COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
History of Architecture, Art and Design 2	DSGN122	2	**Theory** 3	**Practice** 0	3	3
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Assoc. Prof. Dr. Ehsan Daneshyar	E-mail : Ehsan.daneshyar@arucad.edu.tr Office: DA-OFF01
Course Objectives	This course aims to equip students with a comprehensive knowledge and understanding of the history of architecture, design, and art from the early Christian and Byzantine periods through the Middle Ages, Renaissance, Baroque, and into the early modern era, including related developments in Western cultures. By following a chronological survey of key architectural styles and monuments — from Romanesque and Gothic through to Neoclassicism and Romanticism — and by linking these to their cultural, political, religious, socio-economic, and technological contexts, the course enables students to describe and explain the historical development of design and art, analyze and distinguish stylistic trends in terms of typology, iconography, materials, and techniques, and interpret works of design and art within their broader cultural and historical frameworks. Furthermore, the course introduces theoretical perspectives on design and art history, fostering students' capacity to critically evaluate and synthesize these frameworks and apply reflective, evidence-based thinking to the study of the built and visual environment.	
Course Learning Outcomes	**Students will be able to:**	**Teaching Methods** / **Evaluation Methods**
	Describe and explain the historical development of design and art across the	Weekly lectures / Mid-term & Final exams

	cultures and/or periods covered, identifying their key monuments and representative works.		
	Analyze and distinguish stylistic trends in design and art, defining their essential characteristics such as typology, iconography, materials, and techniques.	Weekly lectures	Mid-term & Final exams
	Interpret and contextualize works of design and art within their broader cultural, social, and historical frameworks, recognizing the roles of their creators and patrons.	Weekly lectures	Mid-term & Final exams
	Critically evaluate and synthesize theoretical perspectives related to design and art, assessing how these frameworks inform interpretation and understanding.	Weekly lectures	Mid-term & Final exams
Course Content	This course provides a chronological survey of the history of architecture, design, and art in Western cultures, tracing developments from the Early Christian and Byzantine periods through the Middle Ages — encompassing Romanesque and Gothic styles — and continuing through the Renaissance, Baroque, Rococo, the Age of Enlightenment, Neoclassicism, Romanticism, and the impact of the Industrial Revolution. Through weekly lectures, students examine key architectural styles and representative monuments, analyzing their essential characteristics in terms of typology, iconography, materials, and techniques, while situating each period within its broader cultural, political, religious, socio-economic, and technological context. The course builds a sound knowledge of the built environment by developing students' ability to describe and explain stylistic trends, interpret works of design and art in relation to the roles of their creators and patrons, and critically evaluate theoretical frameworks that inform historical understanding. Addressed to students of interior design, the course ultimately fosters reflective, evidence-based thinking and equips students with the analytical tools necessary for contextualizing architectural and design history within the development of the visual environment.		

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Early Christian and Byzantine architecture; architectural style; review of various buildings.	T	
2	Byzantine architecture; architectural style; review of various buildings.	T	See required reading
3	Early Medieval Art; Romanesque architecture; architectural style; review of various buildings.	T	See required reading
4	Romanesque architecture; architectural style; review of various buildings.	T	See required reading
5	Gothic architecture (early Gothic/high Gothic/late Gothic); architectural style; review of various buildings; Gothic architecture in England and Spain.	T	See required reading/Quiz 1
6	Renaissance architecture (Early Renaissance); an architectural style; a review of various buildings.	T	See required reading
7	Review week	T	See required reading
8	Review week (**Midterm**)	T	
9	High Renaissance; architectural style; review of various buildings.	T	See required reading
10	Renaissance architecture (France and Spain); architectural style; review of various buildings.	T	See required reading

11	Baroque architecture (Italian Baroque and French Baroque); architectural style; review of various buildings.	T	See required reading
12	Baroque architecture in England; Baroque in Spain; Rococo Style; architecture style; review of various buildings.	T	See required reading
13	Art in the Age of the Enlightenment, 1750 -1789; Neoclassicism in Britain; Neoclassicism in France; architecture style; review of various buildings.	T	See required reading
14	Romanticism; Romanticism revivals in architecture; architecture and the Industrial Revolution	T	See required reading
15	Assignment development – research week	---	---
16	Assignment development – research week	---	---
17	Final Exam Week		

