

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Contemporary Art	ARTS 303		Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x				
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF07
Course Objectives	<ul style="list-style-type: none"> To familiarize students with the major developments in contemporary art from the 1940s to the present. To develop a critical understanding of the diverse media, methods, and practices used by contemporary artists. To explore key theoretical debates and concepts in the study of contemporary art, including postmodernism, identity politics, and globalization. To analyze and evaluate contemporary art in the context of social, political, and technological changes. To encourage students to express informed opinions on contemporary artworks and contribute to scholarly discussions. 	

	Students will be able to:	Bloom Level	Teaching Methods	Evaluation Method
Course Learning Outcomes	Identify and describe major developments in contemporary art from the 1940s to the present.	Remembering / Understanding	Interactive lectures and visual presentations	Midterm Exam / Essay
	Explain and interpret diverse media, methods, and practices used in contemporary art.	Understanding	Close reading and group discussion of theoretical texts	Final Exam / Essay
	Analyze key theoretical debates in contemporary art, including postmodernism, identity politics, and globalization.	Analyzing	Visual analysis of contemporary artworks (case studies)	Reading Responses
	Analyze and evaluate contemporary artworks in relation to social, political, and technological contexts.	Analyzing / Evaluating	Seminar-based discussions and student-led debates	Class Participation
Course Content	<p>This course is designed to introduce students to the diverse landscape of contemporary art, encompassing its history, key movements, influential artists and theoretical frameworks. We will explore the evolution of art from the mid-20th century to the present day, examining how contemporary art challenges traditional boundaries and reflects social, political and technological shifts.</p> <p>Students will critically engage with the artworks, the contexts in which they were created and the impact they have on global culture and society. By the end of the course, students should have a comprehensive understanding of contemporary art's role in shaping modern visual culture.</p>			

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the Course and Syllabus Review	T	
2	Introduction to Contemporary Art: What is contemporary art? Key definitions and distinctions	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
3	Abstract Expressionism and Postwar Art: The emergence of Abstract Expressionism (Jackson Pollock, Mark Rothko). The influence of WWII and the rise of American art	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
4	Pop Art and Consumer Culture: The birth of Pop Art (Andy Warhol, Roy Lichtenstein, Richard Hamilton). Art in the age of mass production and consumerism	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021

5	Minimalism and Conceptual Art: The development of Minimalism (Donald Judd, Carl Andre). The shift to concept-based art (Sol LeWitt, Joseph Kosuth)	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
6	Performance Art and Body Art: Performance as art (Marina Abramović, Allan Kaprow). Body art and the relationship between artist and audience. Gender, identity, and activism in performance	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
7	Feminism and Gender in Contemporary Art: The feminist art movement (Judy Chicago, Cindy Sherman, Barbara Kruger). Gender politics in art: deconstructing traditional norms	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
8	MIDTERM WEEK	T	
9	Political Art and Social Commentary: Art as activism: The role of contemporary artists in political movements. The relationship between art and social justice (Ai Weiwei, The Guerrilla Girls). Art's role in shaping global discourse on race, class, and inequality	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021

10	<p>Globalization and the International Art Scene: The rise of international biennales and global exhibitions. Transnationalism and the exchange of artistic ideas. Global art markets: impact on the production and reception of art</p>	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
11	<p>Street Art and Graffiti Culture: The rise of street art: Banksy, Shepard Fairey, and others. The intersection of art, politics, and urban culture</p>	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
12	<p>Digital and New Media Art: The role of technology in contemporary art (digital media, video, VR). Artists exploring virtual reality, the internet, and artificial intelligence. Digital art and its effect on the viewer's experience</p>	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
13	<p>Installation Art and Site-Specific Works: What is installation art? Key examples (Yayoi Kusama, Olafur Eliasson). The evolution of space and audience interaction in art. How environment shapes the meaning of the artwork</p>	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
14	<p>Art and the Environment: Ecological themes in contemporary art. Environmental art practices (ecology, sustainability, climate change). Artists working with natural materials and activist art</p>	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021

15	Contemporary Art and the Market: The commercial art world: galleries, auctions, and the global market. The commodification of art and the artist's role in the market	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021
16	Final	T	

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. N72.S6 / W645 2021</p> <p>A Companion to Contemporary Art since 1945 Jones, Amelia N6490 / .C65615</p> <p>Art since 1989 / Art since nineteen eighty nine Kelly Grovier. - London : Thames & Hudson, 2015. N6490 / .G7244 2015</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>Ways of looking how to experience contemporary art How to experience contemporary art Ossian Ward - London: Laurence King Publishing Ltd, 2014. N6497 / .W37 2014</p> <p>After The End of Art contemporary art and the pale of history - Princeton, New Jersey: Princeton University Press, 2014. N7480 / .D33 2014</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		

Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					

8	Communicates artistic works effectively using written, oral, and visual presentation methods.							
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.							
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.							
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.							
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.							

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		5	75
Mid-Term	1		2	2
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		3	3
Other				
TOTAL WORKLOAD				125












TOTAL WORKLOAD / 25				5
ECTS				5







ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	

	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	X
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.
 Regulation set forth by the University.

*Mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. A report must be submitted within three working days to the faculty secretary following an exam by students who are unable to take the exam for health reasons.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
UPDATED	12.4.2026
APPROVED	Approved by the Departmental Board on 28.04.2026