

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
History of Art II	ARTS 102	2	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

<b>Language of Instruction</b>	English
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<b>Course Instructor(s)</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF 07
<b>Course Objectives</b>	<p>This course provides the change of ideas from Neo Classical world to modernity, to rationalisation and transformation, to the condition of history as of re-articulating the question of conditions of creative processes. The aim of this course is to introduce students to Modern Art and its many definitions and criticisms while outlining a number of movements and styles associated at the midst of contemporary approaches focussing on how artists of the twentieth century developed a cultural and historical dialogue with what we refer to as ‘modernism’ and ‘modernity.’</p> <p>-To explain the major artistic movements and developments from Neoclassicism to Contemporary Art.</p>	

	<p>-To identify and compare the stylistic characteristics, themes, and techniques of modern and contemporary art movements such as Romanticism, Realism, Impressionism, Post-Impressionism, Modernism, and Postmodernism.</p> <p>-To analyze artworks in relation to their social, political, cultural, and historical contexts from the 18th century to the present.</p> <p>-To evaluate how changes in philosophy, technology, and society influenced artistic production and visual expression in modern and contemporary periods.</p> <p>-To develop critical thinking and visual analysis skills through the interpretation of artworks from diverse media, including painting, sculpture, installation, photography, and digital art.</p>			
<b>Course Learning Outcomes</b>	<b>Students will be able to:</b>	<b>Bloom Level</b>	<b>Teaching Methods</b>	<b>Evaluation Method</b>
	Explain the major artistic movements and developments from Neoclassicism to Contemporary Art.	<b>Understanding</b>	Lecture, visual presentation, class discussion	Written exam, quiz
	Identify and compare the characteristics of major art periods and styles.	<b>Analyzing</b>	Comparative analysis, visual analysis, group discussion	Midterm exam, worksheet, presentation
	Analyze artworks using basic art historical concepts such as composition, symbolism, perspective, and iconography.	<b>Analyzing</b>	Artwork analysis, case study, interactive lecture	Artwork analysis paper, classroom participation
	Discuss the relationship between art and historical, religious, political, and social contexts.	<b>Evaluating</b>	Lecture, seminar discussion, reading activities	Essay, written exam
	Recognize important artists, artworks, architectural structures, and artistic techniques from different cultures and periods.	<b>Remembering / Understanding</b>	Visual lecture, museum/virtual museum activities, multimedia presentation	Quiz, identification exam

	To develop critical thinking and visual analysis skills through interpretation of diverse media such as painting, sculpture, installation, photography, and digital art.	<b>Creating</b>	Research assignment, presentation, group work	Research paper, oral presentation, portfolio
<b>Course Content</b>	<p>This course examines the development of art from the Neoclassical period to Contemporary Art, focusing on the major artistic movements that shaped modern visual culture. It begins with Neoclassicism and Romanticism, exploring how Enlightenment ideas, industrialization, and political revolutions influenced artistic expression and led to new approaches in style, subject matter, and representation.</p> <p>The course continues with Realism, Impressionism, Post-Impressionism, and early Modernism, highlighting the transformation of artistic perception in response to rapid social and technological changes in the 19th and early 20th centuries. Students will study how artists began to break away from academic traditions and experimented with new techniques, perspectives, and visual languages.</p> <p>Modern and avant-garde movements such as Cubism, Expressionism, Surrealism, Dada, and Abstract Art will also be examined in relation to philosophical, psychological, and political developments of the 20th century. Special attention is given to how these movements challenged traditional definitions of art and expanded its boundaries.</p> <p>Finally, the course addresses Postmodern and Contemporary Art practices, including installation, performance, conceptual art, photography, and digital media. Students will explore how globalization, technology, identity politics, and cultural diversity have shaped contemporary artistic production. Through visual analysis and critical discussion, students will develop an understanding of the dynamic and interdisciplinary nature of modern and contemporary art.</p>			

<b>COURSE OUTLINE/SCHEDULE</b>			
<b>Week</b>	<b>Topic</b>	<b>Implementation</b>	<b>Required Reading, Preliminary preparation</b>