Required Course Material(s) / Reading(s)/ Text Book(s)	Fazio M. W., Moffett & Wodehouse. (2013). *A world history of architecture*. London: Laurence King Publishing. **CALL NUMBER: NA200 .F39 2013** Kostof S., (2010). *A History of Architecture*. New York, N.Y: Oxford University Press. **CALL NUMBER**: REF NA200.K67 2010 Pile J. F., Gura J. (2013). *A History of Interior Design*. London, United Kingdom: Laurence King Publishing. **CALL NUMBER**: NK1710 .P55 2013 Ross King R. (2018) *Art : the definitive visual guide*. New York, N.Y: Dorling Kindersley. **CALL NUMBER**: NX440.A785 2018 Hopkins, O. (2014). *Architectural styles a visual guide*. London: Laurence King Publishing. **CALL NUMBER**: NA204 .H67 2014
Recommended Course Material(s)/ Reading(s) /Other	Roth L. M., Clark A. C. R. (2014). *Understanding Architecture*. Boulder, Colorado: Westview Press. **CALL NUMBER**: NA2500.R68 2014 Hopkins O. (2014). *Architectural styles*. London: Laurence King Publishing. **CALL NUMBER**: NA204 .H67 2014 Barnet, P.; Wu, N. (2012). *The Cloisters : Medieval art and architecture*. New York/New Haven: The Metropolitan Museum of Art. **CALL NUMBER**: N611.C6 .A85 2012 Mathews T. F. (1998). *Byzantium from antiquity to the Renaissance*. New Haven, Conn: Yale University Press. **CALL NUMBER: N6250 .M38 2010** Kostof S. (1991). *The City Shaped urban patterns and meanings through history*. London: Thames and Hudson. **CALL NUMBER: REF HT111.K63 1991**

	Hillenbrand R. (2021). *Islamic art and architecture*. London: Thames & Hudson. **CALL NUMBER: N6260 .H55 2021** Roth L. M., Clark A. C. R. (2014). *Understanding Architecture: its elements, history, and meaning*. Boulder, Colorado: Westview Press. **CALL NUMBER**: NA2500.R68 2014 Ackerman J.S. (2016). *Origins, invention, revision studying the history of art and architecture*. New Haven and London: Yale University Press. **CALL NUMBER: N7483.A29.A29 2016** Muschenheim W. (1964). *Elements of the art of architecture*. New York: Viking Press. **CALL NUMBER**: NA204 .M8 1964

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term	1	20
Quiz	-	-
Assignment	-	-
Portfolio	-	-
Project	2	40
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1-lowest/ 5- highest)				
		1	2	3	4	5

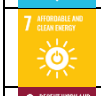
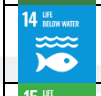
1	Understand architectural history, theory, and cultural heritage, including the relationship between local/vernacular traditions and global architectural discourse.					X
2	Understand the technical knowledge and the principles of structural systems, building technology, environmental performance, and construction processes as integrated components of architectural design.			X		
3	Comprehend sustainability, ecological sensitivity, and climate-responsive design principles and their application across different scales of the built environment.	X				
4	Recognize the legal, ethical, and professional frameworks governing architectural practice, including relevant codes, standards, universal ethical values, and the principles of project management and cost estimation.	X				
5	Apply creative and critical design thinking to develop holistic architectural solutions that respond to spatial, environmental, cultural, and social challenges at local, national, and global scales.			X		
6	Produce professional drawings, models, technical documentation, and digital/parametric visualizations that effectively communicate architectural proposals at all stages of design.	X				
7	Conduct systematic, evidence-based research and apply critical evaluation methods to inform and validate design decisions throughout the design process.				X	
8	Integrate interdisciplinary knowledge — spanning art, engineering, ecology, and social sciences — to produce innovative and contextually sensitive design outcomes.				X	
9	Demonstrate professional and ethical responsibility, with sensitivity to environmental sustainability, socio-cultural diversity, and the well-being of communities served by architectural practice.		X			
10	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.		X			
11	Communicate architectural ideas persuasively and clearly in verbal, visual, and written form to professional, academic, client, and public audiences.			X		
12	Engage in continuous self-reflection, lifelong learning, and active contribution to the evolving architectural profession at local, regional, and international levels.			X		

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**

Course Teaching Hour (X weeks * total course hours)	16	1	3	48
Preliminary Preparation and self- study	15	1	1	15
Mid-Term	1	1	5	5
Quiz	-	-	-	-
Assignment	-	-	-	-
Portfolio				
Project	2	1	5	10
Field Study	-	-	-	-
Presentation / Seminar	-	-	-	-
Studio Practice	-	-	-	-
Final Examination/ Final Project/ Dissertation	1	1	5	5
Other	-	-	-	-
TOTAL WORKLOAD				**83**
TOTAL WORKLOAD / 25				3.32
ECTS				**3**

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	

	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16:Peace, Justice and Strong Institutions	
	SDG 17:Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. **Mid-term exam (20%), two projects (40%), and final exam (40%) marks will be combined to give an overall assessment mark for this course.**	
PREPARED BY	Assoc. Prof. Dr. Ehsan Daneshyar
UPDATED	28.06.2022 – 21.02.23 – 12.02.24 – 18.02.25 – 23.02.26
APPROVED	