COURSE SYLLABUS						
Course Title	**Course Code**	**Semester**	**Course Hour/Week**		**Credit**	**ECTS**
History of Architecture, Art and Design 3	DSGN223	3	**Theory** 3	**Practice** 0	3	3
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate/ Doctoral (Second /Third Cycle)	
			x			

Language of Instruction	English

Course Instructor(s)	Assist. Prof. Dr. Aliye Menteş Yardımcı	E-mail : aliye.yardimci@arucad.edu.tr Office : TI OFF20
Course Objectives	To provide students with knowledge and understanding of the contribution of modern and contemporary civilization and culture to art and design.	

Course Learning Outcomes

Course Learning Outcomes (Students will be able to)	**Teaching Methods**	**Evaluation Methods**
1.**Describe** key movements, works, and figures in modern and postmodern design and art from the Industrial Revolution to the late 20th century.	Lectures, discussions, class drawings	Presentation, Midterm Exam
2.**Explain** the cultural, political, socio-economic, religious, and technological contexts influencing modern and postmodern design and art.	Lectures, discussions	Midterm and Final Exams
3.**Demonstrate** stylistic trends, typologies, iconographies, materials, and techniques characteristic of the period.	Lectures, presentation, discussions, class drawings	Midterm and Final Exams
4.**Analyze** selected works of art and design to determine their aesthetic, conceptual, and contextual significance.	Analysis tasks in class, presentation, discussions, class drawings	Midterm and Final Exams
5.**Evaluate** major modern and postmodern theories of design and art and relate them to specific case studies.	Lectures, discussions, class drawings	Midterm and Final Exam

Course Content	This course focuses on modern and postmodern design and art, ranging from the Industrial Revolution and Enlightenment to the end of the 20th century. It provides a framework through a chronological survey, covering (interior) architecture, sculpture,

	painting, furniture, industrial and graphic design, being linked to the cultural, political, religious, socio-economic and technological contexts and their agents. The course builds up a sound knowledge of key monuments and of works of design and art. It develops the necessary skills to diagnose stylistic trends of the design and art of the mentioned timeframe, and to define their characteristics, such as typology, iconography, material and technique. Finally, it introduces modern and postmodern theories of design/art, enhancing the students' reflective critical assessment. The course addresses students of design and visual communication.

COURSE OUTLINE/SCHEDULE			
Week	**Topic**	**Implementation (theory/practice)**	**Required Reading, Preliminary preparation**
1	Introduction to the course context. From Neo-Classicism to Post-modernism.	T	No preparation required
2	From 18th to 19th century: Enlightenment; Neo-Classicism, Romanticism, Historicism; Industrial Revolution	T	See required text books
3	From 19th to 20th century: Chicago School; Frank Lloyd Wright; Arts & Crafts	T	See required text books
4	Art Nouveau/Vienna Secession; Modern Art and Industrial Design up to WWI	T	See required text books
5	Early 20th century: Adolf Loos; "Deutscher Werkbund"; Futurism; De Stijl; Constructivism; Modern Art and Industrial Design from 1900 to the 1930s (I)	T	See required text books
6	Early 20th century: Expressionism; Walter Gropius/Bauhaus; early Le Corbusier; early Mies van der Rohe Modern Art and Industrial Design from 1900 to the 1930s (II)	T	See required text books
7	Early 20th century: Expressionism; Walter Gropius/Bauhaus; early Le Corbusier; early Mies van der Rohe Modern Art and Industrial Design from 1900 to the 1930s (II)	T	See required text books
8	Early 20th century continued. MIDTERM	T	See required text books
9	Early to mid-20th century: urban concepts (II): Le Corbusier, CIAM, F.L. Wright; International Style	T	See required text books
10	Early to mid-20th century-Le Corbusier, Frank Lloyd Wright	T	See required text books
11	Early to mid-20th century: Modernism and Art Déco in the US (1920s-1940s)	T	See required text books
12	Post-war Modernism (I): urban concepts (III); variations of the International Style: late Mies van der Rohe; late Le Corbusier;	T	See required text books