		(theory/pr actice)	
1	Introduction to the Course and Syllabus Review, Informative Overview on Sustainability Revision of the first term, from prehistoric Art to Rococo	T	The Definition of Art <a href="https://www.youtube.com/watch?v=b2VpNx5ZxSA">https://www.youtube.com/watch?v=b2VpNx5ZxSA</a>
2	Neoclassical Art	T	Neoclassicism <a href="https://artsandculture.google.com/entity/neoclassicism/m0190t4?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/neoclassicism/m0190t4?categoryId=art-movement&amp;hl=en</a>
3	Romantic Art	T	Romanticism <a href="https://artsandculture.google.com/entity/romanticism/m06hsk?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/romanticism/m06hsk?categoryId=art-movement&amp;hl=en</a>
4	Realism	T	Realism art period- Mcandrew 6 <a href="https://artsandculture.google.com/usergallery/6gLCFN4h1sliLA?hl=en">https://artsandculture.google.com/usergallery/6gLCFN4h1sliLA?hl=en</a>
5	Impressionism Post Impressionism	T	Impressionism <a href="https://artsandculture.google.com/entity/impressionism/m03xj1?hl=en">https://artsandculture.google.com/entity/impressionism/m03xj1?hl=en</a>
6	Expressionism	T	Expressionism <a href="https://artsandculture.google.com/entity/expressionism/m0pybl?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/expressionism/m0pybl?categoryId=art-movement&amp;hl=en</a>
7	MIDTERM WEEK Revision	T	
8	Cubism		Cubism

			<a href="https://artsandculture.google.com/entity/cubism/m09ff3?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/cubism/m09ff3?categoryId=art-movement&amp;hl=en</a>
9	Futurism Dada	T	Futurism  <a href="https://artsandculture.google.com/entity/futurism/m01hl64?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/futurism/m01hl64?categoryId=art-movement&amp;hl=en</a> <a href="https://artsandculture.google.com/entity/dada/m0298q?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/dada/m0298q?categoryId=art-movement&amp;hl=en</a>
10	Symboism and Surrealism	T	<a href="https://artsandculture.google.com/entity/surrealism/m073_6?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/surrealism/m073_6?categoryId=art-movement&amp;hl=en</a>
11	Pop Art and Abstract Expressionism	T	Pop art <a href="https://artsandculture.google.com/entity/pop-art/m0q4mn?categoryId=art-movement&amp;hl=en">https://artsandculture.google.com/entity/pop-art/m0q4mn?categoryId=art-movement&amp;hl=en</a>
12	New Art Forms: Performance, Land Art, Conceptual Art	T	Gombrich E. H., . (1984). The story of art
13	New Art Forms: Feminist Art, Queer Art	T	Gombrich E. H., . (1984). The story of art
14	New Art Forms: Minimalism	T	Gombrich E. H., . (1984). The story of art
15	FINAL	T	

<p><b>Required Course Material(s) / Reading(s)/ Text Book(s)</b></p>	<ul style="list-style-type: none"> <li>• Panofsky E., . (1972). Renaissance and Renascences in Western Art. New York: Harper &amp; Row.ISBN:9780064300261</li> <li>• Gombrich E. H., . (1984). The story of art. Oxford [Oxfordshire]: Phaidon. ISBN:0714822779</li> </ul>
<p><b>Recommended Course Material(s)/ Reading(s) /Other</b></p>	<ul style="list-style-type: none"> <li>• Preziosi D., Donald Preziosi, . (2009). The Art of Art History. Oxford: Oxford University Press. ISBN:9780199229840</li> <li>• Christopher S Wood, . (2019). A History of Art History. Princeton:Princeton University Press.ISBN:9780691204765</li> </ul>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>	1	60
<b>TOTAL</b>		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					



<b>ECTS / STUDENT WORKLOAD</b>				
<b>ACTIVITIES</b>	<b>NUMBER</b>	<b>UNIT</b>	<b>HOUR</b>	<b>TOTAL (WORKLOAD)</b>
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		6	84
Mid-Term	1		3	3
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		3	3
Other				
<b>TOTAL WORKLOAD</b>				132
<b>TOTAL WORKLOAD / 25</b>				5,28
<b>ECTS</b>				<b>5</b>



**ETHICAL RULES WITH REGARD TO THE COURSE**

**Plagiarism Disclaimer**

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	X
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	

	SDG 16:Peace, Justice and Strong Institutions	X
	SDG 17:Partnership for the Goals	

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities, Midterm and Final Examination Details as below, and comply by the Education and Examination Regulation set forth by the University.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

**Mandatory attendance rate**

\* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

<b>PREPARED BY</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
<b>UPDATED</b>	12.4.2026
<b>APPROVED</b>	Approved by the Departmental Board on 28.4.2026