

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Paper Studio	PLAS 281		Theory 2	Practice 2	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	-	x	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

<b>Language of Instruction</b>	English
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<b>Course Instructor(s)</b>	Asst. Prof. Dr. Pervin KURÇEREN	E-mail :pervin.kurceren@arucad.edu.tr Office :
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<b>Course Objectives</b>	Throughout the semester, it is among the main objectives to convey to students that the paper material is among the basic materials that can mediate art. In addition to these, from conventional to modern sculpture making, the paper will be used as the main material tool of art works .
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Course Learning Outcomes	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
	Identify and explain historical and contemporary approaches to paper as an artistic material in different cultural contexts.	Remember / Understand	Demonstration; visual presentation of materials and tools.	Open-ended questions; material identification exercises.
	Recognize different paper types, recycled pulp materials, and paper-making techniques used in two-	Understand	Lecture; visual analysis; discussion of historical and	Studio talks and presentations.

	and three-dimensional artistic production.		contemporary examples.	
	Apply hand-made paper production techniques, recycled pulp preparation, and paper coloring methods in studio practice.	<b>Apply</b>	Hands-on workshop; instructor demonstration; individual guidance.	Studio practice observation; process evaluation.
	Produce experimental paper-based artworks using collage, decoupage, pop-up, and printmaking techniques.	<b>Apply</b>	Studio practice; step-by-step workshop sessions.	Mid-term project evaluation; process critique.
	Analyze compositional structure, texture, material relationships, and spatial qualities in paper-based artworks.	<b>Analyze</b>	Studio practice; individual guidance; peer observation.	Project critique based on produced works; instructor feedback.
	Develop original two-dimensional and three-dimensional artworks by integrating paper with different artistic materials and techniques.	<b>Create</b>	Studio practice; presentation and review sessions.	Final project submission and critique.
	Evaluate and refine paper artworks through studio critiques, presentations, and reflective production processes.	<b>Evaluate</b>	Critique sessions; group and individual studio discussions.	Studio presentations; peer evaluation; final oral presentation.
<b>Course Content</b>	<ul style="list-style-type: none"> <li>-techniques of hand-made paper</li> <li>-advanced paper coloring skills</li> <li>-research on paper as an art tool</li> <li>-2D art works</li> <li>-3D art works</li> <li>-combining other materials and techniques with paper art</li> </ul>			

<b>COURSE OUTLINE/SCHEDULE</b>			
<b>Week</b>	<b>Topic</b>	<b>Implementation (theory/practice)</b>	<b>Required Reading, Preliminary preparation</b>
1	Introduction to Paper Studio: course objectives, syllabus review, workshop rules, health and safety procedures, and an overview of paper as an artistic medium in historical and contemporary art practices. Informing on sustainability and recycling	T/P	<p>Creative paper cutting : fifteen paper sculptures to inspire and delight/ Cheong-ah, Hwang ; Cheong-ah Hwang.. - 1st edition - Lewes : Guild of Master Craftsman Publications, 2017.TT870 .H93 2017</p> <p>Paperclay : art and practice - Philadelphia : London : University of Pennsylvania Press ; Bloomsbury, 2013. TT921.5 .G385 / 2013</p>
2	History of European papermaking traditions: the development of paper production techniques, introduction to recycled pulp preparation, and sustainable material awareness in artistic production.	T/P	<p>Creative paper cutting : fifteen paper sculptures to inspire and delight/ Cheong-ah, Hwang ; Cheong-ah Hwang.. - 1st edition - Lewes : Guild of Master Craftsman Publications, 2017.TT870 .H93 2017</p> <p>Paperclay : art and practice - Philadelphia : London : University of Pennsylvania Press ; Bloomsbury, 2013. TT921.5 .G385 / 2013</p>
3	Handmade papermaking techniques: preparation of recycled paper pulp, sheet formation processes, drying methods, and experimental surface applications.	T/P	<p>Creative paper cutting : fifteen paper sculptures to inspire and delight/ Cheong-ah, Hwang ; Cheong-ah Hwang.. - 1st edition - Lewes : Guild of Master Craftsman Publications, 2017.TT870 .H93 2017</p> <p>Paperclay : art and practice - Philadelphia : London : University of Pennsylvania Press ; Bloomsbury, 2013. TT921.5 .G385 / 2013</p>
4	Islamic and Asian papermaking traditions: historical developments,	T/P	Creative paper cutting : fifteen paper sculptures to inspire and delight/

