COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
Internship 2	INDD306	2	**Theory** 0	**Practice** 0	N.C.	5
Course Type	**Compulsory Courses**	**Department Elective**	**Faculty Elective**	**University Elective**	**CoHE (YÖK) Compulsory**	**Other**
	x					
Level of Course	**Associate Degree (Short Cycle)**		**Undergraduate (First Cycle)**		**Graduate / Doctoral (Second / Third Cycle)**	
			x			

Language of Instruction	English

Course Instructor(s)	Asst. Prof. Dr. Burçin Saltık	E-mail : burcin.saltik@arucad.edu.tr Office: FM-OFF02
Course Objectives	1. To get to know the profession area, to understand the relations with other profession groups, to learn the legal and administrative dimension related to the subject. 2. To gain design and planning practice, to plan the profession at the graduation stage, to gain knowledge and knowledge about the design and implementation process 3. To gain experience on the subjects that are desired to specialize.	

	Students To Do:	**Teaching Methods**	**Evaluation Methods**
Course Learning Outcomes	Apply theoretical knowledge from industrial design education to real-world professional practice.	Internship placement, experiential learning, on-site observation	Internship report, supervisor evaluation

	Analyze workplace structures, roles, and interdisciplinary relationships within the design industry.	Workplace observation, guided reflection, mentoring.	Reflective report, internship booklet.
	Demonstrate effective collaboration and communication skills in a professional design environment.	Teamwork in workplace, professional interaction.	Supervisor evaluation, performance feedback.
	Organize and manage professional documentation, including project data, records, and basic budgeting processes.	Practical tasks, documentation handling.	Internship booklet, submitted documents.
	Evaluate design processes and workflows experienced during the internship and reflect on personal professional development.	Critical reflection, mentoring sessions.	Analytical report, reflective journal..
	Integrate practical experience with theoretical concepts to inform future design decisions and career planning.	Independent synthesis, experiential learning	Final internship report, portfolio contribution.
Course Content	The internship series are designed as a transition medium from education to the profession and aims to provide the students with the knowledge, integrity, judgment, skills and discipline required to enter professional life. It is an industry centered placement that offers students the opportunity to experience “working life” within workplaces in the field of the students program/subject discipline; typically, industrial companies or designers offices (but could include opportunities at practices in related fields depending on the students’ personal career path).		

Required Course Material(s) / Reading(s)/ Text Book(s)	• Internship Application Form • Internship Booklet • Internship Evaluation Form • Internship Calendar
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term		
Quiz		
Assignment		
Project		
Field Study	1	100
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade		
TOTAL	1	100

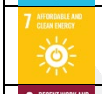
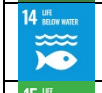
Industrial Design Programme + LO

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES							
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Understand knowledge of industrial design principles, design methodologies, history, aesthetics, form & function and product development processes.					x
2	Explain the properties of materials, manufacturing technologies, and production methods used in industrial product design.					x
3	Understand ergonomics, and user-centered design concepts in product development.				x	
4	Understand sustainability principles, environmental impacts, and life-cycle considerations in industrial design.			x		
5	Analyze design problems, user needs, and market requirements to develop appropriate product design solutions.					x
6	Generate creative product concepts using sketching, ideation techniques, and visual exploration methods.				x	
7	Develop product designs using digital tools, 3D modeling, and rendering software.					x
8	Develop prototypes or models to evaluate product functionality, usability, and aesthetics.				x	
9	Communicate design ideas effectively through sketches, technical drawings, models, and professional presentations.			x		
10	Work effectively in multidisciplinary teams during product design and development processes.			x		

11	Manage design projects considering production constraints, market needs, and economic feasibility.			x		
12	Demonstrate professional responsibility, ethical awareness, and commitment to sustainable design practices.				x	

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)				
Preliminary Preparation and self- study				
Mid-Term				
Quiz				
Assignment				
Project				
Field Study	1		125	125
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation				
Other				
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5.0
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and it could have devastating effects on your degree result and future professional lives. Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	x
	SDG 3: Good Health and Well-Being	x
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	x
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	x
	SDG 8: Decent Work and Economic Growth	x
	SDG 9: Industry, Innovation and Infrastructure	x
	SDG 10: Reduced Inequalities	x
	SDG 11: Sustainable Cities and Communities	x
	SDG 12: Responsible Consumption and Production	x
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	x

	SDG 16: Peace, Justice and Strong Institutions	x
	SDG 17: Partnership for the Goals	x

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set by the University.

This course is assessed entirely (100%) through the Field Study component, based on the student's 30-day continuous placement on a construction site. The final grade is determined by the following criteria:

- Daily Site Log (Booklet)
- Supervisor Evaluation
- Departmental Review

Students must complete the full 30 consecutive working days and submit a complete, satisfactory booklet with supervisor evaluation to pass the course. Incomplete logs, missing photographic documentation, or an unsatisfactory supervisor evaluation may result in failure of the internship.

PREPARED BY	Asst. Prof. Dr. Burcin Saltik.
UPDATED	October 2021, February 2022,February 2023, February 2025, February 2026.
APPROVED	