COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Colloquium 3	INDD003	1	**Theory** 0	**Practice** 0	N.C.	2
Course Type	**Compulsory Courses**	**Department Elective**	**Faculty Elective**	**University Elective**	**CoHE (YÖK) Compulsory**	**Other**
	x					
Level of Course	**Associate Degree (Short Cycle)**		**Undergraduate (First Cycle)**		**Graduate / Doctoral (Second / Third Cycle)**	
			x			

Language of Instruction	English

Course Instructor(s)	Inst. Mojtaba Karimnezhad	E-mail: mojtaba.nezhad@arucad.edu.tr Office:
Course Objectives	Aim is, to receive professional life and related equipment to the product designer canditates from the business world and in different areas of design professionals, industry executives in different fields of study, the researchers within the framework of the program.	
Course Learning Outcomes	**Students To Do:** **Teaching Methods** **Evaluation Methods** Students will critically debate contemporary discourses in design and identify emerging challenges throughout their design education from the first semester onward. Lectures, interactive discussions, critical debates, contemporary design case studies, and reflective learning activities. Class Participation, Critical Reflection, Presentation.	

	Students will connect making to thinking by integrating design theory, technology, and practical applications through design thinking and problem-solving processes. Studio-based learning, hands-on making, design thinking exercises, problem-based learning, and guided design development. Studio Practice, Design Project, Final Project.
Course Content	The colloquium aims to expose students to issues of design outside the classroom and provide exposure of different design thinking both among their classmates in their departments and other students in the faculty of design.

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1	Introduction.		See required books.
2	Introduction.		See required books.
3	Presentations and seminars given by the students.		See required books.
4	Presentations and seminars given by the students.		See required books.
5	Presentations and seminars given by the students.		See required books.
6	Presentations and seminars given by the students.		See required books.
7	Presentations and seminars given by the students.		See required books.
8	Presentations and seminars given by the students.		See required books.
9	Presentations and seminars given by the students		See required books.
10	Presentations and seminars given by the students.		See required books.
11	Presentations and seminars given by the students.		See required books.
12	Presentations and seminars given by the students.		See required books.
13	Presentations and seminars given by the students.		See required books.
14	Presentations and seminars given by the students.		See required books.

15	Presentations and seminars given by the students.		See required books.
16	**FINAL EXAM**		

Required Course Material(s) / Reading(s)/ Text Book(s)	• Dormer, P. (1993). *Design since 1945.London*: Thames & Hudson. Call number: NK1390.D66 2003 • Raizman, D. S. (2003). *History of modern design: Graphics and products since the industrial revolution*. Laurence King Publishing. Call number: NK1175 .R35 2010
Recommended Course Material(s)/ Reading(s) /Other	• Ferguson, R. (Ed.). (1992). Discourses: *Conversations in postmodern art and culture. The New Museum of Contemporary Art*; MIT Press. ISBN: 978-0262560634 • Kalb, P. R. (2013). *Art since 1980: Charting the contemporary*. Laurence King Publishing. ISBN: 978-1780673264 • Kocur, Z., & Leung, S. (Eds.). (2012). *Theory in contemporary art since 1985 (2nd ed.).* Wiley-Blackwell. ISBN: 978-1444338577 • Raizman, D. S. (2003). *History of modern design: Graphics and products since the Industrial Revolution.* Laurence King Publishing. ISBN: 978-1856693486 • Stiles, K., & Selz, P. (Eds.). (2012). *Theories and documents of contemporary art: A sourcebook of artists' writings (2nd ed., rev. & expanded).* University of California Press. ISBN: 978-0520253742. DOI:10.1525/9780520947238

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term		
Quiz		
Assignment		
Project		

Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	100
TOTAL	1	100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES							
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Understand knowledge of industrial design principles, design methodologies, history, aesthetics, form & function and product development processes.					x
2	Explain the properties of materials, manufacturing technologies, and production methods used in industrial product design					x
3	Understand ergonomics, and user-centered design concepts in product development				x	
4	Understand sustainability principles, environmental impacts, and life-cycle considerations in industrial design				x	
5	Analyze design problems, user needs, and market requirements to develop appropriate product design solutions.					x
6	Generate creative product concepts using sketching, ideation techniques, and visual exploration methods.				x	
7	Develop product designs using digital tools, 3D modeling, and rendering software					x
8	Develop prototypes or models to evaluate product functionality, usability, and aesthetics.				x	

9	Communicate design ideas effectively through sketches, technical drawings, models, and professional presentations.				x	
10	Work effectively in multidisciplinary teams during product design and development processes.				x	
11	Manage design projects considering production constraints, market needs, and economic feasibility.					x
12	Demonstrate professional responsibility, ethical awareness, and commitment to sustainable design practices.				x	

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)				
Preliminary Preparation and self- study	15	1	3	45
Mid-Term				
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1	1	1	1
Other				
TOTAL WORKLOAD				46
TOTAL WORKLOAD / 25				1,84

ECTS				2

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and it could have devastating effects on your degree result and future professional lives. Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	x
	SDG 9: Industry, Innovation and Infrastructure	x
	SDG 10: Reduced Inequalities	x
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	x
	SDG 13: Climate Action	
	SDG 14: Life Below Water	

	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	x
	SDG 17: Partnership for the Goals	x

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. Final: 100%	
PREPARED BY	Inst. Mojtaba Karimnezhad.
UPDATED	October 2025.
APPROVED	