	material characteristics, and practical applications of handmade paper production in studio practice.		<p>Cheong-ah, Hwang ; Cheong-ah Hwang.. - 1st edition - Lewes : Guild of Master Craftsman Publications, 2017.TT870 .H93 2017</p> <p>Paperclay : art and practice - Philadelphia : London : University of Pennsylvania Press ; Bloomsbury, 2013. TT921.5 .G385 / 2013</p>
5	Experimental paper surfaces: pulp printing techniques, texture creation, and introduction to pop-up book structures and three-dimensional paper constructions.	T/P	<p>Paper sculpture : fluid forms / Richard Sweeney. - Atglen, PA : Schiffer Publishing, 2021.. TT870 .S947 2021</p> <p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009.N6497 / .S65 2009</p>
6	Experimental paper surfaces: pulp printing techniques, texture creation, and introduction to pop-up book structures and three-dimensional paper constructions.	T/P	<p>Paper sculpture : fluid forms / Richard Sweeney. - Atglen, PA : Schiffer Publishing, 2021.. TT870 .S947 2021</p> <p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009.N6497 / .S65 2009</p>
7	Decoupage techniques: surface preparation, image transfer methods, adhesive applications, and decorative approaches in paper-based artworks.	T/P	<p>Paper sculpture : fluid forms / Richard Sweeney. - Atglen, PA : Schiffer Publishing, 2021.. TT870 .S947 2021</p> <p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009.N6497 / .S65 2009</p>

8	MID-TERM EXAM Advanced decoupage applications on handmade paper surfaces: integration of texture, color, and layered imagery within mixed-media compositions.	T/P	<p>Paper sculpture : fluid forms / Richard Sweeney. - Atglen, PA : Schiffer Publishing, 2021.. TT870 .S947 2021</p> <p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009.N6497 / .S65 2009</p>
9	Introduction to collograph printing: plate preparation, texture development, inking methods, and experimental print applications using paper surfaces.	T/P	<p>Paper sculpture : fluid forms / Richard Sweeney. - Atglen, PA : Schiffer Publishing, 2021.. TT870 .S947 2021</p> <p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009.N6497 / .S65 2009</p>
10	Advanced paper studio projects: development of conceptual and material-based approaches in two-dimensional and three-dimensional paper artworks.	T/P	<p>The paper florist : create and display stunning paper flowers - London : Kyle Books, 2019. TT 892 .M35 2019</p> <p>The fine art of paper flowers : a guide to making beautiful and lifelike botanicals Tiffanie Turner ; photographs by Tiffanie Turner and Aya Brackett. - 1.st edition - California : Watson-Guptill, 2017. TT892 .T77 2017</p>
11	Advanced paper constructions: structural experimentation, spatial organization, and integration of sculptural approaches within paper-based artworks.	T/P	<p>The paper florist : create and display stunning paper flowers - London : Kyle Books, 2019. TT 892 .M35 2019</p> <p>The fine art of paper flowers : a guide to making beautiful and lifelike botanicals Tiffanie Turner ; photographs by Tiffanie Turner and Aya Brackett. ISBN: 9780399578373. TT892 .T77 2017</p>

