

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Mythology	ARTS 205	3	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x		x	x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
--------------------------------	---------

Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr								
		Office : TI-OFF07								
Course Objectives	This course is designed to develop awareness of the functions of myth within the culture, the ways in which myth affected and reflected cultural values and cultural change. The aim of the course is build awareness of the different uses of myth in plastic arts.									
Course Learning Outcomes	<table border="1"> <thead> <tr> <th>Course Learning Outcomes (Students will be able to...)</th> <th>Bloom Level</th> <th>Teaching Methods</th> <th>Evaluation Methods</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>		Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods				
Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods							

	Identify key myths, mythological figures, and major mythological traditions (e.g., Greek, Roman)	Remember	Lecture, visual presentation, classroom discussion	True/False or Multiple Choice Tests: Assess knowledge of basic narrative sequences or classification systems.
	Explain recurring motifs, archetypes, and symbolic patterns across myth traditions.	Understand	Lecture, visual analysis, discussion	Concept Mapping: Create maps linking deities, mythic cycles, cosmological principles.
	Compare and contrast myths across regions or cultures to identify shared structures and unique cultural expressions.	Apply / Analyze	Group discussion, case studies	Symbol Identification Exercises: Apply the theoretical framework to decode symbols in unfamiliar myths.
	Evaluate the role of mythology in shaping cultural identity, values, and collective memory.	Evaluate	Debate, critique sessions	Interpretive Debates: Students defend differing symbolic or structural readings of a myth.
	Produce original interpretations or theoretical readings of myths using a chosen analytical framework.	Create	Student presentations	Myth Creation Presentation: Students design an original myth that follows the rules of your theoretical mythology and present it orally with visual or narrative aids.
Course Content	This course is intended as an introduction to Greek and Roman mythology. The course examines mythological stories especially Greek and identifies differences according to cultural structures. Iconographic method is used to analyze sculptures and paintings in relation with mythical patterns. The student choose a culture to work on and analyze their myths and make presentations.			

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction, Informative Overview on Sustainability; Reading the syllabus	T	
2	Creation Myths all over the world	T	Hamilton E., . (2011). Mythology. New York, NY: Grand Central Pub. LOC classification: BL310 .H3 2011
3	Olympian Gods and their representations in art	T	Hamilton E., . (2011). Mythology. New York, NY: Grand Central Pub. LOC classification: BL310 .H3 2011
4	The hero archetype	T	PPT
5	Love Stories in Greek Mythology	T	PPT
6	Important Women Characters in mythology	T	PPT
7	MIDTERM -Review	T	
8	Egyptian Mythology		PPT
9	Sumerian Mythology	T	PPT
10	Nordic Mythology	T	PPT

11	Turkish Mythology		PPT
12	Mythology, symbols and art	T	PPT
13	Presentations and discussions	T	PPT
14	Presentations and discussions	T	PPT
15	FINAL	T	

Required Course Material(s) / Reading(s)/ Text Book(s)	<ul style="list-style-type: none"> Hamilton E., . (2011). Mythology. New York, NY: Grand Central Pub. LOC classification: BL310 .H3 2011 ISBN:0446607258
Recommended Course Material(s)/ Reading(s) /Other	<ul style="list-style-type: none"> Larousse encyclopedia of mythology. With an introd. by Robert Graves, 1959, BL310 .L45 1959 Greek Mythology, Pinsent, John, 1969, RC SUM BL782 .P53 1973 ISBN: 0600024229

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40

Quiz		
Assignment	-	-
Project		
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other (class participation)	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					

5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		6	84
Mid-Term	1		3	3
Quiz	-		-	-
Assignment	-		-	-
Project	-		-	-
Field Study	-		-	-








Presentation / Seminar	-			-
Studio Practice	-			-
Final Examination/ Final Project/ Dissertation	1		3	3
Other				
TOTAL WORKLOAD				132
TOTAL WORKLOAD / 25				5.28
ECTS				5











ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	

	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
UPDATED	12.4.2026
APPROVED	Approved by the Departmental Board on 28.4.2026