COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Professional Practice and Ethics in Architecture and Interior Architecture	ARCH441	7	**Theory** 3	**Practice** 0	3	3
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)		E-mail: Office:
Course Objectives	This course aims to provide students with a comprehensive understanding of the professional practice and ethical considerations inherent in the fields of architecture and interior architecture. It explores the legal, regulatory, and contractual frameworks that govern architectural practice, as well as the ethical responsibilities architects bear towards clients, the public, and the profession. The course aims to develop students' knowledge of licensing requirements, professional liability, risk management, contract administration, and project management, while also addressing contemporary issues in architectural practice, including sustainability, diversity and inclusion, and the role of architects in addressing social justice and equity. By the end of the course, students will have developed the knowledge and skills necessary to navigate the complexities of professional practice, uphold ethical standards, and contribute positively to the advancement of the profession.	
Course Learning Outcomes	**Students will be able to:**	**Teaching Methods** / **Evaluation Methods**
	Understand: Explain the legal, regulatory, and contractual frameworks that govern architectural and interior architecture practice, including licensing requirements.	Direct instruction, Discussion / Midterm Exam

	Understand: Identify the ethical responsibilities architects hold toward clients, the public, and the profession.	Direct instruction, Discussion	Midterm Exam
	Analyze: Analyze professional liability, risk management, and contract administration issues in architectural practice through case studies.	Case studies, Discussion	Midterm Exam, Assignment
	Apply: Apply project management principles to the successful administration of architectural projects.	Case studies, Direct instruction	Assignment
	Evaluate: Evaluate contemporary issues in professional practice, including sustainability, diversity and inclusion, and social justice/equity, and their implications for practice.	Guest lectures, Interactive discussions	Final Exam
	Evaluate: Develop strategies to uphold ethical standards and navigate professional dilemmas encountered in architectural practice.	Case studies, Interactive discussions	Final Exam, Assignment
	Discuss: Discuss the architect's role in advancing the profession and contributing positively to society.	Guest lectures, Discussion	Final Exam
Course Content	ARCH441 provides students with a comprehensive understanding of the professional practice and ethical considerations inherent in the fields of architecture and interior architecture. This course explores the legal, regulatory, and contractual frameworks that govern architectural practice, as well as the ethical responsibilities architects bear towards clients, the public, and the profession. Through case studies, guest lectures, and interactive discussions, students examine topics such as licensing requirements, professional liability, risk management, contract administration, and project management. ARCH441 also addresses contemporary issues in architectural practice, including sustainability, diversity and inclusion, and the role of architects in addressing social justice and equity. By the end of the course, students will have developed the knowledge and skills necessary to navigate the complexities of professional practice, uphold ethical standards, and contribute positively to the advancement of the profession of architecture and interior architecture.		

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**

1	Introduction to Professional Practice: overview of architecture and interior architecture as professions	T	See required reading
2	Legal and Regulatory Frameworks: licensing requirements and professional registration	T	See required reading
3	Professional Organizations and Codes of Conduct	T	See required reading
4	Contracts I: types of contracts and client-architect agreements	T	See required reading
5	Contracts II: contract administration and construction contracts	T	See required reading
6	Professional Liability and Risk Management	T	See required reading
7	Review week and Case Studies on Liability	T	See required reading
8	Midterm Exam	T	Preparation required
9	Project Management in Architectural Practice	T	See required reading
10	Business Structures: sole proprietorship, partnership, and corporation in architectural practice	T	See required reading
11	Ethics I: ethical responsibilities toward clients and the public	T	See required reading
12	Ethics II: ethical dilemmas and professional codes of ethics	T	See required reading
13	Sustainability and Professional Responsibility	T	See required reading
14	Diversity, Inclusion, and Social Justice in Architectural Practice	T	See required reading
15	Guest Lecture: Practicing Professionals' Perspectives	T	See required reading
16	FINAL EXAMS	Preparation required	

Required Course Material(s) /	Madsen S. L. W., Vaux D. E. & Wang D. (2023). Practical ethics in architecture and interior design practice. New York: Routledge/Taylor & Francis Group. **Call number: NA1995 .M28 2023**

Reading(s)/ Text Book(s)	Kingwell M., . (2021). The ethics of architecture. New York, NY: Oxford University Press. **Call number: NA2500 .K49 2021**
Recommended Course Material(s)/ Reading(s) /Other	American Institute of Architects (AIA). (2020). The Architect's Handbook of Professional Practice (15th ed.). Wiley. Piven, P., & Perkins, B. (2019). Architect's Essentials of Professional Practice. Wiley.

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT %**
Mid-Term	1	30
Quiz	0	
Assignment	1	20
Project	0	
Field Study	0	
Presentation / Seminar	0	
Studio Practice	0	
Other	0	
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	50
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Understand architectural history, theory, and cultural heritage, including the relationship between local/vernacular traditions and global architectural discourse.	X				
2	Understand technical knowledge and the principles of structural systems, building technology, environmental performance, and construction processes as integrated components of architectural design.	X				

3	Comprehend sustainability, ecological sensitivity, and climate-responsive design principles and their application across different scales of the built environment.			X		
4	Recognize the legal, ethical, and professional frameworks governing architectural practice, including relevant codes, standards, universal ethical values, and the principles of project management and cost estimation.					X
5	Apply creative and critical design thinking to develop holistic architectural solutions that respond to spatial, environmental, cultural, and social challenges at local, national, and global scales.	X				
6	Produce professional drawings, models, technical documentation, and digital/parametric visualizations that effectively communicate architectural proposals at all stages of design.	X				
7	Conduct systematic, evidence-based research and apply critical evaluation methods to inform and validate design decisions throughout the design process.			X		
8	Integrate interdisciplinary knowledge — spanning art, engineering, ecology, and social sciences — to produce innovative and contextually sensitive design outcomes.		X			
9	Demonstrate professional and ethical responsibility, with sensitivity to environmental sustainability, socio-cultural diversity, and the well-being of communities served by architectural practice.					X
10	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.			X		
11	Communicate architectural ideas persuasively and clearly in verbal, visual, and written form to professional, academic, client, and public audiences.			X		
12	Engage in continuous self-reflection, lifelong learning, and active contribution to the evolving architectural profession at local, regional, and international levels.				X	

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)	15	1	3	45
Preliminary Preparation and self- study	10	1	2	20
Mid-Term	1	1	5	5
Quiz				

Assignment	1	1	5	5
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1	1	10	10
Other				
TOTAL WORKLOAD				85
TOTAL WORKLOAD / 25				3.4
ECTS				3

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	X
	SDG 9: Industry, Innovation and Infrastructure	

	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	X
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	X
	SDG 16:Peace, Justice and Strong Institutions	X
	SDG 17:Partnership for the Goals	X

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. Midterm Exam: 30% Assignment: 20% Final Exam: 50%	
PREPARED BY	
UPDATED	12.08.2026
APPROVED	