12	Mixed-media paper applications: combining paper with alternative materials and techniques to develop experimental artistic expressions.	T/P	<p>The paper florist : create and display stunning paper flowers - London : Kyle Books, 2019. TT 892 .M35 2019</p> <p>The fine art of paper flowers : a guide to making beautiful and lifelike botanicals Tiffanie Turner ; photographs by Tiffanie Turner and Aya Brackett. - 1.st edition - California : Watson-Guptill, 2017. TT892 .T77 2017</p>
13	Final project development: refinement of technical and conceptual aspects of paper artworks, studio critiques, and individual guidance sessions.	T/P	<p>The paper florist : create and display stunning paper flowers - London : Kyle Books, 2019. TT 892 .M35 2019</p> <p>The fine art of paper flowers : a guide to making beautiful and lifelike botanicals Tiffanie Turner ; photographs by Tiffanie Turner and Aya Brackett. - 1.st edition - California : Watson-Guptill, 2017. TT892 .T77 2017</p>
14	Final project presentation: installation, documentation, oral presentation, and group critique of completed paper-based artworks.	T/P	<p>The paper florist : create and display stunning paper flowers - London : Kyle Books, 2019. TT 892 .M35 2019</p> <p>The fine art of paper flowers : a guide to making beautiful and lifelike botanicals Tiffanie Turner ; photographs by Tiffanie Turner and Aya Brackett. - 1.st edition - California : Watson-Guptill, 2017. TT892 .T77 2017</p>
15	FINAL EXAM / FINAL PROJECT EVALUATION		

<p><b>Required Course Material(s) / Reading(s)/ Text Book(s)</b></p>	<p>Wast paper, white glue, pigment, natural materials.</p> <p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009.N6497 / .S65 2009</p> <p>Creative paper cutting : fifteen paper sculptures to inspire and delight/ Cheong-ah, Hwang ; Cheong-ah Hwang.. - 1st edition - Lewes : Guild of Master Craftsmen Publications, 2017.TT870 .H93 2017</p> <p>Paperclay : art and practice - Philadelphia : London : University of Pennsylvania Press ; Bloomsbury, 2013. TT921.5 .G385 / 2013</p> <p>The paper florist : create and display stunning paper flowers - London : Kyle Books, 2019. TT 892 .M35 2019</p> <p>The fine art of paper flowers : a guide to making beautiful and lifelike botanicals Tiffanie Turner ; photographs by Tiffanie Turner and Aya Brackett. - 1.st edition - California : Watson-Guptill, 2017. TT892 .T77 2017</p>
<p><b>Recommended Course Material(s)/ Reading(s) /Other</b></p>	<p>Weintraub, L. (2003). Making Contemporary Art : How Today's Artists Think and Work. London: Thames &amp; Hudson. <a href="https://www.youtube.com/watch?v=invUjqvE0Oc">https://www.youtube.com/watch?v=invUjqvE0Oc</a></p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		

Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>	1	60
<b>TOTAL</b>		100

<b>CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES</b>						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light-shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					

8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					















ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		4	56
Preliminary Preparation and self- study	14		4	56
Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		4	4
Other				
<b>TOTAL WORKLOAD</b>				120




<b>TOTAL WORKLOAD / 25</b>				4.8
<b>ECTS</b>				5

**ETHICAL RULES WITH REGARD TO THE COURSE**
**Plagiarism Disclaimer**

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	✓
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	✓
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	✓
	SDG 12: Responsible Consumption and Production	✓
	SDG 13: Climate Action	
	SDG 14: Life Below Water	

	SDG 15: Life on Land	✓
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

**Mandatory attendance rate**

The attendance requirement for all our courses is 70% regardless of health reports. Reports will only be valid in case of not being able to attend the exams. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam. Therefore, students who miss 30% or more of the class will automatically fail the class.

<b>PREPARED BY</b>	Asst. Prof. Dr. Raif DİMİLİLER
<b>UPDATED</b>	18.05.2026
<b>APPROVED</b>	Approved by The Departmental Board on 28.04.2026