	Modern Art and Industrial Design from 1945 to the 1960s (I)		
13	Post-war Modernism (II): variations of the International Style: Brutalism; Metabolism; (Dutch) Structuralism; Modern Art and Industrial Design from 1945 to the 1960s (II)	T	See required text books
14	1960s and beyond: Post-modernism, High-Tech/Late Modernism, Deconstructivism; Screening: Playtime (1967); THX 1138 (1971); Modern Art and Industrial Design from 1960s to the 2000s	T	See required text books
15	2000s and discussion of all periods	T	See required text books
16	**FINALS**		

Required Course Material(s) / Reading(s)/ Text Book(s)	Wood, C. S. (2019). A History of Art History. Princeton: Princeton University Press. **Call number:** N 5300.W663 2019 Frampton, K. (4th ed. 2007) Modern Architecture. *A critical history*. London/New York: Thames & Hudson. **Call number:** REF NA500.F75 2007 Michael, F. W., Marian, M. and Lawrence, W. (2013). World history of architecture, A world history of architecture Michael Fazio, Marian Moffett, Lawrence Wodehouse London: Laurence King Publishing. **Call number:** NA200.F39 2013. Pile, J. and Gura, J. (2013). Interior Design: A History of Interior Design. London, United Kingdom: Laurence King Publishing. **Call number:** NK1710.P55 2013
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT		
Learning Activities	**NUMBER**	**WEIGHT in %**
Mid-Term Exam	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of **Final Examination**/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

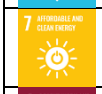
No	**PROGRAMME LEARNING OUTCOMES**	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Understand architectural history, theory, and cultural heritage, including the relationship between local/vernacular traditions and global architectural discourse.					X
2	Understand the technical knowledge and the principles of structural systems, building technology, environmental performance, and construction processes as integrated components of architectural design.	X				
3	Comprehend sustainability, ecological sensitivity, and climate-responsive design principles and their application across different scales of the built environment.	X				
4	Recognize the legal, ethical, and professional frameworks governing architectural practice, including relevant codes, standards, universal ethical values, and the principles of project management and cost estimation.	X				
5	Apply creative and critical design thinking to develop holistic architectural solutions that respond to spatial, environmental, cultural, and social challenges at local, national, and global scales.	X				
6	Produce professional drawings, models, technical documentation, and digital/parametric visualizations that effectively communicate architectural proposals at all stages of design.	X				
7	Conduct systematic, evidence-based research and apply critical evaluation methods to inform and validate design decisions throughout the design process.			X		
8	Integrate interdisciplinary knowledge — spanning art, engineering, ecology, and social sciences — to produce innovative and contextually sensitive design outcomes.				X	
9	Demonstrate professional and ethical responsibility, with sensitivity to environmental sustainability, socio-cultural diversity, and the well-being of communities served by architectural practice.	X				
10	Collaborate effectively in interdisciplinary and intercultural teams, demonstrating leadership, communication, and project management competencies in design and professional contexts.	X				

11	Communicate architectural ideas persuasively and clearly in verbal, visual, and written form to professional, academic, client, and public audiences.		✓			
12	Engage in continuous self-reflection, lifelong learning, and active contribution to the evolving architectural profession at local, regional, and international levels.		✓			

ECTS / STUDENT WORKLOAD				
ACTIVITIES	**NUMBER**	**UNIT**	**HOUR**	**TOTAL (WORKLOAD)**
Course Teaching Hour (X weeks * total course hours)	15	1	3	45
Preliminary Preparation and self- study for Mid-term	15	1	2	30
Mid-Term	1	1	3	3
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Preparation and self-study for Final	1	1	15	15
Final Examination/ Final Project/ Dissertation	1	1	3	3
Other				
TOTAL WORKLOAD				96
				96/25=3.8
ECTS				**3**

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer Detected and undetected plagiarism is a serious offense at any time and can have devastating effects on your degree results and future professional life. Plagiarism is easy to avoid if you ensure that you properly identify and acknowledge your sources and do not copy directly from visual examples, designs, or notes that have themselves been taken word-for-word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X

	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16:Peace, Justice and Strong Institutions	
	SDG 17:Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final grades will be determined based on the course learning activities and the assessment details for the final examination or project, as outlined below, in accordance with the University's Education and Examination Regulations. Students are required to attend at least 70% of the classes. The maximum allowable absenteeism is 30%. The assessment for this module comprises: Mid-Term %40 Final %60	
PREPARED BY	Assist. Prof. Dr. ALİYE MENTEŞ YARDIMCI
UPDATED	September 2025
APPROVED	