familiarize students with the fundamentals of sketching interior and exterior spaces, emphasizing the establishment of a relationship between the observer and the built environment. Through sketching, students learn to observe and record architectural elements, exploring various media along the way.

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1	Introduction to drawing/sketching tools/sketch journal/Keeping a sketchbook	T-P	See the required books.
2	Introduction to line-thickness and cross-hatching technique/Classwork: sketching chair, table (furniture)	T-P	See the required books.
3	Perspective (introduction) classwork: sketching sofa and furniture	T-P	See the required books.
4	Classwork: sketching interior space	T-P	See the required books.
5	Classwork: sketching interior/exterior spaces	T-P	See the required books.
6	Classwork: sketching interior/exterior spaces	T-P	See the required books.
7	Classwork: sketching interior/exterior spaces	T-P	See the required books.
8	**Midterm week**		
9	Sketching practice (interior and exterior spaces)	T-P	See the required books.
10	Sketching practice (interior and exterior spaces)	T-P	See the required books.
11	Sketching practice (interior and exterior spaces)	T-P	See the required books.
12	Sketching practice (interior and exterior spaces)	T-P	See the required books.
13	Sketching practice (interior and exterior spaces)	T-P	See the required books.
14	**Final submission**	T-P	

Required Course Material(s) / Reading(s)/ Text Book(s)	Henry, K. (2013). *Drawing for product designers*. London: Laurence King Publishing. **CALL NUMBER: TS171.4 .H46 2013** Eissen, K., & Steur, R. (2009). *Sketching: Drawing techniques for product designers*. BIS Publishers. **CALL NUMBER: NC730 .E47 2012**

	Mat Rani, R. (n.d.). *Sketching basics: One-point perspective*. J. Cheng & L. M. Kok (Eds.), with R. Othman & A. A. M. Jaladin (Co-authors). **CALL NUMBER: NC750 .R197 2012** Eissen, K., & Steur, R. (2011). *Sketching: Product design presentation*. BIS Publishers. **CALL NUMBER: NC730.E37 2014** Paricio, J. (2015). *Perspective sketching: Freehand and digital drawing techniques for artists & designers*. Rockport Publishers. **CALL NUMBER: REF NC750.P37 2015** Eissen, K., & Steur, R. (2014). *Sketching: The basics*. BIS Publishers. **CALL NUMBER: NC730 .E299 2013**
Recommended Course Material(s)/ Reading(s) /Other	Blaukopf, S. (2019).*The Urban Sketching Handbook Working With Color: Techniques For Using Watercolor and Color Media On The Go*. Massachusetts: Quarto Publishing Group. Bower, S. (2016).*The Urban Sketching Handbook Understanding Perspective: Easy Techniques For Mastering Perspective Drawing On Location*. Massachusetts: Quarto Publishing Group. Campanario, G. (2012).*The Art of Urban Sketching: Drawing On Location Around The World*. Massachusetts: Quarry Books. Ridyard, S. (2015). *Archisketcher: Drawing Buildings, Cities, and Urban Landscapes*. Ohio: North Light Books. Travis, S. (2015). *Sketching For Architecture + Interior Architecture*. London: Laurence King Publishing

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Tterm	1	20%
Quiz	0	
Assignment	2	40%
Project	0	
Field Study	0	
Presentation	0	
Studio Practice	0	
Other	0	
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40%
TOTAL		100

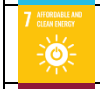
No	**PROGRAMME LEARNING OUTCOMES**	**Level of Contribution (1 = lowest / 5 = highest)**				
		1	**2**	**3**	**4**	**5**
KNOWLEDGE *Understanding and knowing — theoretical, historical, and conceptual foundations*						
1	Demonstrate comprehensive knowledge of visual and spatial design language, encompassing fundamental principles of form, function, space, material, ergonomics, ecology, and society, as well as technical knowledge, in the production of human-centered interior environments.		**X**			

2	Critically engage the history of interior architecture, art, and design, drawing on research methodologies to inform culturally sensitive and contextually grounded design practice.	**X**				
3	Understand interior architecture as a holistic and interdisciplinary profession, articulating the relationship between spatial design, architecture, art, and environmental stewardship.				**X**	
4	Understanding of theoretical, historical, cultural, ecological, and universal accessibility dimensions of interior design to inform responsible, inclusive, and environmentally conscious spatial decision-making.	**X**				
SKILLS *Doing and making — technical, creative, and methodological abilities*						
5	Develop and communicate design concepts through diverse visualization tools — including hand drawing, and digital modeling — demonstrating competency in contemporary representational technologies for professional design communication.					**X**
6	Produce technically proficient sketches, technical drawings, and documentation according to professional standards, applying both analog and digital tools in spatial problem-solving.					**X**
7	Apply systematic, research-based critical thinking in design processes and problem-solving, addressing contemporary spatial and ergonomic demands with research-driven design strategies.	**X**				
8	Produce design models, cost estimations, and technical documentation for project realization, incorporating sustainable design strategies and adaptive reuse methodologies for heritage and contemporary environments.	**X**				
COMPETENCIES *Professional behavior and attitude — ethical, creative, and lifelong practice*						
9	Articulate a personal creative vision and present design proposals verbally, visually, and textually across a range of media, upholding the high standards of creative excellence, considering legal and ethical practices.		**X**			
10	Demonstrate commitment to continuous self-development, lifelong learning, and professional ethics, contributing to the cultural and intellectual enrichment of local, regional, and global communities.		**X**			
11	Demonstrate proficiency in innovative design tools and emerging technologies, integrating traditional craftsmanship with contemporary digital methods to expand the boundaries of interior spatial design.		**X**			
12	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.		**X**			

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hours (X weeks * total course hours)	14	1	4	56

Preliminary Preparation and self-study	14	1	4	56
Mid-term	1	1	4	4
Quiz				
Assignment	1	2	5	10
Project				
Field Study				
Presentation				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1	1	4	4
Other				
TOTAL WORKLOAD				**130**
TOTAL WORKLOAD / 25				**5.2**
ECTS				**5**

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	**X**
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	**X**

	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. **MIDTERM 20%** **FINAL 40%** **ASSIGNMENTS 40%**	
PREPARED BY	Asst. Prof. Dr. Ehsan Daneshyar
UPDATED	Asst. Prof. Dr. Ehsan Daneshyar 12.02.24
APPROVED	